

Syllabus for Five-Year Integrated M.A. Buddhist Studies as per NEP 2020 guidelines

(A syllabus applicable to students of the University Department)

From the Academic Year 2023–2024

Approved by the Ad-hoc Board of Studies in Pali and Buddhist Studies

Savitribai Phule Pune University

Savitribai Phule Pune University
Five-Year Integrated M.A. Buddhist Studies
General Instructions about the Program, the Pattern of Examination and the
Syllabus

I. General Instructions

I.1 General Structure: Five-Year Integrated M.A. Buddhist Studies is a ten-semester program offered by the Department of Pali and Buddhist Studies, Savitribai Phule Pune University. It contains 220 credits. The program is to be completed within five years. It contains sixty-eight courses. All the elective courses are also available for students doing any Master degree program in the university.

The Five-Year Integrated M.A. Buddhist Studies is a full-time program. It is divided into two parts: Part I consisting of six semesters (I–VI) and Part II consisting of four semesters (VII–X).

The first six semesters of the program consist of 132 credits whereas the last four semesters have eighty-eight credits. In Part I, there are: twelve Discipline Specific Courses (DSC/major), four Vocational Skills Courses (VSC), One Indian Knowledge System Course (IKS), four Generic Elective or Optional Elective Courses (GE/OE), two Major elective Courses (ME), five Minor Courses (Minor), three Skill Enhancement Courses (SEC), four Ability Enhancement Courses (AEC), two Value Education Courses (VEC), four co-curricular Courses (CC), one Community Engagement Program (CEP), two Field Projects (FP), and one On Job Training (OJT).

In Part II, there are: fifteen Discipline Specific Courses (DSC/major), four Major Elective Courses (ME), one Research Methodology course (RM), two Research Projects (RP), and one On Job Training (OJT). In order to promote research aptitude and to inculcate relevant research skills among the students, the course includes research training and academic writing in the form of research article, book review, preparation of bibliography, and short dissertation/translation project in the seventh, ninth and tenth semesters.

It also includes field projects in the third and fifth semesters, community engagement program in the fourth semester, and on job training in the sixth and eighth semesters in order to provide experiential learning and hands on training. Skill Enhancement Courses and Vocational Skill Courses are offered in semesters one to five to equip students with necessary vocational and life skills. Courses in Indian knowledge system, value education and co-

curricular activities form an integral part of this program. They ensure cultural and ethical development of students and make them acquainted with rich Indian ethos.

There is a provision of exit after each year of this program. After the successful completion of the first year (i.e. upon acquiring forty-four credits), student can get UG Certificate in Buddhist Studies. After the successful completion of the second year (i.e. upon acquiring eighty-eight credits), student can get UG Diploma in Buddhist Studies. After the successful completion of the third years (i.e., upon acquiring one hundred thirty-two credits), student can get a Bachelor's degree in Buddhist Studies. After the successful completion of the fourth years (i.e., upon acquiring one hundred seventy-six credits), a student can get a B.A. Honours Degree. After the successful completion of the Five-Year programme (i.e., two hundred twenty credits), a student will obtain an Integrated Master's degree in Buddhist Studies.

The program will be conducted in the form of lectures, seminars, tutorials, practical, group discussions, internship, apprenticeship, and research project. Teaching of semesters will be sequential. Syllabus of each course will be discussed in fifteen clock hours per credit during each semester.

Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, practical, viva etc.

Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: The Five-Year Integrated M.A. Buddhist Studies program offers deeper level understanding of the Buddhist literature available in Buddhist Sanskrit. It also introduces students to Buddhist literature in two other important languages, namely, Pali and Tibetan. It gives students necessary training in research methodology and helps them carry out path breaking research in the area of study. The syllabus of the program is designed in such a way that it gives holistic understanding of Buddhist literature along with its related disciplines, such as Comparative Linguistics and Philology, Philosophy (Indian and Western), History of Buddhism in India and Abroad, Buddhist Art, Architecture and Epigraphy, Buddhist Psychology, and Engaged Buddhism. The program aims at providing a solid foundation in Buddhist Sanskrit literature, based on which students can pursue serious research in the field. It also prepares students for a bright academic career by enhancing their knowledge and

capacities in different disciplines and research. Students completing this program together with a number of allied subjects mentioned above would have career openings in different fields, and could do path breaking work by connecting Buddhist literature with a number of other disciplines.

I.3 Objectives: The objectives of the Five-Year Integrated M.A. Buddhist Studies are:

- To provide thorough understanding of Buddhist Sanskrit language and literature with the help of extensive textual study of different genre
- To help students acquire foundational skills in Pali and Tibetan with the purpose of encouraging comparative study
- To give experiential learning and hands on training with the help of field project, community engagement program and on job training
- To equip students with necessary vocational and life skills by offering Skill Enhancement Courses and Vocational Skill Courses.
- To ensure cultural and ethical development of students and to make them acquainted with rich Indian ethos through courses in Indian knowledge system, value education and co-curricular activities
- To enable students to explore the vast field of Buddhist Studies covering various other disciplines, such as Linguistics, Philosophy, Psychology, Sociology, History, Epigraphy, etc.
- To enable students to explore the vast field of Buddhist Studies covering various specializations such as Buddhist literature, Buddhist philosophy, Buddhist Śāstras, and Buddhist History etc.
- To train students in research methodology related to Buddhist Studies
- To encourage students to carry out fundamental research in the field of Buddhist studies
- To inspire students to find out relevance of the ancient Buddhist wisdom in the modern world having multiple challenges

I.4 Eligibility:

- H.S.C. or its equivalent examination of any recognized board
- A student passing the UG Certificate in Buddhist Studies or Basic Diploma in Buddhist Studies acquiring forty to forty-four credits can be admitted to the second year

- a student passing the UG Diploma in Buddhist Studies or Advanced Diploma in Buddhist Studies acquiring eighty to eighty-eight credits can be admitted to the third year

I.5 Duration: The duration of the Five-Year Integrated M.A. Buddhist Studies will be five academic years. The duration of Part I will be three academic years. Whereas, the duration of Part II will be two academic years.

I.6 Program Fee: The Registration fee, the Admission Fee for the program, the Tuition Fee for all semesters, Examination Fee, Record Fee, Statement of Marks, and other essential fees will be as per the rules and regulations of the Savitribai Phule Pune University.

I.7 Teaching:

- Medium of instruction – English/Marathi
- Lectures - One lecture hour/two practical hours per credit per week for fifteen weeks in a semester, i.e. there will be fifteen hours of teaching and thirty hours of practical per credit, which is equal to 25 marks

II. Pattern of Examination

II.1 Assessment and Evaluation:

- An Integrated M.A. student will be assessed for his/her performance for 5500 marks.
- For each semester there will be an external examination for 50% marks and an internal examination for 50% marks per course.
- The external examination will be held at the end of each semester.
- The internal assessment will be carried out throughout the semester.
- The nature of the internal assessment is varied. It will include at least three components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, and oral and practical exam

II.2 Passing:

- To pass the Integrated M.A. examination a candidate must obtain 40% of the total marks in each of the external and internal examination i.e., separate passing e.g. 20 out of 50 in external and 20 out of 50 in internal examination

- Or, aggregate 40% marks with at least 30% marks in either external or internal examination e.g. 15 marks out of 50
- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.

II.3 Question Pattern:

- External written examination (50% marks e.g. 50 out of 100): Long answer, short answer, short note, translation, reference to context, etc.
- Internal examination (50% marks e.g. 50 out of 100): At least three components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral and practical exam, etc.

III. Syllabus

Abbreviation:

- Integrated M.A. Buddhist Studies (IBS)
- Discipline Specific Course (DSC/Major)
- Vocational Skills Course (VSC)
- Indian Knowledge System (IKS)
- Generic Elective (GE)
- Open Elective (OE)
- Skill Enhancement Course (SEC)
- Ability Enhancement Course (AEC)
- Value Education Course (VEC)
- Co-Curricular Course (CC)
- Field Project (FP)
- Community Engagement Program (CEP)
- On Job Training (OJT)
- Major Elective (ME)
- Research Methodology (RM)
- Research Project (RP)

III.1 Outline:

- For all the semesters except the elective courses all other courses are compulsory.

(**Note:** 1. All the elective courses will be also available to students from other departments.

2. Students are expected to choose at least one elective course wherever applicable.

3. Students are also free to take additional credits by choosing other elective courses from within the subject or from outside.)

Semester I

IBS DSC I.1: Buddhist Sanskrit Language and Literature I (6 Credits = 3T+2P)

A. Avadānaśataka I (2 Credits)

B. Nīti Literature (2 Credits)

C. Elementary Sanskrit Grammar (2 Credits)

IBS VSC I.2: Buddhist Sanskrit Language Skills I (2 Credits = 1T+1P)

IBS IKS I.3:

A. Buddhist Theory of Mind (2 Credits = 1T+1P)/

B. Buddhist Architecture (2 Credits = 1T+1P)/

C. Buddhist Medicine (2 Credits = 1T+1P)/

D. Buddhist Economics (2 Credits = 1T+1P)

IBS GE/OE I.4: Basic Tenets of Theravada Buddhist Philosophy (4 Credits = 3T+1P)

OR

OE I.4: Introduction to Buddhist Sanskrit I (4 Credits = 3T+1P)

IBS SEC I.5:

A. Buddhist Chaplaincy Training I (2 Credits = 1T+1P)/

B. Buddhist Mind Cultivation Training I (2 Credits = 1T+1P)/

C. Buddhist Pilgrimage I (2 Credits = 1T+1P)/

D. Computer Skills I (2 Credits = 1T+1P)

IBS AEC I.6: Communication Skills in English I (2 Credits = 1T+1P)

IBS VEC I.7: Value Education in Buddhism I (2 Credits = 1T+1P)

IBS CC I.8: Cocurricular Course (2 Credits = 2P)

- A. Buddhist Culture (2 Credits = 2P)/
- B. Buddhist Academic Training I (2 Credits = 2P)/
- C. Buddhist Meditation I (2 Credits = 2P)/
- D. Buddhist Heritage I (2 Credits = 2P)

Semester II

IBS DSC II.1: Buddhist Sanskrit Language and Literature II (6 Credits = 4T+2P)

- A. Avadānaśataka II (2 Credits)
- B. Udānavarga (2 Credits)
- C. Intermediate Sanskrit Grammar (2 Credits)

IBS VSC II.2: Buddhist Sanskrit Language Skills II (2 Credits = 1T+1P)

IBS Minor II.3: Buddhist Education and Educational Institutions (2 Credits = 1T+1P)

IBS GE/OE II.4: Buddha's Engagement with Contemporary Religious Thoughts (4 Credits = 3T+1P)

OR

OE: Introduction to Buddhist Sanskrit II (4 Credits = 3T+1P)

IBS SEC II.5:

- A. Buddhist Chaplaincy Training II (2 Credits = 1T+1P)/
- B. Buddhist Mind Cultivation Training II (2 Credits = 1T+1P)/
- C. Buddhist Pilgrimage II (2 Credits = 1T+1P)/
- D. Computer Skills II (2 Credits = 1T+1P)

IBS AEC II.6: Communication Skills in English II (2 Credits = 1T+1P)

IBS VEC II.7: Value Education in Buddhism II (2 Credits = 1T+1P)

IBS CC II.8: Cocurricular Course (2 credits = 2P)

- A. Buddhist Culture II (2 credits = 2P)/
- B. Buddhist Academic Training II (2 credits = 2P)/
- C. Buddhist Meditation II (2 credits = 2P)/
- D. Buddhist Heritage II (2 credits = 2P)

Semester III

IBS DSC III.1: Devotional and Kāvya Literature I (4 Credits = 3T+1P)

A. Devotional Literature I (2 credits)

B. Buddhacarita I (2 credits)

IBS DSC III.2: Advanced Sanskrit Language Skills I (4 Credits = 2T+2P)

A. Theory (2 credits)

B. Practical (2 credits)

IBS VSC III.3: Buddhist Palaeography I - Brahmi Script (2 Credits = 1T+1P)

IBS FP III.4: Field Project Related to DSC/VSC (2 credits = 2P)

IBS Minor III.5: History of Indian Buddhism up to Aśokan Period (4 Credits = 3T+1P)

IBS GE/OE III.6: Mahāyāna Buddhist Philosophy I (2 Credits = 1T+1P)

OR

IBS OE III.6: Introduction to Sanskrit III (2 Credits = 1T+1P)

IBS AEC III.7: Introduction to Pali I (2 Credits = 1T+1P)

IBS CC III.8: Cocurricular Course (2 credits = 2P)

A. Buddhist Culture III (2 credits = 2P)/

B. Buddhist Academic Training III (2 credits = 2P)/

C. Buddhist Meditation III (2 credits = 2P)/

D. Buddhist Heritage III (2 credits = 2P)

Semester IV

IBS DSC IV.1: Devotional and Kāvya Literature II (4 Credits = 3T+1P)

A. Devotional Literature II (2 credits)

B. Buddhacarita II (2 credits)

IBS DSC IV.2: Advanced Sanskrit Language Skills II (4 Credits = 2T+2P)

A. Theory (2 credits)

B. Practical (2 credits)

IBS CEP IV.3: Community Engagement Projects in Collaboration with academic, social and religious institutions (2 credits = 2P)

IBS Minor IV.4: History of Post Aśokan Indian Buddhism (4 Credits = 3T+1P)

IBS GE IV.5: Mahāyāna Buddhist Philosophy II (2 Credits = 1T+1P)

OR

OE: Introduction to Sanskrit IV (2 Credits = 1T+1P)

IBS SEC IV.6: ICT Skills (2 Credits = 1T+1P)

IBS AEC IV.7: Introduction to Pali II (2 Credits = 1T+1P)

IBS CC IV.8: Cocurricular Course (2 credits = 2P)

- A. Buddhist Culture III (2 credits = 2P)/
- B. Buddhist Academic Training III (2 credits = 2P)/
- C. Buddhist Meditation III (2 credits = 2P)/
- D. Buddhist Heritage III (2 credits = 2P)

Semester V

IBS DSC V.1: Bodhicaryāvatāra I (4 Credits = 3T+1P)

IBS DSC V.2: Āryaśūra's Jātakamālā I (4 Credits = 3T+1P)

IBS DSC V.3: Divyāvadāna I (2 Credits = 1T+1P)

IBS ME V.4: Buddhist Hybrid Sanskrit Reader I (4 Credits = 3T+1P)

IBS VSC V.5: Buddhist Paleography II - Newarī/Tibetan Script (1 Credits = 1T+1P)

IBS FP V.6: Field Project Related to DSC/VSC (2 Credits = 2P)

IBS Minor V.7: History of Buddhist Sanskrit Literature I (4 Credits = 3T+1P)

Semester VI

IBS DSC VI.1: Bodhicaryāvatāra II (4 Credits = 3T+1P)

IBS DSC VI.2: Āryaśūra's Jātakamālā II (4 Credits = 3T+1P)

IBS DSC VI.3: Divyāvadāna II (2 Credits = 1T+1P)

IBS ME VI.4: Buddhist Hybrid Sanskrit Reader II (4 Credits = 3T+1P)

IBS OJT VI.5: Internship / Apprenticeship (4 Credits = 2T+2P)

IBS Minor VI.6: History of Buddhist Sanskrit Literature II (4 Credits = 3T+1P)

Semester VII

IBS DSC VII.1: Saddharmapuṇḍarīkasūtra (4 Credits = 3T+1P)

IBS DSC VII.2: Saundarananda I (4 Credits = 3T+1P)

IBS DSC VII.3: Mahāvastu (4 Credits = 3T+1P)

IBS DSC VII.4: Translation and Composition (2 Credits = 1T+1P)

IBS ME VII.5:

A. Buddhist Literature I – Social Literature (4 Credits = 3T+1P)

OR

B. Buddhist Philosophy I – Buddhism and Indian Philosophy (4 Credits = 3T+1P)

OR

C. Śāstra Literature I - Buddhists' Contribution to Sanskrit Grammar (4 Credits = 3T+1P)

OR

D. Engaged Buddhism I – Introduction to Buddhism and Its Socially Engaged Aspects (4 Credits = 3T+1P)

OR

E. Buddhist Psychology I – Introduction to Buddhist Psychological Ideas (4 Credits = 3T+1P)

OR

F. Buddhist Art, Architecture, and Epigraphy I – Buddhist Art (4 Credits = 3T+1P)

IBS RM VII.6: Research Methods and Training (2 Credits = 2T+1P)

Semester VIII

IBS DSC VIII.1: Vajracchedikāprajñāpāramitāsūtra (4 Credits = 3T+1P)

IBS DSC VIII.2: Saundarananda II (4 Credits = 3T+1P)

IBS DSC VIII.3: Lalitavistara (4 Credits = 3T+1P)

IBS DSC VIII.4: Introduction to metrics (2 Credits = 1T+1P)

IBS ME VIII.5:

A. Buddhist Literature II – Nāgārjuna (4 Credits = 3T+1P)

OR

B. Buddhist Philosophy II - Buddhism and Western Philosophy (4 Credits = 3T+1P)

OR

C. Śāstra Literature II – Buddhists' Contribution Philosophy of language (4 Credits = 3T+1P)

OR

D. Engaged Buddhism II: Interdisciplinary Role of Buddhism (4 Credits = 3T+1P)

OR

E. Buddhist Psychology II – Methods of Mind Cultivation (4 Credits = 3T+1P)

OR

F. Buddhist Art, Architecture, and Epigraphy II - Buddhist Architecture (4 Credits = 3T+1P)

IBS OJT VIII.6: Internship/Apprenticeship (4 Credits = 2T+2P)

Semester IX

IBS DSC IX.1: Vimalakīrtinirdeśasūtra (4 Credits = 3T+1P)

IBS DSC IX.2: Vinayavastu (4 Credits = 3T+1P)

IBS DSC IX.3: Mādhyamika Buddhism (4 Credits = 3T+1P)

IBS DSC IX.4: Introduction to Poetics (2 Credits = 1T+1P)

IBS ME IX.5:

A. Buddhist Literature III - Śiṣyalekha (4 Credits = 3T+1P)

OR

B. Buddhist Philosophy III - Buddhist Theory of Pramāṇas (4 Credits = 3T+1P)

OR

C. Śāstra Literature III - Buddhists' Contribution to Sanskrit Lexicography (4 Credits = 3T+1P)

OR

D. Buddhist Classical Tibetan I - Basic Structure of Buddhist Classical Tibetan (4 Credits = 3T+1P)

OR

E. Resurgence of Buddhism in India (4 Credits = 3T+1P)

OR

F. Modern Psychological Ideas Relevant to Buddhist Psychology (4 Credits = 3T+1P)

OR

G. Buddhist Epigraphy I (4 Credits = 3T+1P)

OR

H. Buddhism and Indian Philosophy (4 Credits = 3T+1P)

IBS RP IX.6: Dissertation (4 Credits = 4P)

Semester X

IBS DSC X.1: Laṅkāvatārasūtra (4 Credits = 3T+1P)

IBS DSC X.2: Abhidharmakośabhāṣya (4 Credits = 3T+1P)

IBS DSC X.3: Cittamātratā (Mind Only) School of Buddhism (4 Credits = 3T+1P)

IBS ME X.4:

A. Buddhist Literature IV - Haribhaṭṭa's Jātakamālā (4 Credits = 3T+1P)

OR

B. Buddhist Philosophy IV - Metaphysical Discussions in Buddhism (4 Credits = 3T+1P)

OR

C. Śāstra Literature IV – Buddhists' Contribution to other literary sciences (4 Credits = 3T+1P)

OR

D. Buddhist Classical Tibetan II - Advanced Structure of Buddhist Classical Tibetan and Translation Techniques (4 Credits = 3T+1P)

OR

E. Buddhism in The Modern World (4 Credits = 3T+1P)

OR

F. Methods of Mind Cultivation (4 Credits = 3T+1P)

OR

G. Buddhism and Western Philosophy (4 Credits = 3T+1P)

III.2 Detailed Syllabus

SEMESTER I

IBS DSC I.1: Buddhist Sanskrit Language and Literature I (6 credits)

A. Avadānaśataka I (2 credits)

Credit 1: Introduction to Avadānaśataka and survey of modern research; Kusīdaḥ (pp. 7–11), Dhūpaḥ (pp. 23–26)

Credit 2: Rājā (pp. 26–29), Prātihāryam (pp. 38–40), Stutiḥ (pp. 42–46), Gandhamādanaḥ (pp. 71–73)

(Note: Page numbers are according to the Mithila Institute edition.)

Text book:

1. Vaidya, P. L., ed. 2000. *Avadāna-śataka*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Appleton, Naomi. 2020. *Many Buddhas, One Buddha: A Study and Translation of Avadānaśataka 1-40*. UK and USA: Equinox Publishing Limited.
2. Muldoon-Hules, Karen. 2017. *Brides of the Buddha: Nun's Stories from the Avadānaśataka*. Lanham: Lexington Books.

E-sources:

1. Avadānaśataka – J. S. Speyer:
https://ia800200.us.archive.org/34/items/Bibliotheca_Indica_Series/AvadanaSataka-JsSpeyer1902bis.pdf
2. Avadānaśataka – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/avsata_u.htm
3. The “Jātakāvadānas” of the Avadānaśataka: An exploration of Indian Buddhist narrative genres – Naomi Appleton:
https://www.research.ed.ac.uk/portal/files/21292416/Jataka_Avadananas_of_the_Avadanashataka_AFV.pdf

B. Nīti Literature (2 credits)

Credit 1: Introduction to Sanskrit Nīti Literature with special reference to Lokasaṃvyavahāra-pravṛtti and survey of modern research; Lokasaṃvyavahārapravṛtti (verses 1–25)

Credit 2: Lokasaṃvyavahārapravṛtti (verses 26–60)

Text book:

Shastri, Vijayapal, ed. 2012. *Lokasaṃvyavahārapravṛtṭiḥ*. Translated by Vijayapal Shastri Shivachandasoonu. Himachala Pradesh: Rashtriya Samskrit Samsthanam.

Reference books:

1. Schneider, Johannes, and Lata Deokar, eds. 2019. *Ravigupta's Āryākoṣa: A Contribution to the Early History of Indian Nīti Literature*. Delhi: Aditya Prakashan.
2. Sternbach, Ludwik. 1974. *Subhāṣita, Gnostic and Didactic Literature*. Vol. 4, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.

E-sources:

1. Ravigupta and his Gnostic Verses – Ludwik Sternbach:
https://www.jstor.org/stable/pdf/41694234.pdf?casa_token=inL_TnblZaEAAAAA:dZOkFhfirsFW-TOWouzZGm-UCx7MG8dLhp5_qlghvmUMyo3ullyLfvM_G9Qb17NWA0Xgs7ELd7kEtn1dgmwAiHpXQqiipkpbBLs2IWkWCDp5qHbkZV0
2. Ravigupta and his Nīti Stanzas (I) – Michael Hahn:
https://www.academia.edu/5590811/A094_Ravigupta_and_his_Niti_stanzas_I.SACS-2
3. Ravigupta and his Nīti Stanzas (II) – Michael Hahn:
https://www.academia.edu/5590813/A097_Ravigupta_and_his_Niti_stanzas_II_151-286_Sanskrit-English_SACS_3_2008

C. Elementary Sanskrit Grammar (2 credits)

Credit 1: declension of nouns: Masculine, feminine, and neuter ending in a, ā, i, and u

Credit 2: conjugation of verbs in three tenses: Present, Future, and Past

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Samṣkṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Samṣkṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Samṣkṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Samṣkṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:

https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf

4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learn Sanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>

IBS VSC I.2: Buddhist Sanskrit Language Skills I (2 credits)

Credit 1: Writing and Roman transliteration - Roman to Nāgarī and vice versa; Sanskrit alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī;

Credit 2: Pronunciation, Reading, and Recitation

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavi Iyattā, Navavi Iyattā, Dahāvi Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.

8. Shastri, K. L. V. 1992. *Samskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>

IBS IKS I.3:

A. Buddhist Theory of Mind (2 credits) /

B. Buddhist Architecture (2 credits) /

C. Buddhist Medicine (2 credits) /

D. Buddhist Economics (2 credits)

Detailed Syllabus:

A. Buddhist Theory of Mind (2 credits)

Introduction:

While investigating into the cause of human suffering, the Buddha realized the centrality of mind in Human life. He realized that the human suffering is a result of erroneous emotions and mistaken cognition. Purification of mind is the only way to remove human suffering. What is done by mind that mind alone can undo.

Credit 1:

1. Introduction: Why mind is important in Buddhism?
2. An introduction to the Buddhist concept of mind: (i) Mind as Citta; (ii) Mind as Mano; (iii) Mind as Viññāna
3. Psychological view of mind; Mind and mental factors - Citta and Cetasika - Citta (mind): Levels of mind (Bhūmī: Kāmāvacara, Rūpāvacara, Arūpāvacara, and Lokuttara),
4. Types of mind (Jāti: Kusala, Akusala, Vipāka, and Kiriya); Cetasika (mental factors): Aññasamāna (ethically variable), Akusala (unwholesome), Sobhana (beautiful)
5. Mind: defilements and purification (Nivarana. Kileṣa, Saṃyojana, Vancaka-dharma; seven stages in purification (sattavisuddhi)

Credit 2:

1. Development of mind: Bhāvana: Samatha and vipassana/serenity and insight meditation; results of development: Jhāna, Magga, and Phala (absorptions, paths, and fruits)
2. Mind in Karma, Saṃsāra and Nirvāṇa (Kusala and Akusala and Puñña and Pāpa Karmas)

3. Mind and Anatma (No-soul-ness) (Khandha, Dhātu, Āyatana analysis)
4. Mind in Ahidhamma (Citta, Cetasika; Cuti and Paṭisaṅghi)
5. Later developments in the Buddhist theory of mind: Vijñānavāda (alaya-vijāna)
6. Summary and conclusion

Learning outcome:

Students completing this course will get knowledge of Buddhist concept of mind, mental constituents, nature and functions of mind, mind-body relationship, theory of mental defilement and purification as well as mind cultivation methods taught by the Buddha.

Textbooks:

1. Jayasuriya, W. F. 2016(1963). *The Psychology and Philosophy of Buddhism: An Introduction to the Abhidhamma*. Kuala Lumpur: Pariyatti.
2. Mahathera, Narada. 2013 (1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho: An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
3. Rhys Davids, C. A. F. 1924. *Buddhist Psychology: An Inquiry into the Analysis and Theory of Mind in Pali Literature*. London: Luzac and Co.

Reference books:

1. Dharmarakshita, Bhikkhu, trans. 2008. *Visuddhimagga Bhāga – 1 & 2*. New Delhi: Samyak Prakashan.
2. Gethin, Rupert. 1998. *The Foundations of Buddhism*. Oxford University Press.
3. Johannsson, Rune Edvin Anders. 1979. *The Dynamic Psychology of Early Buddhism*. University of Virginia: Curzon Press.
4. Sangharakshita. 2012. *Know Your Mind: The Psychological Dimension of Ethics in Buddhism*. Cambridge: Windhorse Publications.
5. Sircar, Rina. 1999. *The Psycho-ethical Aspects of the Abhidhamma*. Lanham: University Press of America.
6. Thera, Nyanaponika. 1998. *Abhidhamma Studies: Buddhist Explorations of Consciousness and Time*. Kandy: Wisdom Publication.
7. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho (Paṭhamo- Dutiyo Bhāgo)*. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnananda Sanskrit University.

E-Sources:

1. A Manual of Abhidhamma - NaradaMaha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
<http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
3. Visuddhimagga: Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstoinight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

Note: English Translation of some suggested sections:

1. Visuddhimagga (Select chapters from Citta-visuddhi and Pañña-visuddhiniddesa)
2. Dhammapada (Citta-vagga)
3. Sāmaññaphala-sutta (Dīgha-nikāya)
4. Sabbāsava-sutta, Madhupiṇḍika-sutta, Vitakkasanṭhāna-sutta, Rathavinīta-sutta (Majjhima-nikāya); Anattalakkhana-sutta (Samyutta-nikāya)

OR

B. Buddhist Architecture (2 credits)

Introduction:

Buddhist monuments such as stupas, viharas, chaityas, and rock-cut caves are great specimens of ancient Indian knowledge of structural and rock-cut architecture. Pali and Sanskrit Buddhist literature contains detail description of such monuments, their religious importance and practical functions. Specific features of these monuments and their architectural plans provide us valuable information about the structural architectural techniques and techniques of excavation known to our forefathers. They also exhibit excellent management systems of light, temperature, and acoustics as well as best water resource management practices.

Credit 1: Buddhist Structural Architecture

Origin of religious architecture in Buddhism: Concept and function role; Pāli texts and emergence of Buddhist monastic architecture; Vinaya Piṭaka and guidelines for structural Buddhist monasteries; Buddhist texts and stūpa construction; Stūpa: Meaning, concept, textual evidence, archaeological evidence; different parts of stūpa and their symbolism: Various types

of stūpas, regional variations of stūpas in India; construction techniques, Origin and development of stūpa architecture; vihāra: Meaning, concept, textual evidence, archaeological evidence, construction techniques, architectural features of vihāras in India; Origin and development of monastic architecture; features of mahāvihāra architecture; caitya: Meaning, concept, textual evidence, archaeological evidence, architectural features of caityas in India; Origin and development of caitya architecture; construction techniques,

Credit 2: Buddhist Rock-cut Architecture

Introduction to rock-cut Buddhist architecture; antiquity and spread of Buddhist caves in India; different types of Buddhist caves and their functional importance; salient features of early and late Buddhist caves; architectural pattern of early and late Buddhist caves; excavation techniques.

Learning outcomes:

Students completing this course will get knowledge of the development of Buddhist religious architecture, its features and functions, different types of architectures, architectural designs and patterns, excavation techniques, techniques of rock-testing, light, temperature, acoustics and water management practices etc

Textbooks:

1. Agrawal, V. S. 1972. *Indian Art*. Varanasi: Prithvi Prakashan.
2. Huntington, Susana. L., and John Huntington. 1985. *The Art and Architecture of India*. New York: Weather Hill.
3. Mate, M. S. 1998. *Prāchīn Kalā Bhāratī*. Pune: Continental Prakashan.
4. Mitra, Debla. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.

Reference books:

1. Brown, Percy. 1940. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D.B. Taraporevala Sons and Co.
2. Dehejia, Vidya. 1972. *Early Buddhist Rock Temples: A Chronological Study*. London: Thames and Hudson.
3. Dutt, Sukumar. 1962. *Buddhist Monks and Monasteries of India*. London: George Allen and Unwin.
4. Fergusson, James, and James Burgess. 2000. *The Cave Temples of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

5. Hawkes, J., and Akira Shimada, eds. 2009. *Buddhist Stupas in South Asia*. New Delhi: Oxford University Press.
6. Kail, Owen C. 1975. *Buddhist Cave Temples of India*. Bombay: D. B. Taraporevala Sons & Co. Pvt. Ltd.
7. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. New Delhi: Agam Kala Prakashan.
8. Sarkar, H. 1966. *Studies in Early Buddhist Architecture of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

OR

C. Buddhist Medicine (2 credits)

Introduction:

Besides providing remedy to human suffering the Buddha advised his disciples on the matters of their physical and mental health, types of diseases, their causes, symptoms, and medicinal remedies. Observation of body, its internal organs, and elements is an important meditative technique taught by the Buddha, which not only develops detachment for one's own body, but also gives lots of information about human anatomy. Pali and Buddhist Sanskrit literature contains a wealth of information on different medicines, medicinal procedures like *pancakarma* and surgery. Stories of Jivaka, who was the official physician of the Buddhist order, are interesting case studies of treatments of different diseases.

Credit 1: Introduction to the history of Buddhist medicine and survey of modern research;
Anatomy

Credit 2: Diseases, types of Diseases; Cause of disease and theory of three humors (*Vāta*, *Pitta* and *Kapha*); Remedies of diseases; Hygiene; Jivakāś treatment of some diseases and Surgery

Learning outcomes:

Students completing this course will get knowledge of the development of ascetic tradition of healing in ancient India with special reference to Buddhism. They will understand the ancient Indian concept and techniques of healing, human anatomy, theory of three humors, types of diseases, medicinal and surgical remedies, ideas of hygiene and cleanliness, etc. as found in

Buddhist literature. Students will learn about different treatments based on several case studies from the Buddhist literature.

Text Books:

1. Fausbøll, V., ed. 1991–2006 (1877–1896). The Jātaka: Together with Its Commentary Being Tales of the Anterior Births of Gotama Buddha. 4 Vols. Oxford: Pali Text Society.
2. 1998. Khuddaka-Nikāye Jātaka-aṭṭhakathā (Paṭhamo Bhāgo, Dutiyo Bhāgo, Tatiyo Bhāgo, Catuttho Bhāgo). Igatpuri: Vipassana Research Institute.
3. Oldenberg, Hermann, ed. 1997. The Vinayaṭṭakam: One of the Principal Buddhist Holy Scripture in the Pāli Language. Vol. 1. Oxford: The Pali Text Society.
4. Rhys Davids, C.A. F., ed. 1975(1920). Visuddhi-Magga of Buddhaghosa. London: The Pāli Text Society.
5. Tatiya, Nathmal., ed. 1974. The Suttanipāta-Aṭṭhakathā, Vol-1, Nalanda: Nava Nalanda Mahavihar.
6. Trenckner, J., ed. 1880. Milindapanha. London: Pali Text Society.

Reference books:

1. Bhikku, Pesala., trans. 1998. The Debate of King Milinda - An Abridgement of Milindapañha. Delhi: Motilal Banarsidass Publishers Pvt Ltd.
2. Haldar, J.R., trans. 1977. Medical Science in Pali Literature. Calcutta: Indian Museum.
3. Horner, I. B., trans. 1966 (1938). *the Book of Discipline*. 6 volumes. London: Pali Text Society.
4. Mitra, Jyotir., trans. 1985. A Critical Appraisal of Āyurvedic Material in Buddhist Literature with special reference to Tripitaka. Varanasi: The Jyotirlok Prakashan.
5. Ñānamoli, Bhikkhu., trans. 2010. Vissudhimagga The Path of Purification by Bhaddantācariya Buddhaghosa, A classic manual of Buddhist Doctrine & Meditation. Colombo: Buddhist Publication Society.
6. Soni, R. L., trans. 1976 “Buddhism in Relation to the Profession of Medicine” in Religion and Medicine, London: SCM Press.
7. Zysk, Keeneth G., trans. 2010(1991). Asceticism and Healing in Ancient India, Medicine in the Buddhist Monastery. Delhi: Motilal Banarsidass Publishers Private Limited.

OR

D. Buddhist Economy (2 credits)

Introduction:

Besides his concern for acquiring spiritual wealth, the Buddha has given equal importance to creation of material wealth through righteous means. The Buddhist teaching of right livelihood has become most relevant in the modern era as it provides us a sustainable model of the creation of economic resources without harming the nature and the society. The Buddha taught his disciples qualities necessary for the creation and detention of wealth. He also advised his lay disciples on the proper utilization of wealth for social service and future material progress. The Buddhist literature provides us first hand information about trade and commerce in ancient India, function of guilds, trading patterns, trade routes, etc.

Credit 1:

- a) Emergence of Buddhist Economics
- b) Rationale of Buddhist Economics
- c) Right Livelihood as a key of economic sustainability

Credit 2:

- a) Concept of Wealth and Investment
- b) Corruption and Poverty
- c) Traders and Merchants

Learning outcomes:

Students completing this course will get knowledge of Buddhist Economics, its rationale and ideology. They will understand the concept of right livelihood and the Buddhist doctrine of interdependent existence as key concepts for sustainable economy. They will know notions of wealth and investment, corruption and poverty, etc. and will have information about ancient Indian trade and commerce based on Buddhist literature.

Text Books:

1. Schumacher, E. F. 1973. *Small is Beautiful*. Blond & Briggs (1973-2010), Harper Collins (2010 – present).

Click on the link below to access the book Small is Beautiful

<https://www.ee.iitb.ac.in/student/~pdarshan/SmallIsBeautifulSchumacher.pdf>

<https://web.archive.org/web/20141014171926/http://www.ditext.com/schumacher/small/small.html>

2. Ven. Payutto, P.A. 1992. *Buddhist Economics: A Middle Way for the Market Place*

Click on the link below to access the book.

http://pioneer.netserv.chula.ac.th/~sprapant/Buddhism/buddhist_econ.html

3. Wickramasinghe, J.W. 2002. *The End of Economic Science & the Beginning of People-friendly Economics*. Sri Lanka: Buddhist Cultural Centre.

Reference Books:

1. Piboolsravut, P. (1997). *An Outline of Buddhist Economic Theory and System*, PhD Thesis, Simon Fraser University, Department of Economics.
Click on the link <https://core.ac.uk/download/pdf/56371681.pdf>
2. Survade, Arvind. Ubale, Devendra. Pagare, Deepak. 2011. *Buddhāce Arthaśāstra*. Mumbai. Samyak Prakashan.

IBS GE/OE I.4: Basic Tenets of Theravada Buddhist Philosophy (4 credits)

Credit 1: Distinction between Vedic and Śramaṇa tradition; the nature of the Buddha's problem and his inquiry (Ariyapariyesanāsutta); Buddha's first sermon: The Middle Path and four Noble Truths (Dhammacakkapavattanasutta); Three characteristics of Existence: Anicca, Dukkha and Anatta;

Credit 2: The nature of Dukkha and its kinds: Dukkhadukkhatā, Vipariṇāmadukkhatā and Saṅkhāradukkhatā; the doctrine of Anattā and five aggregates; The question of compatibility between Anattā and rebirth (Milindapañho: Lakkhaṇapañha – section 31: Ko Paṭisandahatīti); causal analysis of Dukkha: Paṭiccasamuppāda and Dvādasanidāna;

Credit 3: Causes of Dukkha: Avijjā and Taṇhā; The nature of Nibbāna; Arhathood as the ultimate goal; four stages to Arhathood: Sotāpanna, Sakadāgāmi, Anāgāmi, Arhat; way to Nibbāna: Aṭṭhaṅgikamagga; Sīla, Samādhi, Paññā;

Credit 4: Pragmatic approach: Silence over 'Unanswerable Questions' (abyākatapañha) unrelated to the problem of suffering; rational approach: Emphasis on one's own experience

and critical examination; criticism of ritualism; egalitarian approach: Criticism of hierarchical system of four Varṇas based on birth and divine origin

Text books:

1. Bhagwat, N. K. 2006. *Buddhist Philosophy of the Theravāda*. Delhi: Bharatiya Kala Prakashan.
2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.

Reference books:

1. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
2. Chattopadhyaya, Debiprasad, ed. 2004 (1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Dev, Narendra. 2011 (1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Hirakawa, Akira. 2007 (1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Indasara, Wasin. 1995. *Theravada Buddhist Principles: Book One: The Four Noble Truths*. Thailand: Mahamakut Buddhist University.
6. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
7. Mookerjee, Satkari. 2006 (1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Warder, A. K. 2004 (2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Essentials of Buddhism - Ven. Pategama Gnanarama:
http://www.buddhanet.net/pdf_file/essentialsof.pdf
2. What the Buddha Taught - Walpola Sri Rahula:
https://archive.org/details/WhatTheBuddhaTaught_201606/page/n5/mode/2up

OR

OE: Introduction to Buddhist Sanskrit I (4 credits)

A. Elementary Sanskrit Grammar (2 credits)

Credit 1: declension of nouns: Masculine, feminine, and neuter ending in a, ā, i, and u

Credit 2: conjugation of verbs in three tenses: Present, Future, and Past

B. Sanskrit Language Skills:

Credit 1: Writing and Roman transliteration - Roman to Nāgarī and vice versa (1 credit)

Sanskrit alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī;

Credit 2: Pronunciation, Reading, and Recitation (1 credit)

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhāvī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018 (1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015 (1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009 (1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004 (1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.
4. Sanskrit Pravesika: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL –

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
<https://openpathshala.com/course/3/sanskrit-grammar-basic>

IBS SEC I.5:

- A. Buddhist Chaplaincy training I (2 credits)/
- B. Buddhist Mind Cultivation Training I (2 credits) /
- C. Buddhist Pilgrimage I (2 credits) /
- D. Computer Skills I (2 credits)

A. Buddhist Chaplaincy training I (2 credits)

Introduction

In recent decades, the term "chaplaincy" has developed to encompass religious practitioners from diverse spiritual traditions who have received specialized training to support individuals facing challenges within modern institutions like hospitals, prisons, the military, workplaces, universities, and similar settings. Chaplains fulfill the role of compassionate listeners and mentors for those experiencing suffering, providing solace and imparting significance to their struggles. This approach often involves acquiring new skills that differ from traditional religious roles of preaching and teaching absolute truths. However, the history of Buddhist chaplaincy can be traced back to the early days of Buddhism itself. In the early Buddhist monastic tradition, the Buddha and his disciples played the role of spiritual guides and counselors. Members of monastic community were responsible for teaching and guiding lay practitioners, providing support, and offering solace in times of difficulty or distress. This informal chaplaincy role within the monastic community laid the foundation for later developments in Buddhist chaplaincy in the modern period.

While chaplaincy training models have been established in Western countries, primarily in the USA, there is also a growing presence of organic movements of psycho-spiritual care in Asia, specifically in Taiwan and Japan. In this context, Buddhist chaplaincy courses have begun in various Buddhist studies departments across Asia and the West. While the formalization of Buddhist chaplaincy as a distinct field is still developing in India, there is a growing recognition of the need for spiritual care in various settings. It's important to note that the history of Buddhist chaplaincy in India is deeply intertwined with the broader history of Buddhism in the region. There is potential for further development and formalization of Buddhist chaplaincy to address the unique spiritual needs of individuals in contemporary society.

For the first year of the Buddhist chaplaincy course, there will be sixty hours of teaching divided into two semesters focused on learning basic skills, such as recitation of texts, their proper pronunciation, and exposition. The program will also include an understanding of the fundamentals of Buddhism, learning patient listening skills, providing counseling to individuals on their problems, and guiding people through various challenges they may face.

The second year will continue with another sixty hours of teaching, divided into two semesters building upon the skills learned in the first year. The course will develop deeper understanding

of advanced topics related to chaplaincy, such as advanced counseling techniques, exploring different Buddhist traditions, and developing leadership skills within a Buddhist context.

Additionally, the course will incorporate practical experiences and case studies to provide hands-on learning opportunities for the students. This can include internships or fieldwork in Buddhist communities or healthcare settings where students can apply their knowledge and skills in real-life situations.

Credits 1: Introduction to Buddhism: History, philosophy, and key teachings; understanding the concept of Buddhist chaplaincy and its development as an academic discipline; Role and duties of a chaplain as a spiritual guide

Credit 2: Buddhist Scriptures: Recitation and understanding of important texts; Proper pronunciation and exposition; Meditation and Mindfulness: Techniques and benefits

Learning outcomes: After completing this course, students will have

- Solid foundation in Buddhism covering its history, philosophy, and key teachings
- Understanding the concept of Buddhist chaplaincy as an academic discipline and the role of a chaplain as a spiritual guide.
- Proficiency in reciting and understanding important Buddhist scriptures.
- Ability to apply meditation and mindfulness techniques for personal well-being and guiding others in self-discovery and healing.

Text Books:

1. Sanford, Monica. 2021. *Kalyāṇamitra A Model for Buddhist Spiritual Care, Volume 1*. Manotick: Sumeru Press Inc.
2. Selected discourses from Buddhist scripture, i.e., Theravada, Mahayana, and Vajrayana schools

Reference books:

1. Michon, N.J. and Fisher, D.C. eds., 2016. *A Thousand Hands: A Guidebook to Caring for Your Buddhist Community*. Sumeru Press Incorporated.
2. Giles, C.A. and Miller, W.B. eds., 2012. *The Arts of contemplative care: pioneering voices in Buddhist Chaplaincy and pastoral work*. Simon and Schuster.

B. Buddhist Mind Cultivation Training I (2 credits)

Introduction: The Buddhist Mind cultivation training course offers an opportunity for students to develop understanding of Buddha's teachings and his mind cultivation techniques. The course will help students from different backgrounds to appreciate the richness of Buddhism in providing a naturalistic and analytical approach to subjective experience and acknowledging the transcendental potential of the human mind. It will also encourage students from different disciplines to start exploring how Buddhist knowledge can be applied to problems of human behavior in the present time. It will be helpful to students of any discipline to develop insight into psychological concepts and practices in Buddhism, through which they could enrich the quality of their day-to-day and professional life.

Objectives:

- To understand the different Buddhist meditation techniques
- To help students to apply these theories for self-analysis and personal development
- To enable students to address the issues related to the mind such as dealing with emotions, improving memory, and enhance focused work (in the job, study, etc.).

Learning Outcome:

At the conclusion of the course students

- (i) will have knowledge of the Buddhist concept of mind and the techniques found in Buddhism for disciplining and developing the mind
- (ii) will have knowledge to apply the Buddhist methods and techniques of mind training to life-situation;
- (iii) will have better idea about how to live a successful and good personal and professional life

Credit 1:

The nature of mind according to Buddhism; its characteristics; how is it polluted/defiled and purified; Nature of suffering (Dukkha); types of suffering (Dukkha): suffering caused by distress (Dukkhadukkhatā), suffering caused by change (Vipariṇāmadukkhatā), suffering caused by conditionality (Saṅkhāradukkhatā); factors obstructing the development of mind:

intoxicants (Āsava), hindrances (Nīvaraṇa), fetters (Saṃyojana), proclivities (Anusaya); Erroneous emotions and wrong cognition: desire, anger, and delusion (lobha, dosa, moha) and how they cause complications such as: Stress, frustration, loneliness, anxiety, depression, etc. in one's daily life;

Credit 2:

Behaviour: ethical action (Kamma), wholesome (Kusala), unwholesome (Akusala), undetermined (Abyākata), volition (Cetanā), course of action (Kammāpatha), door of action (Kammadvāra): body (Kāya), speech (Vaci), mind (Mano); Concept of mind cultivation (bhāvanā) in Buddhism; concentration and insight (Samatha and Vipassana); What is the role of meditation in the Buddhist soteriological path? How it can be used in one's day-to-day life? Pariyatti, Paṭipatti, and Paṭivedha; Meditation on Loving Kindness (metta): how to practice it, and its practical benefits

Textbooks:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
3. Ñanamoli, Bhikkhu. 2010 (1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
4. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli (1. Mūlapaṇṇāsakaṃ)*. Vol. I-II. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bhāratī.

(Note: Only for *Sabbāsavaṣutta*, *Madhupiṇḍikasutta*, *Satipaṭṭhānasutta*, and *Vitakkasaṇṭhānasutta*)

Reference books:

1. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
2. Mahathera, Narada. 2013 (1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.

E-sources:

1. Art of Living Vipassana Meditation – S. N. Goenka:
<http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20Engl ish.pdf>
2. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka: <http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
3. Insight-Meditation – Mahashi Sayadaw: <https://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
4. Test of Freedom – Sangharakshita: https://www.sangharakshita.org/_books/taste-freedom.pdf
5. The Art of Dying - S. N. Goenka:
http://www.dhammadownloads.com.au/the_art_of_dying.pdf
6. The Principles of Buddhist Psychology - Kalupahana J. David:
http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
7. The purpose and practice of Buddhist Meditation – Sangharakshita:
<https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>
8. Visuddhimagga Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstoinight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

C. Buddhist Pilgrimage I (2 credits)

Introduction:

Travel and tourism are the most flourishing areas of our economy. Religious pilgrimages and heritage tourism have the measure share in travel and tourism industry. The Buddha encouraged his disciples to visit eight important places related to his life. Emperor Aśoka also encouraged pilgrimage to various Buddhist sites of historic and religious importance. He built extraordinary monuments at such sites. Buddhist literature, archaeology, and ancient Indian history provide us solid foundation to build our knowledge of ancient India. This theoretical knowledge combined with good communication skill can help us to become an excellent tour guide or tour operator. Concept of pilgrimage, origin and development of Buddhist Pilgrimage, contribution of the Mauryan Emperor Asoka, Buddhist textual sources, Travelogues of Chinese travelers, ancient routes of Buddhist Pilgrimage based on textual sources.

Credit 1: Origin and development of Buddhist Pilgrimage

Concept of pilgrimage, origin and development of Buddhist Pilgrimage, contribution of the Mauryan Emperor Asoka, Buddhist textual sources, Travelogues of Chinese travelers, ancient routes of Buddhist Pilgrimage based on textual sources.

Credit 2: Aṣṭamahāsthāna (Eight Important Buddhist Sites)

Textual and archaeological sources of Eight Important Buddhist Sites: Lumbini, Bodhgaya, Sarnath, Kushinagar, Rajagruha, Vaishali, Shravasti, Sankissa

Learning outcomes:

After completing this course students will acquire sound knowledge of origin and development of Buddhist Pilgrimage. They will understand the contributions of Mauryan kings and Chinese travelers in creating and identifying Buddhist pilgrimage sites. Students will have authentic information about important pilgrimage sites in India with a focus on Maharashtra. They will get hands on training on presenting this information to audience in different modes.

Reference Books:

1. Bapat, P. V. (ed.). 1997. *2500 Years of Buddhism*. Delhi: Publication Division, Ministry of Information and Broadcasting.
2. Huntington, John C. 1985. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part I. *Orientalism* (November): 46-61.
3. Huntington, John C. 1986. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part II. *Orientalism* (February): 28-43.
4. Huntington, John C. 1986. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part III. *Orientalism* (March): 32-46.
5. Huntington, John C. 1986. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part IV. *Orientalism* (July): 28-40.
6. Huntington, John C. 1986. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part V. *Orientalism* (September): 46-88.
7. Mitra, Debala. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.
8. Sarao, K. T. S., and Jeffery D. Long, eds. 2017. *Buddhism and Jainism (Encyclopedia of Indian Religions)*. New York: Springer.
9. Singh, Rana P.B. 2004. *Where the Buddha Waked: A Companion to the Buddhist Places of India*. Varanasi: Indica Books.

D. Computer Skills I (2 credits)

Introduction

Since the past decade, there has been a tremendous advance in digitalization. Computers have touched almost all spheres of human life and student life in university is no exception. The current course has been designed for newly admitted students with little or no computer experience.

Course Objectives:

- To understand the basics of computer hardware and software
- To learn basic computer terminology
- To understand computer operating system
- To learn different computer applications
- To know about internet and various browsers

Credit 1:

1. Introduction – What is a computer? What are CPU, keyboard, and mouse, connecting keyboard & mouse to computers, connecting computer to other devices such as printer, scanner, and projector.
2. Operating systems (OS) – What is an operating system? Types of OS, user interface, meaning & usage of different icons, creating files & folders, etc.

Credit 2:

1. MS-Word
2. Roman and Devanagari typing, composing texts in MS Word, Spell check, Formatting the texts

Learning outcomes: After completing this course, students will have

- Basic understanding of computer hardware & software
- The knowledge of different operating systems
- The knowledge of MS Word
- The ability to compose text in MS Word and formatting

IBS AEC I.6: Communication Skills in English I (2 credits)

Credit 1: Listening Skills - Discriminative listening, comprehensive listening, critical listening, biased listening, evaluative listening, appreciative listening, sympathetic listening, empathetic listening; Oral Communication - Greetings and responses to greetings, introducing oneself, introducing others,

Credit 2: Oral Communication - asking for permission, requesting, describing processes, ask questions and respond to questions politely, congratulate people on their success, apologize telephone/mobile phone conversations; Reading Skills - Skimming, scanning, intensive, extensive

Text books:

1. Blundell Jon, Jonathan Higgins, and Nigel Middlemiss. 1982. *Function in English*. Oxford: Oxford University Press.
2. Freeman, Sarah. 1977. *Written Communication*. New Delhi: Orient Longman.
3. Inthira, S R and Saraswati, V. 1995. *Enrich Your English : communication Skills*. New Delhi: Oxford University Press.
4. Murphy, Raymond. 2000. *Essential English Grammar*. Second. Cambridge: Cambridge University Press.
5. Patil, Z. N., B. S. Valke, Ashok Thorat, and Zeenat Merchant. 2016. *English for Practical Purposes*. Macmillian India Limited.
6. Ralph, Brown. 2004. *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin.
7. Savage, Alice, et al. 2005. *Effective Academic Writing*. Oxford: Oxford University Press.

E-sources:

1. <https://www.englishclub.com/listening/>
2. <https://learnenglish.britishcouncil.org/skills/listening>
3. <https://www.britishcouncil.org/voices-magazine/five-essential-listening-skills-english-learners>
4. <https://content.wisestep.com/improve-oral-communication-skills-english/>
5. <https://www.colorincolorado.org/article/reading-comprehension-skills-english-language-learners>

6. <https://learnenglish.britishcouncil.org/skills/reading>
7. <https://www.usalearns.org/reading-to-learn-english>

IBS VECL.7: Value Education in Buddhism I (2 credits)

Credit 1: Centrality of Mind; Rational Approach

Credit 2: Morality; Non-violence and Peace

IBS CC I.8: Cocurricular Course (2 credits)

A. Buddhist Culture: Participation in the awareness campaign and Cultural program related to Pali and Buddhist Studies (2 credits)

OR

B. Buddhist Academic Training I: Attendance and Report Writing of Special Lectures, Seminars, Conferences, and Visiting Professorship Programme, Participation in Students' Conferences and Paper presentations (2 credits)

OR

C. Buddhist Meditation I: Ten days Vipassanā retreat with report (2 credits)

OR

D. Buddhist Heritage I: Study Tour and Report, etc. (2 credits)

SEMESTER II

IBS DSC II.1: Buddhist Sanskrit Language and Literature II (6 credits)

A. Avadānaśataka II (2 credits)

Credit 1: Padmakāḥ (pp. 78–80), Dharmapālaḥ (pp. 82–83), Maitrakanyakaḥ (pp. 87–92), Anāthapiṇḍadaḥ (pp. 99–101)

Credit 2: Maudgalyānaḥ (pp. 113–115), Kacaṅgalā and Kṣemā (pp. 192–196), Kapphiṇaḥ (pp. 219–223), Subhūtiḥ (pp. 231–233)

(**Note:** Page numbers are according to the Mithila Institute edition.)

Text book:

1. Vaidya, P. L., ed. 2000. *Avadāna-śataka*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Appleton, Naomi. 2020. *Many Buddhas, One Buddha: A Study and Translation of Avadānaśataka 1-40*. UK and USA: Equinox Publishing Limited.
2. Muldoon-Hules, Karen. 2017. *Brides of the Buddha: Nun's Stories from the Avadānaśataka*. Lanham: Lexington Books.

E-sources:

1. Avadānaśataka – J. S. Speyer:
https://ia800200.us.archive.org/34/items/Bibliotheca_Indica_Series/AvadanaSataka-JsSpeyer1902bis.pdf
2. Avadānaśataka – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/avsata_u.htm
3. The “Jātakāvadānas” of the Avadānaśataka: An exploration of Indian Buddhist narrative genres – Naomi Appleton:
https://www.research.ed.ac.uk/portal/files/21292416/Jataka_Avadanas_of_the_Avadanashataka_AFV.pdf

B. Udānavarga (2 credits)

Credit 1: Introduction to Udānavarga and survey of modern research; Anityavarga (verses 1–25)

Credit 2: Anityavarga (verses 26–42), Kāmavarga (verses 1–20)

Text book:

1. Chakravarti, N. P., ed. 1930. *L'Udānavarga Sanskrit*. Paris: Librairie Orientaliste Paul Geuthner.

Reference books:

1. Balk, Michael, ed. 1984. *Prajñāvarman's Udānavargavivaraṇa. Transliteration of its Tibetan version, based on the xylographs of Chone/Derge and Peking*. 2 Vols. Bonn: Indica et Tibetica.
2. Balk, Michael, ed. 2011. *Untersuchungen zum Udānavarga: Unter Berücksichtigung mittelindischer Parallelen und eines tibetischen Kommentars*. Marburg: Indica Tibetica Verlag.
3. Franz, Bernhard, ed. 1965. *Udānavarga*. Göttingen: Vandenhoeck & Ruprecht.

4. Rockhill, William Woodville, ed. 1883. *Udānavarga: A Collection of Verses from the Buddhist Canon*. London: Trubner & Company.

E-sources:

1. Udānavarga – Franz Bernhard:
<https://www.ancient-buddhist-texts.net/Buddhist-Texts/S1-Udanavarga/index.htm>
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/udanav_u.htm
2. Udānavarga – W. Woodville Rockhill:
https://ia801505.us.archive.org/18/items/udanavargatibetandhammapada_202003_991_y/Udanavarga-Tibetan-Dhammapada.pdf

C. Intermediate Sanskrit Grammar (2 credits)

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in ī, ū and vat;
declension of pronouns: First, second and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional;
voice: Active and Passive

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavi Iyattā, Navavi Iyattā, Dahāvi Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.

9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.
4. SamskritPravesika: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
2. <https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
3. An Elementary Sanskrit Grammar – G. Thibaut:
4. https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
5. A Practical Grammar of the Sanskrit Language – Monier Williams:
6. https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
7. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
8. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
9. <http://www.learnsanskrit.org/grammar>
<https://openpathshala.com/course/3/sanskrit-grammar-basic>

IBS VSC II.2: Buddhist Sanskrit Language Skills II (2 credits)

Credit 1: Spoken Sanskrit; basic sentence formation in Sanskrit

Credit 2: Translation from Sanskrit to English/Marathi and Vice versa, Translation Tools

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:**Online courses –**

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language - F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>

2. An Elementary Sanskrit Grammar - G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language - Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learn Sanskrit.org/grammar>
<https://openpathshala.com/course/3/sanskrit-grammar-basic>

IBS Minor II.3: Buddhist Education and Educational Institutions (2 credits)

Credit 1: Buddhist concept of education, steps in learning (ugghanhāti,) Knowledge acquisition, retention, comprehension, analysis and classification, teaching and explaining; Concept of gradual teaching (anupubbikathā); steps in teaching; demonstrating, convincing, inspiring, and gladdening; other models – the three-fold training (tri-dukkha), three levels of knowledge (suttamayā, cintamayā, and bhāvanāmayāpāññā) and three stages of knowledge acquisition – textual practice-based and experiential (priyatti, paṭipatti and paṭivedha)

Credit 2: Buddhist Educational Institutions: Emergence and development of Buddhist educational institutions: Valabhī, Nālandā, Vikramaśīlā, Educational pattern and curriculum, academic discourses, methods and models of teaching, educational organization, and management, Nālandā as envisaged through Chinese travelogues, Archaeological remains of Nālandā.

Reference Books:

1. Altekar, A.S. 1944. *Education in Ancient India*. Benares: Nand Kishore & Bros.
2. Mookerji, Radha Kumud. 1947. *Ancient Indian Education*. London: Macmillan & Co., Ltd.
3. Sankalia, H.D. 1934. *The University of Nālandā*. Madras: B.G. Paul & Co., Publishers.

IBS GE/OE II.4: Buddha's Engagement with Contemporary Religious Thoughts (4 credits)

A. Vedic and Upaniṣadic Religious Thoughts (2 credits)

Credit 1: Buddha's response to Religious aspects of pre-Vedic civilization: Vedic Cosmology (Monotheism, Polytheism, Henotheism, nature worship, ancestral worship); Vedic thoughts on the Creation: Puruṣasūkta and Nāsadīyasūkta; Ritualism: Performance of sacrifices (Domestic and Solemn Sacrifices); Buddha's response to Vedic religious ideas; Vedic goal of religious life: Materialist aspirations; religious life and social order: Varṇadharma and Āśramadharma; Buddha's notion of goal of religious life and his response to the Varṇāśramadharma

Credit 2: Upaniṣadic reaction to Vedic ritualism and its emphasis on ascetic life; Buddha's response to Upaniṣadic goal of life: Mokṣa; Conceptions of metaphysical reality: Ātman, Brahman and Pañcakośa; Upaniṣadic thoughts on the Creation; Buddha's response to the Upaniṣadic ideas

Text books:

1. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
2. Hiriyanna, M. 1994(1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Dasgupta, Surendranath. 1997(1975). *A History of Indian Philosophy*. Vol. 1. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
3. Oldenberg, Hermann. 1997(1991). *The Doctrines Of The Upaniṣads And The Early Buddhism*. Translated by Shridhar B. Shrotri. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Radhakrishnan, S. 1977. *Indian Philosophy*. Vol. 1. London: George Allen & Unwin.

E-sources:

1. A History of Indian Buddhism - S. R. Goyal:
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>

2. Brahmanism, Buddhism and Hinduism: An Essay on their origin and their interactions – Lal Mani Joshi:
<https://www.yumpu.com/en/document/view/30072863/brahmanism-buddhism-and-hinduism-buddhist-publication-society>
3. Vedic Cosmology - Arun Kumar Upadhyaya:
https://www.researchgate.net/publication/321183438_Vedic_Cosmology

B. Religious Traditions Contemporary to the Buddha (2 credits)

Credit 1: Pārśvanātha's Cāturyāmadharma, Mahāvīra's Pañca-mahāvratas and Anuvratas; Jain concepts of Ahimsā, Sarvajñatā and Anekāntavāda; Buddha's response to the Jain ideas; Jain concepts of Jīva, Karmabandha and Mokṣa; Niyativāda (Fatalism) of Ājīvika (Makkhali Gosāla)

Credit 2: Akriyāvāda (doctrine of moral inefficacy) of Pūraṇakassapa; Śāśvatavāda (Eternalism) of Pakudhakaccāyana; Vikṣepavāda (Skepticism) of Sañjaya Belaṭṭhaputta; Lokāyata criticism of religious way of life; Uchedavāda (Annihilationism) of Ajitakesakambali and Pāyāsi; Buddha's response to his contemporary ideas

Text books:

1. Bhaskar, Bhagachandra. 1977. *Jaina Darśana Aura Saṃskṛti kā Itihāsa*. Nagpur: University of Nagpur.
2. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
4. Hiriyanna, M. 1994 (1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Basham, A. L. 2002 (1981). *History and Doctrines of The Ājīvikas: A Vanished Indian Religion*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Dasgupta, Surendranath. 1997 (1975). *A History of Indian Philosophy*. Vol. 1. Delhi: Motilal Banarsidass.
3. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
4. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.

5. Marathe, M. P., Meena A. Kelkar, and P. P. Gokhale, eds. 1984. *Studies in Jainism*. Pune: I. P. Q. Publications, Department of Philosophy, University of Poona.
6. Oldenberg, Hermann. 1997 (1991). *The Doctrines Of The Upaniṣads And The Early Buddhism*. Translated by Shridhar B. Shrotri. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Radhakrishnan, S. 1977. *Indian Philosophy*. Vol. 1. London: George Allen & Unwin.
8. Rajwade, C. V., trans. 1999 (1918). *Dīghanikāya: Marāthī Bhāṣāntara*. International Centre for Buddhist Studies.

E-sources:

1. A History of Indian Buddhism - S. R. Goyal:
2. Brahmanism, Buddhism and Hinduism: An Essay on their origin and their interactions – Lal Mani Joshi:
3. Buddha and the Gospel of Buddhism - Anand Coomaraswamy:
<http://library.um.edu.mo/ebooks/b31870764.pdf>
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
https://www.researchgate.net/publication/321183438_Vedic_Cosmology
<https://www.yumpu.com/en/document/view/30072863/brahmanism-buddhism-and-hinduism-buddhist-publication-society>
4. Samaññaphalasutta: <https://www.accesstosinsight.org/tipitaka/dn/dn.02.0.than.html>
5. Six Contemporary Teachers During the Time of The Buddha:
http://stylomilo.com/files/mv/BPCGAQ/BPFE102-Emergence_of_Buddhism_and_Basic_Buddhist_Teachings/GAQ%20L10%20&%20L11%206%20Heretical%20Teachers.pdf
6. Vedic Cosmology - Arun Kumar Upadhyaya:
https://www.researchgate.net/publication/321183438_Vedic_Cosmology

OE: Introduction to Buddhist Sanskrit II (4 credits)

A. Intermediate Sanskrit Grammar (2 credits)

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in ī, ū and vat;
 declension of pronouns: First, second and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional;
 voice: Active and Passive

B. Buddhist Sanskrit Language Skills II (2 credits)

Credit 1: Spoken Sanskrit; basic sentence formation in Sanskrit (1 credit)

Credit 2: Translation from Sanskrit to English/Marathi and Vice versa, Translation Tools (1 credit)

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018 (1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015 (1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009 (1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004 (1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.

4. Samskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
4. https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
5. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
6. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
7. <http://www.learn Sanskrit.org/grammar>
<https://openpathshala.com/course/3/sanskrit-grammar-basic>

IPA SEC II.5:

- A. Buddhist Chaplaincy Training II (2 credits) /
- B. Buddhist Mind Cultivation Training II (2 credits) /
- C. Buddhist Pilgrimage and Tourism II (2 credits) /
- D. Computer Skills II (2 credits)

A. Buddhist Chaplaincy Training II (2 credits)

Credit 1: Ethics and Morality: Applying Buddhist principles in daily life; Compassionate Listening: Developing skills to support and empathize with others

Credit 2: Counseling Skills: Techniques for providing guidance and support; Buddhist perspective on death, dying, and the practices and rituals associated with it.

Text Books:

1. Sanford, Monica. 2021. *Kalyāṇamitra A Model for Buddhist Spiritual Care, Volume 1*. Manotick: Sumeru Press Inc.

(Selected discourses from Buddhist scripture, i.e., Theravada, Mahayana, and Vajrayana schools)

Learning outcomes: After completing this course, students will have

- The ability to apply Buddhist principles in daily life emphasizing ethics and morality
- Skills in compassionate listening to support and empathize with others effectively
- The knowledge of counseling techniques to provide guidance and emotional support to individuals
- A thorough understanding of the Buddhist perspective on death, dying, and associated practices and rituals

Reference book:

1. Michon, N.J. and Fisher, D.C. eds., 2016. *A Thousand Hands: A Guide book to Caring for Your Buddhist Community*. Sumeru Press Incorporated.
2. Giles, C.A. and Miller, W.B. eds., 2012. *The Arts of contemplative care: pioneering voices in Buddhist Chaplaincy and pastoral work*. Simon and Schuster.

B. Buddhist Mind Cultivation Training II (Credits 2)

Credit 1: Ways out of distress and removing defilements - Factors supporting the development of mind: wholesome roots of behavior (Kusalamūla): non-greed (Alobha), non-hatred (Adosa), non-delusion (Amoha); Mindfulness meditation: mindfulness of in-breathing and out-breathing; mindfulness of body, feelings, states of mind, and psychological phenomena (kāyā, vedanā, citta, dhamma); right exertion (Sammappadhāna); faculty (Indriya); power (Bala); factors of enlightenment (Bojjhaṅga)

Credit 2: Mind Cultivation and purification techniques - Regulating thoughts, anger management, and Settling disputes; remedy of threefold training (Ti-sikkhā) and eightfold path (aṭṭhaṅgikamagga); undertaking precepts (Sīlasamādāna), concentration (Samādhi); object of

concentration meditation (Kammaṭṭhāna); insight knowledge (Vipassanāñāṇa); sevenfold purification (Visuddhi)

Learning outcome:

At the conclusion of this course unit, the student will: (i) have a good understanding of mindfulness meditation as taught in the basic discourses of the Buddha; (ii) have a knowledge in modern techniques and practices based on the concept of mindfulness; (iii) have developed a sound theoretical know in Buddhist methods of developing mind; (iv) have developed sense of mastery over one's own psychological behavior

Textbooks:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
3. Ñānamoli, Bhikkhu. 2010 (1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
4. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttipiṭake Majjhimanikāyapāli (1. Mūlapaṇṇāsakaṃ)*. Vol. I-II. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bhāratī.

(Note: Only for *Sabbāsavaṣutta*, *Madhupiṇḍikasutta*, *Satipaṭṭhānasutta*, and *Vitakkasaṇṭhānasutta*)

Reference books:

1. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
2. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi BookAgency.

E-sources:

1. Art of Living Vipassana Meditation – S. N. Goenka: <http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>

2. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka: <http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
3. Insight-Meditation – Mahashi Sayadaw: <https://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
4. Test of Freedom – Sangharakshita: <https://www.sangharakshita.org/books/taste-freedom.pdf>
5. The Art of Dying - S. N. Goenka: http://www.dhammadownload.com.au/the_art_of_dying.pdf
6. The Principles of Buddhist Psychology - Kalupahana J. David: http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
7. The purpose and practice of Buddhist Meditation – Sangharakshita: <https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>
8. Visuddhimagga Path of Purification - Bhikkhu Nanamoli: <https://www.accesstinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

C. Buddhist Pilgrimage and Tourism II (2 credits)

Credit 1: Buddhist Heritage Sites of the Deccan and Western India

- 1) Maharashtra: Bhaja, Bedsa, Karla, Junnar, Nashik, Kanheri, Ajanta, Ellora, Pitalkhora,
- 2) Karnataka: Kanaganahalli
- 3) Andhra Pradesh: Amaravati, Nagarjunakonda, Guntapalli, Salihundam, Sankaram, Thotalakonda, Bavikonda
- 4) Telangana: Phanigiri
- 5) Gujarat: Vadnagar
- 6) Rajasthan: Bairat

Credit 2: Buddhist Heritage Sites of Northern, Central and Eastern India

- 1) Uttar Pradesh: Piprahwa (Kapilvastu), Kaushambi
- 2) Madhya Pradesh: Sanchi, Satdhara
- 3) Chhatisgarh: Sirpur
- 4) Bihar: Nalanda, Antichak (Vikramshila)
- 5) Odisha: Ratnagiri, Lalitgiri, Udaygiri

Reference Books:

1. Alone, Y.S. 2015. *Buddhist Caves of Western India: Forms and Patronage*. New Delhi: Kaveri Books.
2. Bapat, P. V. (ed.). 1997. *2500 Years of Buddhism*. Delhi: Publication Division, Ministry of Information and Broadcasting.
3. Dhavalikar, M.K. 2016. *Cultural Heritage of Mumbai*. Mumbai: Chhatrapati Shivaji Maharaj Vastusangrahalaya.
4. Kail. O.C. 1975. *Buddhist Cave Temples of India*. Bombay: D.B. Taraporevala.
5. Mitra, Debala. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.
6. Nagaraju, S. 1981. *Buddhist Architecture of Western India (c. 250 B.C.- c. A.D. 300)*. Delhi: Agam Kala Prakashan.
7. Poonacha, K. P. 2011. *Excavations at Kanaganahalli (Sannati, Dist. Gulbarga, Karnataka)*. New Delhi: Archaeological Survey of India.
8. Pradhan, Sadasiba. 2013. *Buddhist Heritage of Odisha*. Kolkata: Bennett Coleman & Company Ltd
9. Ray, H.P. 2013. *Buddhist Heritage of Odisha*. New Delhi: Aryan Books International.
10. Sarao, K. T. S., and Jeffery D. Long, eds. 2017. *Buddhism and Jainism (Encyclopedia of Indian Religions)*. New York: Springer.
11. Sekhar, Sasi. 2006. *The Wheel and Its Track: A History of Buddhism in Early Andhra*. Rajahmundry: Mokkapati Subbarayudu.
12. Sharma, A. K. 2014. *Buddhist Monuments of Sirpur*. New Delhi: B. R. Publishing Company.
13. Shaw, Julia. 2007. *Buddhist Landscapes in Central India: Sanchi Hill and Archaeologies of Religious and Social Change, c. 3rd century BC to 5th century AD*. London: British Association for South Asian Studies/Leftcoast Press.
14. Singh, Rana P.B. 2004. *Where the Buddha Waked: A Companion to the Buddhist Places of India*. Varanasi: Indica Books.
15. Skilling, Peter. 2008. "New Discoveries from South India: The Life of the Buddha at Phanigiri, Andhra Pradesh," *Arts Asiatiques* 63: 96-118.
16. Srivastava, K.M. 1996. *Excavations at Piprahwa and Ganwaria*. New Delhi: Archaeological Survey of India.
17. Subrahmanyam B., J. Vijaya Kumar, G.V. Ramakrishna Rao and K.S.B. Kesava. 2008. *Phanigiri: A Buddhist Site in Andhra Pradesh (An Interim Report 2001-07)*.

Hyderabad: Department of Archaeology and Museums, Government of Andhra Pradesh.

18. Verma, B.S. 2011. *Antichak Excavations-2 (1971–1981)*. New Delhi: Archaeological Survey of India

D. Computer Skills II (2 credits)

Credit 1:

1. Use of computer application: MS PowerPoint
2. How to make PowerPoint presentation

Credit 2: Introduction to the internet – www, https, web browsers, email accounts, basics of cloud computing for data storage

Learning Outcomes: After completing this course, students will have

- The knowledge of MS PowerPoint
- An ability to make PowerPoint presentation
- Knowledge of internet and different browsers
- Familiarity with cloud computing for data storage

IBS AEC II.6: Communication Skills in English II (2 credits)

Credit 1: Developing Vocabulary - Using the dictionary, spellings, collocations, synonyms and antonyms, puzzles

Credit 2: Grammar - Parts of speech, tenses, voice, direct and indirect speech, wh-questions, verbs, common usage errors, punctuations, question tags; Writing skills - Paragraph writing, letter writing, e-mails, essay writing

Text books:

1. Blundell Jon, Jonathan Higgins, and Nigel Middlemiss. 1982. *Function in English*. Oxford: Oxford University Press.
2. Freeman, Sarah. 1977. *Written Communication*. New Delhi: Orient Longman.
3. Inthira, S R and Saraswati, V. 1995. *Enrich Your English : communication Skills*. New Delhi: Oxford University Press.

4. Murphy, Raymond. 2000. *Essential English Grammar*. Second. Cambridge: Cambridge University Press.
5. Patil, Z. N., B. S. Valke, Ashok Thorat, and Zeenat Merchant. 2016. *English for Practical Purposes*. Macmillan India Limited.
6. Ralph, Brown. 2004. *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin.
7. Savage, Alice, et al. 2005. *Effective Academic Writing*. Oxford: Oxford University Press.

E-sources:

1. <https://www.learnenglish.de/vocabulary/buildings.html>
2. <https://learnenglish.britishcouncil.org/vocabulary>
3. <https://www.englishclub.com/grammar/>
4. <https://learnenglish.britishcouncil.org/english-grammar-reference>
5. <https://learnenglish.britishcouncil.org/skills/writing>

IBS VEC II.7: Value Education in Buddhism II (2 credits)

Credit 1: Path of Righteousness (aṣṭāṅgamārga); Sublime States (brahmavihāra)

Credit 2: Path of Virtue (pāramitā); Democratic Values: Liberty (svātantrya), Equality (samatā), Fraternity (bandhutā)

IBS CC II.8: Cocurricular Course (2 credits)

A. Buddhist Culture II: Participation in the awareness campaign and Cultural program related to Pali and Buddhist Studies (2credits)

OR

B. Buddhist Academic Training II: Attendance and Report Writing of Special Lectures, Seminars, Conferences, and Visiting Professorship Programme, Participation in Students' Conference and Paper presentation (2 credits)

OR

C. Buddhist Meditation II: Ten days Vipassanā retreat with report (2 credits)

OR

D. Buddhist Heritage II: Study Tour and Report, etc. (2 credits)

SEMESTER III

IBS DSC III.1: Devotional and Kāvya Literature I (4 credits)

A. Devotional Literature I (2 credits)

Credit 1: Introduction to Adhyardhaśataka of Māṭṛceṭa and survey of modern research; Adhyardhaśataka (Verses 1–26)

Credit 2: Adhyardhaśataka (Verses 27–66)

Text books:

1. Bailey, D. R. Shackleton, ed. 1951. *The Śatapañcāśataka of Māṭṛceṭa: Sanskrit Text Tibetan Translation, Commentary and Chinese Translation*. Cambridge: Cambridge University Press.
2. Pandey, Janardanashastri, ed. 1994. *Bauddhastotrasaṃgraha*. Delhi: Motilal Banarsidass.
3. Salunkhe, A. H., trans. 2014 (2007). *Māṭṛceṭakṛta Śatapañcāśatkanāma Bauddhastotram*. Satara: Lokayata Prakashan.

Reference books:

1. Dvivedi, Ramayan Prasad. 1976. *Bauddha Saṃskṛta Kāvya-samīkṣā*. Varanasi: Banaras Hindu University.
2. Gonda, Jan. 1977. *Medieval Religious Literature in Sanskrit*. Vols. 2, Fasc. 1, in *History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
3. Lienhard, Siegfried. 1984. *A History of Classical Poetry Sanskrit-Pali-Prakrit*. Vol. 3, Fasc. 1, in *History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.

E-sources:

1. Bauddhastotrasaṃgraha - Janardanashastri Pandey:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/bst-108u.htm
2. Śatapañcāśataka of Māṭṛceṭa:
<https://www2.hf.uio.no/polyglotta/index.php?page=fulltext&view=fulltext&vid=192&mid=432835&level=1&cid=318858>

B. Buddhacarita I (2 credits)

Credit 1: Introduction to the Buddhacarita of Aśvaghoṣa and survey of modern research;
Saṃvegottapattiḥ (verses 1–30)

Credit 2: Saṃvegottapattiḥ (verses 31–65)

Text books:

1. Chaudhari, Suryanarayan, trans. 2008(1985). *Buddhacarita*. Delhi: Motilal Banarsidass.
2. Olivelle, Patrick, trans. 2008. *Life of The Buddha By Aśvaghoṣa*. New York: Clay Sanskrit Library co-published with New York University Press and JJC Foundation.

Reference books:

1. Johnston, E. H., ed. 2007(1984). *Aśvaghoṣa's Buddhacarita Or Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Khosla, Sarala. 1986. *Aśvaghoṣa and His Times*. New Delhi: Intellectual Publishing House.
3. Law, Bimala Churn. 2011(1946). *Aśvaghoṣa*. Kolkata: The Asiatic Society.
4. Lokhande, Bhau, ed. 2006. *Buddhacarita*. Second. Translated by Bhau Lokhande. Pune: Sugava Prakashan.
5. Pandey, Shrikant, ed. 2013. *Buddhacaritam*. Translated by Swami Dwarikadas Shastri. Vol. 1. Varanasi: Chaukhamba Sanskrit Series Office.
6. Shastri, Ramadasachandradass, ed. 1995. *Buddhacarita of Mahākavi Aśvaghoṣa*. Vol. 1. Varanasi: Chowkhamba Vidyabhavan.

E-sources:

1. Aśvaghoṣa's Gold: Translations of Buddhacarita and Saundarananda- Mike Cross:
https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagho%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf
2. Life of the Buddha by Ashvaghosha - Patrick Olivelle:
<https://nippaku.files.wordpress.com/2017/03/life-of-the-buddha-buddhacarita-olivelle-2008-extract.pdf>

IBS DSC III.2: Advanced Sanskrit Language Skills I (4 credits)

A. Theory (2 credits) -

Credit 1: Adverbs, adjectives and indeclinable; numerals: Ordinal and cardinal numbers

Credit 2: Past participles, present participles, future participles and potential participles;
Gerunds and infinitives

B. Practical (2 credits)

Credit 3: Sanskrit Conversation:

Credit 4: Comprehension of Sanskrit passages and compositions in Sanskrit

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala

4. Samskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learn Sanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-Learning
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

IBS VSC III.3: Buddhist Palaeography I (2 credits)

Brahmi Script: Reading (1 credit) and transliteration (1 credit)

Credit 1: Introduction to Brahmi script; its origin and development; Brahmi Orthography - letters and numerals

Credit 2: Decipherment of selected Brahmi inscription; their transcription into Roman or Nāgarī scripts

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhīlekha vidyā*. Pune: Continental Prakashan.

3. Hultzsch, E. ed., 1969. *Inscriptions of Asoka (Corpus Inscriptionum Indicarum)*. Vol. I. Varanasi: Indological Book House.
4. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Reference books:

1. Allchin, F. R., and K. R. Norman. 1985. *Guide to the Ashokan Inscriptions*. In: South Asian Studies 1: 43–50.
2. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica Vols. 19–23.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies.
4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrit*. Poona: Deccan College Post-Graduate and Research Institute.
6. Pandey, R. 1957. *Indian Paleography*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
7. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
8. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press

E-sources:

Online course -

Indian Culture - P.08 Indian Epigraphy, M-01, M-02, M-04, M-05, M-06, M-07, M-09, M-10, M-11, M-14, M-15, M-16, M-19, M-21, M-22, M-23, M-26, M-27, e-PG Pathshala, MHRD/UGC.

IBS FP III.4: Field Project Related to DSC/VSC (2 credits)

IBS Minor III.5: History of Indian Buddhism up to Aśokan Period (4 credits)

Credit 1: Geo-political background of early Buddhism: Mahājanapadas, downfall of republics and rise of monarchies; socio-cultural and economic life: Status of women, religious life, and trade and commerce

Credit 2: Life of the Buddha: Birth, renunciation, enlightenment, establishment of the Buddhist Saṅghas, dissemination of teachings, and mahāparinirvāṇa; first Buddhist council and early spread of Buddhism

Credit 3: Second Buddhist council, schism in Buddhism and rise of Nikāyas

Credit 4: The emperor Aśoka, the third Buddhist council and spread of Buddhism, Aśoka's contribution to Buddhism

Text books:

1. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
2. Lahiri, Nayanjot. 2015. *Ashoka in Ancient India*. Ranikhet: Permanent Black in association with Ashoka University.
3. Pandey, Govind Chandra. 2010. *Bauddha Dharma ke Vikāsa kā Itihāsa*. Lakhanau: Uttara Pradesh Hindi Samsthana.
4. Srivastava, K. C. 2018-19. *Prācīna Bhārata kā Itihāsa tathā Saṃskṛti*. Ilahabad: United Book Depot.
5. Vaidya, P. L. 1995. *Bauddha Dharmācā Abhyudaya āṇi Prasāra*. Vai: Prājñapāṭhaśālāmaṇḍala.

Reference books:

1. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
2. Bareau, Andre. 2015. *The Buddhist Schools of the Small Vehicle*. Edited by Andrew Skilton. Translated by Sara Boin-Webb. New Delhi: Dev Publishers & Distributors in association with The Buddhist Society Trust.
3. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
4. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
6. Dutta, Nalinaksha. 2015(1978). *Buddhist Sects in India*. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Gombrich, Richard F. 2006. *Theravāda Buddhism: A social history from ancient Benares to modern Colombo*. Second. London and New York: Routledge Taylor & Francis Group.

8. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
9. Kosambi, Dharmaranda. 1989(1940). *Bhagavāna Buddha*. Nagur āṇi Pune: Suvicāra Prakāśana Maṇḍala.
10. Kosambi, Dharmaranda. 2000. *Bhagavana Buddha Jivana Aura Darśana*. Allahabad: Lokabharati Prakashan.
11. Pande, Govind Chandra. 1995. *Studies in The Origins of Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.
12. Sarao, K. T. S. 2004. *Origin and Nature of Ancient Indian Buddhism*. Taiwan: The Corporate Body of The Buddha Education Foundation.
13. Thomas, Edward J. 2005(1993). *The Life of Buddha: As Legend and History*. Delhi: Motilal Banarsidass Publishers Private Limited.
14. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbd_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
2. Asoka – Radhakumud Mookerji:
<https://ia801601.us.archive.org/25/items/in.ernet.dli.2015.400114/2015.400114.Ashoka-1928.pdf>
3. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869_S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf
4. Introduction to the History of Indian Buddhism – E. Burnouf:
https://ia802900.us.archive.org/25/items/introductiontothehistoryofindianbuddhism EugeneBurnouf_516_S/Introduction%20to%20the%20History%20of%20Indian%20Buddhism_Eugene%20Burnouf.pdf
5. King Asoka and Buddhism: Historical & Literary Studies – Anuradha Seneviratna:
https://ia802908.us.archive.org/5/items/ashokaedanuradasenaviratna_199_A/Ashoka%20Ed%20Anurada%20Senaviratna.pdf

IBS GE/OE III.6: Mahāyāna Buddhist Philosophy I (2 credits)

Credit 1: Introduction to Mahāyāna Philosophy - Concept of three Yānas: Śrāvakayāna, Pratyekabuddhayāna and Bodhisattvayāna (Pāramitāyāna and Mantrayāna); notion of Ekayāna (Saddharmapuṇḍarīka); four philosophical schools of Buddhism: Vaibhāṣika, Sautrāntika, Yogācāra, and Mādhyamika, and basis of this classification; Trividha-Dharmacakrapravartana as a justification of the division of Yānas and philosophical schools

Credit 2: Important tenets of Mahāyāna - Concept of Trikāya, Bodhisattva and his way of life; the path to Buddhahood: Daśabhūmi and Pāramitā

Text books:

1. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
2. Dutt, Nalinaksha. 2003. *Mahāyāna Buddhism*. Delhi: Bharatiya Kala Prakashan.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.
4. Williams, Paul. 2007(1989). *Mahāyāna Buddhism: The doctrinal foundations*. London & New York: Routledge.

Reference books:

1. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Inada, Kenneth K., trans. 1993. *Nāgārjuna: A Translation of His Mūlamadhyamakakārikā with an Introductory Essay*. Delhi: Sri Satguru Publications.
3. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
4. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Tripathi, R. S. 1997. *Bauddha Darśana Prasthāna*. Sarnath: Central Institute of Higher Tibetan Studies.
6. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Encyclopedia of Indian Philosophies, Vol. 8 – Karl Potter:

https://www.academia.edu/35090080/Encyclopedia_Of_Indian_Philosophy_8_Mahayana_Buddhism_100-300_AD

2. Idealism and Yogacara Buddhism – Saam Trivedi:
https://www.researchgate.net/publication/248982858_Idealism_and_Yogacara_Buddhism
3. Mahāyāna Buddhism: The Doctrinal Foundations – Paul Williams:
http://www.ahandfulofleaves.org/documents/Mahayana%20Buddhism_Williams.pdf
4. Notes on Mahayana Buddhism - Wm. Montgomery McGovern:
<https://academic.oup.com/monist/articleabstract/29/2/238/2335423?redirectedFrom=PDF>
5. The Two Truths (Saṃvṛti-satya and Paramārtha-satya) in Early Yogācāra – Dan Lusthaus:
https://www.academia.edu/225209/The_Two_Truths_Sa%E1%B9%83v%E1%B9%9Bti-satya_and_Param%C4%81rtha-satya_in_Early_Yog%C4%81c%C4%81ra
6. Yogacara Buddhism: <http://mnzencenter.org/pdf/YogacaraBuddhism.pdf>

OE: Introduction to Sanskrit III (2 credits)

Credit 1: Adverbs, adjectives and indeclinable; numerals: Ordinal and cardinal numbers

Credit 2: Past participles, present participles, future participles and potential participles; Gerunds and infinitives

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhīlekhaḥvidyā*. Pune: Continental Prakashan.
3. Hultzsch, E. ed., 1969. *Inscriptions of Asoka (Corpus Inscriptionum Indicarum)*. Vol. I. Varanasi: Indological Book House.
4. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Reference books:

1. Allchin, F. R., and K. R. Norman. 1985. *Guide to the Ashokan Inscriptions*. In: South Asian Studies 1: 43–50.

2. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica Vols. 19–23.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies.
4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrit*. Poona: Deccan College Post-Graduate and Research Institute.
6. Pandey, R. 1957. *Indian Paleography*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
7. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
8. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press.

E-sources:

Online course -

Indian Culture - P.08 Indian Epigraphy, M-01, M-02, M-04, M-05, M-06, M-07, M-09, M-10, M-11, M-14, M-15, M-16, M-19, M-21, M-22, M-23, M-26, M-27, e-PG Pathshala, MHRD/UGC

IBS AEC III.7: Introduction to Pali I (2 Credits)

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in a and ā; declension of nouns: Masculine, feminine and neuter ending in i and u

Credit 2: Conjugation of verbs in three tenses: Present, Future and Past

Text books:

2. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Poona.
3. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pālī Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pālī Grammar*. Edited by K. R. Norman. Translated by Batakrihna Ghosh. Oxford: The Pālī Text Society.
4. de Silva, Lily. 1999. *Pālī Primer*. Igatpuri: Vipassana Research Institute.

5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva: <https://www.vridhamma.org/The-Pali-Primer>

IBS CC III.8: Cocurricular Course

- A. Buddhist Culture III:** Participation in the awareness campaign and Cultural program related to Pali and Buddhist Studies (2 credits)

OR

- B. Buddhist Academic Training III:** Attendance and Report Writing of Special Lectures, Seminars, Conferences, and Visiting Professorship Programme, Participation in Students' Conference and Paper presentation (2 credits)

OR

- C. Buddhist Meditation III:** Ten days Vipassanā retreat with report (2 credits)

OR

- D. Buddhist Heritage III:** Study Tour and Report, etc. (2 credits)

SEMESTER IV

IBS DSC IV.1: Devotional and Kāvya Literature II (4 credits)

C. Devotional Literature II (2 credits)

Credit 1: Introduction to Deśanāstava and survey of modern research; Deśanāstava (Verses 1–20)

Credit 2: Deśanāstava (Verses 21–52)

D. Buddhacarita II (2 credits)

Credit 1: Abhiniṣkramaṇam (verses 1–44)

Credit 2: Abhiniṣkramaṇam (verses 45–87)

Text books:

1. Chaudhari, Suryanarayan, trans. 2008(1985). *Buddhacarita*. Delhi: Motilal Banarsidass.
2. Olivelle, Patrick, trans. 2008. *Life of The Buddha By Aśvaghoṣa*. New York: Clay Sanskrit Library co-published with New York University Press and JJC Foundation.

Reference books:

1. Johnston, E. H., ed. 2007(1984). *Aśvaghoṣa's Buddhacarita Or Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Khosla, Sarala. 1986. *Aśvaghoṣa and His Times*. New Delhi: Intellectual Publishing House.
3. Law, Bimala Churn. 2011(1946). *Aśvaghoṣa*. Kolkata: The Asiatic Society.
4. Lokhande, Bhau, ed. 2006. *Buddhacarita*. Second. Translated by Bhau Lokhande. Pune: Sugava Prakashan.
5. Pandey, Shrikant, ed. 2013. *Buddhacaritam*. Translated by Swami Dwarikadas Shastri. Vol. 1. Varanasi: Chaukhamba Sanskrit Series Office.
6. Shastri, Ramadasachandradās, ed. 1995. *Buddhacarita of Mahākavi Aśvaghoṣa*. Vol. 1. Varanasi: Chowkhamba Vidyabhavan.

E-sources:

1. Aśvaghoṣa's Gold: Translations of Buddhacarita and Saundarananda- Mike Cross:
https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagho%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf
2. Life of the Buddha by Ashvaghosha - Patrick Olivelle:

<https://nippaku.files.wordpress.com/2017/03/life-of-the-buddha-buddhacarita-olivelle-2008-extract.pdf>

IBS DSC IV.2: Advanced Sanskrit Language Skills II (4 credits)

A. Theory (2 credits)

Credit 1: Sandhi; Samāsa

Credit 2: Kṛdanta and Taddhita

B. Practical (2 credits)

Credit 3: Sanskrit Conversation

Credit 4: Translation of unseen Sanskrit passages and composition in Sanskrit

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavi Iyattā, Navavi Iyattā, Dahāvi Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL –

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammalthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learn Sanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

IBS CEP IV.3: Community Engagement Projects in Collaboration with Academic, Social and Religious Institutions (2 credits)

IBS Minor IV.4: History of Post Aśokan Indian Buddhism (4 Credits)

Credit 1: Buddhism in Śuṅga, Satāvāhana, Western Kṣatrapa, Indo-Greek, and Kuṣāṇa dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture

Credit 2: Buddhism in Vākāṭaka, Gupta, and Vardhana dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture; contribution of Chinese travelers: Faxian, Xuanzang, and Yijing

Credit 3: Buddhism in Pāla dynasty and its contribution to Buddhist philosophy, religion, and art and architecture; Buddhist universities: Nālandā, Vikramaśilā, Valabhī, and Odantapurī; decline of Buddhism

Credit 4: Revival of Buddhism: Buddhist scholarship - Publication of Buddhist texts and translations, Buddhist archaeological finds; social reform - Contributions of Iyothē Thass, Isvarcandra Medharthi, and Dr. B. R. Ambedkar; modern Buddhist religion - Contributions of Dr. B. R. Ambedkar, Urgen Sangharakshita, Dalai Lama, and S. N. Goenka

Text books:

1. Ahir, D. C., 1972. *Buddhism in Modern India*. Nagpur: Bhikkhu Niwas Prakashan.
2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.

Reference books:

1. Ahir, D. C. 1989. *The Pioneers of Buddhist Revival in India*. Delhi: Sri Satguru Publication.
2. Ahir, D. C. 2010. *Buddhism in India: Rediscovery, Revival and Development*. Delhi: Buddhist World Press.
3. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
4. Chakraborti, Haripada. 1978. *India as Reflected in the Inscriptions of the Gupta Period*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
5. Falk, Harry, ed. 2015. *Kushan Histories: Literary Sources and Selected Papers from a Symposium at Berlin, December 5 to 7, 2013*. Bremen: Hempen Verlag.
6. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Lama, Dalai. 1999. *Ethics for the New Millennium*. New York: Riverhead Books.
8. Sangharakshita. 1990. *Vision and Transformation*. Glasgow: Windhorse Publications.
9. Sangharakshita. 2001. *A Survey of Buddhism*. Delhi: Motilal Banarsidass Publishers.

10. Sangharakshita. 2011. *A Guide to the Buddhist Path*. Birmingham: Windhorse Publications.
11. Takakusu, J., trans. 2006. *A Record of The Buddhist Religion: As Practised in India and The Malay Archipelago (A.D. 671-695) by I-tsing*. New Delhi: Cosmo Publications.
12. Woodcock, George. 1966. *The Greeks in India*. London: Faber and Faber Ltd.

E-sources:

1. 2500 Years of Buddhism – P. V. Bapat:
<https://archive.org/details/2500YEARSOFBUDDHISMP.V.BAPAT/page/n7/mode/2up>
2. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbd_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
3. Chapter I-Tantric Buddhism and the Pala rulers of Eastern India The Pala-style: regional variations, national claims and international legacies –
https://www.academia.edu/38985441/Chapter_I_Tantric_Buddhism_and_the_Pala_rulers_of_Eastern_India_The_Pala_style_regional_variations_national_claims_and_international_legacies
4. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869_S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf

IBS GE/OE IV.5: Mahāyāna Buddhist Philosophy II (2 credits)

Credit 1: Yogācāra - Concept of Vijñaptimatratā (Consciousness Only); Trisvabhāva (threefold nature of things): Parikalpita, Paratantra and Pariniṣpanna; Ālayavijñāna (Store Consciousness) and Pravṛttivijñāna (Operational Consciousness)

Credit 2: Mādhyamika - The middle way between Śāśvatavāda (Eternalism) and Ucchedavāda (Annihilationism); Pratītyasamutpāda, Niḥsvabhāvatā and Śūnyatā; theory of two truths: Saṃvṛttisatya and Paramārthasatya; Catuskoṭi and Prasāṅgapaddhati (Fourfold Dialectical Method)

Text books:

1. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
2. Dutt, Nalinaksha. 2003. *Mahāyāna Buddhism*. Delhi: Bharatiya Kala Prakashan.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.
4. Williams, Paul. 2007(1989). *Mahāyāna Buddhism: The doctrinal foundations*. London & New York: Routledge.

Reference books:

1. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Inada, Kenneth K., trans. 1993. *Nāgārjuna: A Translation of His Mūlamadhyamakakārikā with an Introductory Essay*. Delhi: Sri Satguru Publications.
3. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
4. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Tripathi, R. S. 1997. *Bauddha Darśana Prasthāna*. Sarnath: Central Institute of Higher Tibetan Studies.
6. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Encyclopedia of Indian Philosophies, Vol. 8 – Karl Potter:
https://www.academia.edu/35090080/Encyclopedia_Of_Indian_Philosophy_8_Mahayana_Buddhism_100-300_AD
2. Idealism and Yogacara Buddhism – Saam Trivedi:
https://www.researchgate.net/publication/248982858_Idealism_and_Yogacara_Buddhism
3. Mahāyāna Buddhism: The Doctrinal Foundations – Paul Williams:
http://www.ahandfulofleaves.org/documents/Mahayana%20Buddhism_Williams.pdf

4. Notes on Mahayana Buddhism - Wm. Montgomery McGovern:
<https://academic.oup.com/monist/articleabstract/29/2/238/2335423?redirectedFrom=PDF>
5. The Two Truths (Saṃvṛti-satya and Paramārtha-satya) in Early Yogācāra – Dan Lusthaus:
https://www.academia.edu/225209/The_Two_Truths_Sa%E1%B9%83v%E1%B9%9Bti-satya_and_Param%C4%81rtha-satya_in_Early_Yog%C4%81c%C4%81ra
6. Yogacara Buddhism: <http://mnzencenter.org/pdf/YogacaraBuddhism.pdf>

OR

OE: Introduction to Sanskrit IV (2 credits)

Credit 1: Sandhi; Samāsa

Credit 2: Kṛdanta and Taddhita

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhāvī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.

9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL –

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

IPA SEC IV.6: ICT Skills (2 credits)

Credit 1: Basic Computer Skills: MS Word, Web browsing

Credit 2: E-resources for Buddhist Studies; MS Power Point;

Introduction

Since the past decade, there has been a tremendous advance in digitalization. Computers have touched almost all spheres of human life and student life in university is no exception. The current course has been designed for newly admitted students with little or no computer experience.

Course Objectives:

- To understand the basics of computer hardware and software
- To learn basic computer terminology
- To understand computer operating system
- To learn different computer applications
- To know about internet and various browsers

Credit 1:

1. Introduction – What is a computer? What are CPU, keyboard, and mouse, connecting keyboard & mouse to computers, connecting computer to other devices such as printer, scanner, and projector.
2. Operating systems (OS) – What is an operating system? Types of OS, user interface, meaning & usage of different icons, creating files & folders, etc.

Credit 2:

1. MS-Word
2. Roman and Devanagari typing, composing texts in MS Word, Spell check, Formatting the texts

Learning outcomes: After completing this course, students will have

- Basic understanding of computer hardware & software
- The knowledge of different operating systems
- The knowledge of MS Word
- The ability to compose text in MS Word and formatting

IBS AEC IV.7: Introduction to Pali II (2 credits)

Credit 1: Declensions of nouns: Masculine, feminine and neuter ending in ī, ū and vantu; declensions of pronouns: First, second, and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional; voice: Active and Passive

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Pune.
2. Tungar, N. V. 2012(1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi : Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer - Lily de Silva: <https://www.vridhamma.org/The-Pali-Primer>

IBS CC IV.8: Cocurricular Course

A. Buddhist Culture IV: Participation in the awareness campaign and Cultural program related to Pali and Buddhist Studies (2 credits)

OR

B. Buddhist Academic Training IV: Attendance and Report Writing of Special Lectures, Seminars, Conferences, and Visiting Professorship Programme, Participation in Students' Conference and Paper presentation (2 credits)

OR

C. Buddhist Meditation IV: Ten days Vipassanā retreat with report (2 credits)

OR

D. Buddhist Heritage IV: Study Tour and Report, etc. (2 credits)

SEMESTER V

IBS DSC V.1: Bodhicaryāvatāra I (4 Credits)

Credit 1: Introduction to Bodhicaryāvatāra and survey of modern research

Credit 2: Bodhicittānuśaṃsā (verses 1–23)

Credit 3: Bodhicittānuśaṃsā (verses 24–36), Pāpadeśanā (verses 1–10)

Credit 4: Pāpadeśanā (verses 11–33)

Text books:

1. Singh, Paramananda, ed. 1993. *Bodhicaryāvatāra (Text with Hindi Translation)*. Translated by Ramniwas Tiwari. Varanasi: Kashi Vidyapith.
2. Tripathi, Sridhara, ed. 1988. *Bodhicaryāvatāra of Śāntideva with the Commentary Pañjikā of Prajñākaramati*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

3. Add roman edition...

Reference books:

1. Crosby, Kate, and Andrew Skilton, trans. 2002(1995). *The Bodhicaryāvatāra: A Guide to the Buddhist Path to Awakening*. Birmingham: Windhorse Publications.

2. Negi, Wangchuk Dorjii, ed. 2014. *Bodhicaryāvatāra and Its Hindi Commentary with Sanskrit and Tibetan Root Text*. Translated by Ramshankar Tripathi. Leh: Central Institute of Buddhist Studies.
3. Tripathi, R. S., ed. 2015. *Special Discourse by His Holiness The Dalai Lama on Bodhicaryāvatāra of Ācārya Śāntideva*. Fourth. Translated by Acharya Karma Monlam. Sarnath: Central University of Tibetan Studies.

E-sources:

1. A Guide to the Bodhisattva's Way of Life – Stephen Batchelor:
https://www.tibethouse.jp/about/buddhism/text/pdfs/Bodhisattvas_way_English.pdf
2. Bodhicaryāvatāra of Śāntidevawith the Commentary Pañjika of Prajñākaramati – P.L. Vaidya:
http://gretil.sub.unigoettingen.de/gretil/1_sanskr/6_sastra/3_phil/buddh/bsa054_u.htm
3. Bodhicharyavatara: The Way of the Bodhisattva by Shantideva – Christopher Richardson:
http://www.buddhanet.net/pdf_file/bodhic01.pdf
4. The Way of the Bodhisattva: An Immersive Workshop (Audio Clips):
<https://www.shambhala.com/the-way-of-the-bodhisattva-workshop>
5. University of Oslo - Bodhicaryāvatāra text:
<https://www2.hf.uio.no/polyglotta/index.php?page=fulltext&vid=24&view=fulltext>

IBS DSC V.2: Āryaśūra's Jātakamālā I (4 Credits)

Credit 1: Introduction to Āryaśūra's Jātakamālā and survey of modern research; Śaśajātaka (pp. 30–35)

Credit 2: Śibijātaka (pp. 7–15); Vartakāpotakajātaka (pp. 102–103)

Credit 3: Unmādayantījātaka (pp. 84–91)

Credit 4: Kṣāntījātaka (pp. 189–199)

(Note: Page numbers are according to the Mithilā Institute edition.)

Text books:

1. Hanisch, Albrecht, ed. 2005. *Āryaśūras Jātakamālā: Philologische Untersuchungen zu den Legenden 1 bis 15*. Vols. 1–2. Marburg: Indica Et Tibetica Verlag.
2. Vaidya, P. L., ed. 1999. *Jātaka-mālā by Ārya Śūra*. Second. Darbhanga: The Mithilā Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Ahir, D. C. 2000. *The Influence of the Jatakas on Art and Literature*. New Delhi: B. R. Publishing Corporation.
2. Chaudhari, Suryanarayana, trans. 1991(1971). *Jātakamālā*. Delhi: Motilal Banarsidass.
3. Cowell, E. B., ed. 2005(1990). *The Jātaka or Stories of the Buddha's Former Births*. Translated by W. H. D. Rouse, H. T. Francis, and R. A. Neil. Vols. 3–4. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Khoroché, Peter, ed. 1987. *Towards A New Edition of Ārya-śūra's Jātakamālā*. Bonn: Indica et Tibetica Verlag.
5. Mukhopadhyaya, Satkari, ed. 2007. *The Jātakamālā or Bodhisattvāvadānamālā (Garland of Birth-stories) of Āryaśūra*. Translated by J. S. Speyer. New Delhi: Akshaya Prakashan for and on the behalf of Prācya-Manīṣā-Gaveṣaṇā-Mandiram.
6. Talim, Meena. 2017. *Sanskrit Jātakas of Ārya Śūra and Pāli-Jātakas: A Critical Comparative Study*. Delhi: Buddhist World Press.

E-sources:

1. Aryasuras Jatakamala Philologische Untersuchungen zu den Legenden 1 bis 15. Teil 1: Einleitung, Textausgabe, Anhänge, Register - Albrecht Hanisch:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/6_sastra/3_phil/buddh/ajm_u.htm
2. Jātakamālā: Eka Adhyāyana – Kamalakanta Mishra:
https://ia601604.us.archive.org/35/items/in.ernet.dli.2015.485668/2015.485668.Jataka_mala-Ek-Addhayana.pdf
3. Jātakamālā or Garland of Birth-Stories by Āryaśūra – J. S. Speyer:
<https://www.ancient-buddhist-texts.net/English-Texts/Garland-of-Birth-Stories/Garland-of-Birth-Stories.pdf>

IBS DSC V.3: Divyāvadāna I (2 Credits)

Credit1: Introduction to Divyāvadāna and survey of modern research; Nagarāvalambikā-vadāna (pp. 51–57)

Credit 2: Sahasodgatāvadāna (pp. 185–194), Cakravartivyākṛtāvadāna (p.122)

(Note: Page numbers are according to the Mithila Institute edition.)

Text books:

1. Vaidya, P. L., ed. 1999. *Divyāvadāna*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Bhagvat, Durga, trans. 1997. *Divyāvadāna*. Mumbai: Navacaitanya Prakashan.
2. Rotman, Andy, trans. 2008–2017. *Divine Stories: Divyāvadāna*. 2 Vols. Boston: Wisdom Publications.
3. Strong, John, trans. 2002(1989). *The Legend of King Aśoka: A Study and Translation of the Aśokāvadāna*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Divyāvadāna – P. L. Vaidya (Nāgarī ed.):
<https://ia802806.us.archive.org/15/items/Divyavadana1959/Divyavadana%20%281959%29.pdf>
2. Divyāvadāna – P. L. Vaidya (Roman ed.):
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/divyav_u.htm
3. Notes on the Divyāvadāna – Maurice Bloomfield:
<https://ia801700.us.archive.org/23/items/jstor-593437/593437.pdf>
4. The Divyāvadāna: A Collection of Early Buddhist Legends – E. B. Cowell and R. A. Neil:
<https://ia801602.us.archive.org/34/items/in.ernet.dli.2015.132927/2015.132927.The-Divyavadana.pdf>

IBS ME V.4: Buddhist Hybrid Sanskrit Reader I (4 Credits)

Credit 1: Introduction to Buddhist Hybrid Sanskrit Language and survey of modern research

Credit 2: Chapters 1 to 3 (pp. 1–12)

Credit 3: Chapters 4 to 8 (pp. 13–23)

Credit 4: Chapters 9 to 11 (pp. 24–36)

Text book:

Edgerton, Franklin, ed. 2002 (1953). *Buddhist Hybrid Sanskrit Reader*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Edgerton, Franklin. 1954. *Buddhist Hybrid Sanskrit: Language and Literature*. Banaras: Banaras Hindu University.
2. Edgerton, Franklin. 2004(1953). *Buddhist Hybrid Sanskrit Grammar and Dictionary*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Buddhist Hybrid Sanskrit Grammar and Dictionary, Vol. 1: Grammar - Franklin Edgerton:
https://ia801405.us.archive.org/26/items/buddhisthybridsanskritgrammaranddictionaryvolume1grammarfranklinedgertonmlbd_992_/Buddhist%20Hybrid%20Sanskrit%20Grammar%20and%20Dictionary%20Volume%201%20Grammar%20Franklin%20Edgerton%20MLBD.pdf
2. Buddhist Hybrid Sanskrit Grammar and Dictionary, Vol. 2: Dictionary - Franklin Edgerton:
https://ia601404.us.archive.org/27/items/buddhisthybridsanskritgrammaranddictionary2_843_s/Buddhist_Hybrid_Sanskrit_Grammar_and_Dictionary_2.pdf
3. Buddhist Hybrid Sanskrit Reader – Franklin Edgerton:
<https://ia801207.us.archive.org/15/items/BuddhistHybridSanskritReader/Buddhist%20Hybrid%20Sanskrit%20Reader.pdf>

IBS VSC V.5: Buddhist Paleography II - Newarī/Tibetan Script (2 credit)

Credit 1: Introduction to **Newarī/Tibetan Script**; Thier origin and development;
Newarī/Tibetan Orthography - letters and numerals

Credit 2: Reading of selected passages from **Newarī/Tibetan** texts; their transcription into Roman or Nāgarī scripts

IBS FP V.6: Field Project Related to DSC/VSC (2 credits)**IBS Minor V.7: History of Buddhist Sanskrit Literature I (4 Credits)**

Credit 1: Mahāvastu, Lalitavistara, Saddharmapuṇḍarīka; Works of Aśvaghōṣa: Buddhacarita and Saundarananda

Credit 2: Jātakamālās of Āryaśūra, Haribhaṭṭa and Gopadatta; Avadāna Literature: Divyāvadāna, Avadānaśataka, Bodhisattvāvadānakalpalatā

Credit 3: Dramas: Śāriputraprakaraṇa, Lokānanda, Nāgānanda; Lekha Literature: Suhrillekha, Śiṣyalekha

Credit 4: Nīti Literature: Lokasaṃvyavahārapravṛtti, Subhāṣitaratnakaraṇḍakakathā and Dharmapada: Dharmapada of the Sāṃmitīya school, Gāndhāri Dharmapada, Udānavarga

Text books:

1. Nariman, J. K. 1992(1923). *Literary History of Sanskrit Buddhism [From Winternitz, Sylvain Levi, Huber]*. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
2. Winternitz, Maurice. 1933. *A History of Indian Literature*. Vol. 2. Translated by S. Ketkar and H. Kohn. Calcutta: University of Calcutta.

Reference books:

1. Bhattacharji, Sukumari. 2011(1992). *Buddhist Hybrid Sanskrit Literature*. Kolkata: The Asiatic Society.
2. Chakravarti, N. P., ed. 1930. *L'Udānavarga Sanskrit*. Paris: Librairie Orientaliste Paul Geuthner.
3. Dvivedi, Ramayan Prasad. 1976. *Bauddha Saṃskṛta Kāvya-samīkṣā*. Varanasi: Banaras Hindu University.
4. Hahn, Michael, ed. 1992. *Haribhaṭṭa and Gopadatta: Two Authors in the Succession of Āryaśūra on the Rediscovery of Parts of Their Jātakamālās*. Tokyo: The International Institute for Buddhist Studies.
5. Hahn, Michael, ed. 2007. *Haribhaṭṭa in Nepal: Ten Legends from His Jātakamālā and the Anonymous Śākyasiṃhajātaka*. Tokyo: The International Institute for Buddhist Studies of The International College for Postgraduate Buddhist Studies.
6. Hahn, Michael, ed. 2011. *Poetical Visions of the Buddha's Former Lives: Seventeen Legends from Haribhaṭṭa's Jātakamālā*. New Delhi: Aditya Prakashan.
7. Hanisch, Albrecht, ed. 2005. *Āryaśūras Jātakamālā: Philologische Untersuchungen zu den Legenden 1 bis 15*. Marburg: Indica Et Tibetica Verlag.
8. Khosla, Sarala. 1986. *Aśvaghōṣa and His Times*. New Delhi: Intellectual Publishing House.
9. Law, B. C. 1930. *A Study of the Mahāvastu*. Calcutta and Simla: Thacker, Spink & Co.
10. Law, Bimala Churn. 2011(1946). *Aśvaghōṣa*. Kolkata: The Asiatic Society.
11. Nakamura, Hajime. 2007(1987). *Indian Buddhism: A Survey with Bibliographical Notes*. Delhi: Motilal Banarsidass Publishers Private Limited.
12. Sharma, Sharmistha. 1985. *Buddhist Avadānas (Socio-political Economic and Cultural Study)*. Delhi: Eastern Book Linkers.
13. Silk, Jonathan A., Oskar von Hinüber, and Vincent Eltschinger, eds. 2015. *Brill's Encyclopedia of Buddhism*. Vol. 1: Literature and Languages. Leiden & Boston: Brill.

14. Silk, Jonathan A., Richard Bowring, Vincent Eltschinger, and Michael Radich, eds. 2019. *Brill's Encyclopedia of Buddhism*. Vol. 2: Lives. Leiden & Boston: Brill.

E-sources:

1. A History of Indian Literature, Vol. 2 – Maurice Winternitz:
<https://ia801606.us.archive.org/2/items/in.ernet.dli.2015.97552/2015.97552.A-History-Of-Indian-Literature-Vol-2.pdf>
2. A Study of the Mahāvastu – Bimala Churn Law:
<https://ia601602.us.archive.org/25/items/in.ernet.dli.2015.91601/2015.91601.A-Study-The-Mahavastu.pdf>
3. Literary History of Sanskrit Buddhism – G. K. Nariman:
<https://ia801600.us.archive.org/17/items/in.ernet.dli.2015.61788/2015.61788.Nariman-G-K-Literary-History-Of-Sanskrit-Buddhism.pdf>
4. Ravigupta and his Nīti Stanzas (I) – Michael Hahn:
https://www.academia.edu/5590811/A094_Ravigupta_and_his_Niti_stanzas_I.SACS-2
5. Ravigupta and his Nīti Stanzas (II) – Michael Hahn:
https://www.academia.edu/5590813/A097_Ravigupta_and_his_Niti_stanzas_II_151-286_Sanskrit-English_SACS_3_2008
6. Striving for Perfection: On the Various Ways of Translating Sanskrit into Tibetan – Michael Hahn:
https://www.academia.edu/5590781/A087_Striving_for_Perfection_Pacific_World_P roofs

SEMESTER VI

IBS DSC VI.1: Bodhicaryāvatāra II (4 Credits)

Credit 1: Pāpadeśanā (verses 34–49)

Credit 2: Pāpadeśanā (verses 50–66)

Credit 3: Bodhicittaparigraha (verses 1–16)

Credit 4: Bodhicittaparigraha (verses 17–33)

Text books:

1. Singh, Paramananda, ed. 1993. *Bodhicaryāvatāra (Text with Hindi Translation)*. Translated by Ramniwas Tiwari. Varanasi: Kashi Vidyapitha.

2. Tripathi, Sridhara, ed. 1988. *Bodhicaryāvatāra of Śāntideva with the Commentary Pañjikā of Prajñākaramati*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Crosby, Kate, and Andrew Skilton, trans. 2002(1995). *The Bodhicaryāvatāra: A Guide to the Buddhist Path to Awakening*. Birmingham: Windhorse Publications.
2. Negi, Wangchuk Dorjii, ed. 2014. *Bodhicaryāvatāra and Its Hindi Commentary with Sanskrit and Tibetan Root Text*. Translated by Ramshankar Tripathi. Leh: Central Institute of Buddhist Studies.
3. Tripathi, R. S., ed. 2015. *Special Discourse by His Holiness The Dalai Lama on Bodhicaryāvatāra of Ācārya Śāntideva*. Fourth. Translated by Acharya Karma Monlam. Sarnath: Central University of Tibetan Studies.

E-sources:

1. A Guide to the Bodhisattva's Way of Life – Stephen Batchelor:
https://www.tibethouse.jp/about/buddhism/text/pdfs/Bodhisattvas_way_English.pdf
2. Bodhicaryāvatāra of Śāntidevawith the Commentary Pañjika of Prajñākaramati - P.L. Vaidya:
http://gretil.sub.unigoettingen.de/gretil/1_sanskr/6_sastra/3_phil/buddh/bsa054_u.htm
3. Bodhicharyavataara: The Way of the Bodhisattva by Shantideva – Christopher Richardson:
http://www.buddhanet.net/pdf_file/bodhic01.pdf
4. The Way of the Bodhisattva: An Immersive Workshop (Audio Clips):
<https://www.shambhala.com/the-way-of-the-bodhisattva-workshop>
5. University of Oslo - Bodhicaryāvatāra text:
<https://www2.hf.uio.no/polyglotta/index.php?page=fulltext&vid=24&view=fulltext>

IBS DSC VI.2: Āryaśūra's Jātakamālā II (4 Credits)

Credit 1: Agastyajātakam (pp. 36–42), Supāragajātakam (pp. 92–94)

Credit 2: Supāragajātakam (pp. 95–98), Cuḍḍabodhijātakam (pp. 128–134)

Credit 3: Rurujātakam (pp. 174–181)

Credit 4: Mahākapijātakam (pp. 182–188)

(Note: Page numbers are according to the Mithilā Institute edition.)

Text books:

3. Hanisch, Albrecht, ed. 2005. *Āryasūras Jātakamālā: Philologische Untersuchungen zu den Legenden 1 bis 15*. Vols. 1–2. Marburg: Indica Et Tibetica Verlag.
4. Vaidya, P. L., ed. 1999. *Jātaka-mālā by Ārya Śūra*. Second. Darbhanga: The Mithilā Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Ahir, D. C. 2000. *The Influence of the Jatakas on Art and Literature*. New Delhi: B. R. Publishing Corporation.
2. Chaudhari, Suryanarayana, trans. 1991(1971). *Jātakamālā*. Delhi: Motilal Banarsidass.
3. Cowell, E. B., ed. 2005(1990). *The Jātaka or Stories of the Buddha's Former Births*. Translated by W. H. D. Rouse, H. T. Francis, and R. A. Neil. Vols. 3–4. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Khoroché, Peter, ed. 1987. *Towards A New Edition of Ārya-śūra's Jātakamālā*. Bonn: Indica et Tibetica Verlag.
5. Mukhopadhyaya, Satkari, ed. 2007. *The Jātakamālā or Bodhisattvāvadānamālā (Garland of Birth-stories) of Āryasūra*. Translated by J. S. Speyer. New Delhi: Akshaya Prakashan for and on the behalf of Prācyā-Maniṣā-Gaveṣaṇā-Mandiram.
6. Talim, Meena. 2017. *Sanskrit Jātakas of Ārya Śūra and Pāli-Jātakas: A Critical Comparative Study*. Delhi: Buddhist World Press.

E-sources:

1. Aryasuras Jatakamala Philologische Untersuchungen zu den Legenden 1 bis 15. Teil 1: Einleitung, Textausgabe, Anhänge, Register - Albrecht Hanisch:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/6_sastra/3_phil/buddh/ajm_u.htm
2. Jātakamālā: Eka Adhyayana – Kamalakanta Mishra:
https://ia601604.us.archive.org/35/items/in.ernet.dli.2015.485668/2015.485668.Jataka_mala-Ek-Addhayana.pdf
3. Jātakamālā or Garland of Birth-Stories by Āryasūra – J. S. Speyer:
<https://www.ancient-buddhist-texts.net/English-Texts/Garland-of-Birth-Stories/Garland-of-Birth-Stories.pdf>

IBS DSC VI.3: Divyāvadāna II (2 Credits)

Credit 1: Rūpyāvatyavadāna (pp. 307–313)

Credit 2: Kunālopākhyāna of the Kunālāvadāna (pp. 105–125)

(**Note:** Page numbers are according to the Mithila Institute edition. For *Kunālopākhyāna*, page numbers are according to the Sahitya Akademi edition.)

Text books:

1. Mukhopadhyaya, Sujitkumar, ed. 1982(1963). *The Aśokāvadāna: Sanskrit Text Compared with Chinese Versions*. New Delhi: Sahitya Akademi.
2. Vaidya, P. L., ed. 1999. *Divyāvadāna*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Bhagvat, Durga, trans. 1997. *Divyāvadāna*. Mumbai: Navacaitanya Prakashan.
2. Dragomir Dimitrov. 2008. "Some Remarks on the Rupyāvatyavadāna of the Divyāvadāna(mālā)." In *Bauddhasāhityastabakāvalī: Essays and Studies on Buddhist Sanskrit Literature Dedicated to Claus Vogel by Colleagues, Students, and Friends*, edited by Dragomir Dimitrov, Michael Hahn, and Roland Steiner, 45–64. Marburg: Indica et Tibetica Verlag.
3. Rotman, Andy, trans. 2008–2017. *Divine Stories: Divyāvadāna*. 2 Vols. Boston: Wisdom Publications.
4. Strong, John, trans. 2002(1989). *The Legend of King Aśoka: A Study and Translation of the Aśokāvadāna*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Divyāvadāna – P. L. Vaidya (Nāgarī ed.):
<https://ia802806.us.archive.org/15/items/Divyavadana1959/Divyavadana%20%281959%29.pdf>
2. Divyāvadāna – P. L. Vaidya (Roman ed.):
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/divyav_u.htm
3. Notes on the Divyāvadāna – Maurice Bloomfield:
<https://ia801700.us.archive.org/23/items/jstor-593437/593437.pdf>
4. The Aśokāvadāna – Sujitkumar Mukhopadhyaya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/divav29u.htm
5. The Divyāvadāna: A Collection of Early Buddhist Legends – E. B. Cowell and R. A. Neil:
<https://ia801602.us.archive.org/34/items/in.ernet.dli.2015.132927/2015.132927.The-Divyavadana.pdf>

IBS ME VI.4: Buddhist Hybrid Sanskrit Reader II (4 Credits)

Credit 1: Chapter 12

Credit 2: Chapter 13

Credit 3: Chapter 14 (pp. 54–65)

Credit 4: Chapter 14 (pp. 66–76)

Text book:

1. Edgerton, Franklin, ed. 2002 (1953). *Buddhist Hybrid Sanskrit Reader*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

3. Edgerton, Franklin. 1954. *Buddhist Hybrid Sanskrit: Language and Literature*. Banaras: Banaras Hindu University.
4. Edgerton, Franklin. 2004(1953). *Buddhist Hybrid Sanskrit Grammar and Dictionary*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Buddhist Hybrid Sanskrit Grammar and Dictionary, Vol. 1: Grammar - Franklin Edgerton:
https://ia801405.us.archive.org/26/items/buddhisthybridsanskritgrammaranddictionaryvolume1grammarfranklinedgertonmlbd_992_/Buddhist%20Hybrid%20Sanskrit%20Grammar%20and%20Dictionary%20Volume%201%20Grammar%20Franklin%20Edgerton%20MLBD.pdf
2. Buddhist Hybrid Sanskrit Grammar and Dictionary, Vol. 2: Dictionary - Franklin Edgerton:
https://ia601404.us.archive.org/27/items/buddhisthybridsanskritgrammaranddictionary2_843_s/Buddhist_Hybrid_Sanskrit_Grammar_and_Dictionary_2.pdf
3. Buddhist Hybrid Sanskrit Reader – Franklin Edgerton:
<https://ia801207.us.archive.org/15/items/BuddhistHybridSanskritReader/Buddhist%20Hybrid%20Sanskrit%20Reader.pdf>

IBS OJT VI.5: Internship / Apprenticeship (4 credits)

IBS Minor VI.6: History of Buddhist Sanskrit Literature II (4 Credits)

Credit 1: Aṣṭasāhasrikāprajñāpāramitā, Laṅkāvatāra, Suvarṇaprabhāsa, Gaṇḍavyūha, Tathāgataguhyaka, Samādhirāja, Daśabhūmīśvara

Credit 2: Philosophical Texts: Mūlamadhyamakakārikā of Nāgārjuna, Yogācārabhūmī of Asaṅga, Vijñaptimātratāsiddhī of Vasubandhu, Pramāṇasamuccaya of Dīnāga

Credit 3: Nyāyabindu of Dharmakīrti, Madhyamakāvatāra of Candrakīrti, Bodhicaryāvatāra of Śāntideva, Tattvasaṃgraha of Śāntarakṣita with Pañjikā of Kamalaśīla

Credit 4: Buddhist stotras, Dhāraṇīs, and Tantra literature: Guhyasamājatantra and Hevajratantra

Text books:

1. Nariman, J. K. 1992(1923). *Literary History of Sanskrit Buddhism [From Winternitz, Sylvain Levi, Huber]*. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
2. Winternitz, Maurice. 1933. *A History of Indian Literature*. Vol. 2. Translated by S. Ketkar and H. Kohn. Calcutta: University of Calcutta.

Reference books:

1. Bhattacharji, Sukumari. 2011(1992). *Buddhist Hybrid Sanskrit Literature*. Kolkata: The Asiatic Society.
2. Dvivedi, Ramayan Prasad. 1976. *Bauddha Saṃskṛta Kāvya-samīkṣā*. Varanasi: Banaras Hindu University.
3. Lal, Banarsi. 2005. *Bauddha Tantra Vāṇmaya*. Vol. 1. Varanasi: Central Institute of Higher Tibetan Studies.
4. Nakamura, Hajime. 2007(1987). *Indian Buddhism: A Survey with Bibliographical Notes*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Padhye, A., 1988. *The Framework of Nāgārjuna's Philosophy*. Delhi: Sri Satguru Publications.
6. Pandey, Janardanashastri, ed. 1994. *Bauddhastotrasaṃgraha*. Delhi: Motilal Banarsidass.
7. Schlingloff, Dieter, ed. 1955. *Buddhistische Stotras aus ostturkistanischen Sanskrittexten*. Berlin: Akademie-Verlag.
8. Schlingloff, Dieter. 1968. *Die Bauddhastotras des Mātṛceta: Faksimilewiedergabe der Handschriften*. Berlin: Akademie-Verlag.
9. Silk, Jonathan A., Oskar von Hinüber, and Vincent Eltschinger, eds. 2015. *Brill's Encyclopedia of Buddhism*. Vol. 1: Literature and Languages. Leiden & Boston: Brill.
10. Silk, Jonathan A., Richard Bowring, Vincent Eltschinger, and Michael Radich, eds. 2019. *Brill's Encyclopedia of Buddhism*. Vol. 2: Lives. Leiden & Boston: Brill.
11. Tripathi, R. S. 1997. *Bauddha Darśana Prasthāna*. Sarnath: Central Institute of Higher Tibetan Studies.

E-sources:

1. A History of Indian Literature, Vol. 2 – Maurice Winternitz:
<https://ia801606.us.archive.org/2/items/in.ernet.dli.2015.97552/2015.97552.A-History-Of-Indian-Literature-Vol-2.pdf>
2. Early Literary History of the Buddhist Tantras, Especially the Guhyasamājatanta - Alex Wayman:
<https://www.jstor.org/stable/pdf/41694230.pdf?refreqid=excelsior%3Ada2c6919494ffc2b675884418b5b705>
3. Literary History of Sanskrit Buddhism – G. K. Nariman:
<https://ia801600.us.archive.org/17/items/in.ernet.dli.2015.61788/2015.61788.Nariman-G-K-Literary-History-Of-Sanskrit-Buddhism.pdf>
4. <https://plato.stanford.edu/>

SEMESTER VII**BS DSC VII.1: Saddharmapuṇḍarīkasūtra (4 Credits)**

Credit 1: Introduction to Saddharmapuṇḍarīkasūtra and survey of modern research; Upāyakaṣaḥyaparivartaḥ (pp. 21–26 [up to verse no. 37])

Credit 2: Upāyakaṣaḥyaparivartaḥ (pp. 26–33 [up to verse 67])

Credit 3: Upāyakaṣaḥyaparivartaḥ (pp. 33–38 [from verse no 68 to 102])

Credit 4: Upāyakaṣaḥyaparivartaḥ (pp. 38–43 [from verse no 103 to 145])

(**Note:** Page numbers are according to the Mithila institute edition.)

Text book:

1. Vaidya, P. L., ed. 1960. *Saddharmapuṇḍarīkasūtra*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Dutt, Nalinaksha, ed. 1953. *Saddharmapuṇḍarīkasūtram*. Calcutta: The Calcutta Oriental Press Ltd.
2. Karashima, Seishi. 1998. *A Glossary of Dharmarakṣa's Translation of the Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.
3. Karashima, Seishi. 2001. *A Glossary of Kumārajīva's Translation of The Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.
4. Kern, H., trans. 1884. *The Saddharma-puṇḍarīka or The Lotus of the True Law*. Oxford: The Clarendon Press.

5. Kim, Young-ho, trans. 1992. *Tao-sheng's Commentary on the Lotus Sūtra: A Study and Translation*. Delhi: Sri Satguru Publications.
6. Kubo, Tsugunari, and Akira Yuyama, trans. 2007. *The Lotus Sutra*. Berkeley: Numata Center for Buddhist Translation and Research.
7. Singh, Paramanand, ed. 1993. *Saddharmapuṇḍarīkasūtra*. Translated by Jai Govinda Mishra. Varanasi: Kashi Vidyapitha.
8. Watanbe, Shoko, ed. 1975. *Saddharmapuṇḍarīka Manuscripts found in Gilgit*. Tokyo: The Reiyukai.
9. Watson, Burton, trans. 1993. *The Lotus Sutra*. New York: Columbia University Press.
10. Wogihara, U., and C. Tsuchida, ed. 1934. *Saddharmapuṇḍarīka-sūtram*. Tokyo: The Seigo-kenkyūkai.
11. Yuyama, Akira. 1970. *A Bibliography of the Sanskrit Texts of the Saddharmapuṇḍarīkasūtra*. Canberra: Faculty of Asian Studies in association with Australian National University Press.
12. Yuyama, Akira. 2000. *Eugene Burnouf: The Background to his Research into the Lotus Sutra*. Tokyo: The International Research Institute for Advanced Buddhology, Soka University.

E-sources:

1. A Bibliography of the Sanskrit Texts of the Saddharmapuṇḍarīkasūtra – Akira Yuyama:
<https://openresearch-repository.anu.edu.au/bitstream/1885/114961/2/b10692678.pdf>
2. English translation of the Saddharmapuṇḍarīkasūtra:
<http://cttbusa.org/lotus/lotus1.asp>
3. Saddharmapuṇḍarīkasūtra – H. Kern:
<https://www.sacred-texts.com/bud/lotus/index.htm>
4. Saddharmapuṇḍarīkasūtra – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/bsu036_u.htm
5. The Lotus Sutra – Tsugunari Kubo & Akira Yuyama:
https://web.archive.org/web/20150521183528/http://www.bdkamerica.org/digital/dB_ET_T0262_LotusSutra_2007.pdf

BS DSC VII.2: Saundarananda I (4 Credits)

Credit 1: Introduction to Saundarananda and survey of modern research; Canto 4 - Bhāryāyācitakaḥ (verses 1–20)

Credit 2: Canto 4 - Bhāryāyācitakaḥ (verses 21–46)

Credit 3: Canto 5 - Nandapravrājanaḥ (verses 1–26)

Credit 4: Canto 5 - Nandapravrājanaḥ (verses 27–53)

Text books:

1. *Edition*. Pune: Deshana and New Delhi: Aditya Prakashan.
2. Johnston, E. H., ed. 1928. *The Saundarananda of Aśvaghōṣa*. London: Oxford University Press.
3. Mishra, Jagadish Chandra, ed. 2010. *Saundarananda Mahākāvya of Śrī Aśvaghōṣa*. Varanasi: Chaukhamba Surbharati Prakashan.

Reference books:

1. Covill, Linda, trans. 2007. *Handsome Nanda By Aśvaghōṣa*. New York: New York University Press and JJC Foundation.
2. Covill, Linda. 2009. *Metaphorical Study of the Saundarananda*. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Law, Bimala Churn. 2011(1946). *Aśvaghōṣa*. Kolkata: The Asiatic Society.
4. Lokhande, Bhau, and Ratnamala Lokhande, eds. 2017. *Saundarananda Mahākāvya*. Translated by Bhau Lokhande, and Ratnamala Lokhande. Pune: Sugava Prakashan.
5. Sanghasen, Setal, ed. 2020. *Saundaranandaṃ Kāvya*. Delhi: Eastern Book Linkers.
6. Schlingloff, Dieter. 1975. Aśvaghōṣas Saundarānanda in Ajanta. *Wiener Zeitschrift für die Kunde Südasiens und Archiv für Indische Philosophie*, Volume XIX, pp. 85-102.
7. Schlingloff, Dieter. 2013. *Ajanta: Handbook of the Paintings, 1: Narrative Wall-paintings*. 3 Vols. New Delhi: Indira Gandhi National Centre for the Arts and Aryan Books International.
8. Shastri, Haraprasad, ed. 1939. *Saundarananda Kāvya of Ārya Bhadanta Aśvaghōṣa*. Calcutta: Royal Asiatic Society of Bengal.
9. Tripathi, Ramshankar, ed. 1999. *Saundarananda Mahākāvya of Ācārya Aśvaghōṣa with Tibetan and Hindi Translations*. Translated by L. Jampal. Sarnath: Central Institute of Higher Tibetan Studies.

E-sources:

1. Asvaghosa – Bimala Churn Law:

<https://archive.org/details/in.ernet.dli.2015.135820/page/n3/mode/2up>

2. Saundarananda Kāvya of Ārya Bhadanta Aśvaghoṣa – Haraprasad Shastri:
<https://archive.org/details/in.ernet.dli.2015.326433/page/n1/mode/2up>
3. Saundarananda – Seiren Matsunami:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/5_poetry/2_kavya/asvsaunu.htm
4. The Saundarananda of Aśvaghoṣa – E. H. Johnston:
<https://archive.org/details/in.ernet.dli.2015.282347/page/n5/mode/2up>
5. Translations of Aśvaghoṣa's Buddhacarita & Saundarananda – Mike Cross:
https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagho%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf

BS DSC VII.3: Mahāvastu (4 Credits)

Credit 1: Introduction to Mahāvastu and survey of modern research; Triśakunīya Jātaka (Vol. I, pp. 218–228)

Credit 2: Śyāmaka Jātaka (Vol II, pp. 138–150)

Credit 3: Markaṭa Jātaka (Vol. II, pp. 160–163); Kṣāntivādī (Vol. III, pp. 213- 215)

Credit 4: Nalini Jātaka (Vol. III, pp. 90–94)

(**Note:** Page numbers are according to the Mithila Institute edition.)

Text books:

1. Basak, Radhagovind, ed. 2003–2004. *Mahāvastu Avadāna*. 3 Vols. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning, Darbhanga.
2. Marciniak, Katarzyna, ed. 2019–2020. *The Mahāvastu: A New Edition*. Vols. 2–3. Tokyo: The International Research Institute for Advanced Buddhism, Soka University.

Reference books:

1. Jones, J. J., trans. 1949–1956. *Mahāvastu*. 3 Vols. London: Luzac and Company
2. Law, B. C. 2011. *Study of the Mahāvastu*. New Delhi: New Bharatiya Book Corporation.
3. Telwate, Rahul. 1978. *A Critical Study of The Mahāvastu*. Delhi: Motilal Banarsidass.

E-sources:

1. A Bibliography of the Mahāvastu-Avadāna - Akira Yuyama:
<https://www.jstor.org/stable/pdf/24650382.pdf>

2. Mahāvastu-avadāna, 3 Vols. - E. Senart:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/mhvastuu.htm
3. The Mahāvastu and the Vinayapiṭaka of the Mahāsāṃghika-Lokottaravādin – Vincent Tournier:
<https://eprints.soas.ac.uk/17113/1/Tournier%20Mvu%20Vin%20Lok%20ARIRIAB%20XV%202012.pdf>
4. The Mahāvastu: A New Edition, Vol. 2 – Katarzyna Marciniak:
[http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,2.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20II.%20\(2020\)%20ISBN%20978-4-904234-19-8.pdf](http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,2.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20II.%20(2020)%20ISBN%20978-4-904234-19-8.pdf)
5. The Mahāvastu: A New Edition, Vol. 3 – Katarzyna Marciniak:
[http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,1.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20III.%20\(2019\)%20ISBN%20978-4-904234-18-1.pdf](http://iriab.soka.ac.jp/content/pdf/bppb/Vol.%20XIV,1.%20Katarzyna%20Marciniak,%20The%20Mah%C4%81vastu.%20A%20New%20Edition.%20Vol.%20III.%20(2019)%20ISBN%20978-4-904234-18-1.pdf)
6. The Mahāvastu, Vol. 1 – J. J. Jones:
https://ia601406.us.archive.org/4/items/mahavastuijjones_202003_154_/Mah%C4%81vastu-I%20-%20JJ%20Jones.pdf
7. The Mahāvastu, Vol. 2 – J. J. Jones:
https://ia801403.us.archive.org/2/items/mahavastuijjones_202003_251_h/Mah%C4%81vastu-II%20-%20JJ%20Jones.pdf
8. The Mahāvastu, Vol. 3 – J. J. Jones:
<https://ia801603.us.archive.org/6/items/in.ernet.dli.2015.49730/2015.49730.The-Mahavastu-Vol-3-1960.pdf>
9. The Study of Mahāvastu – Bimala Churn Law:
<https://ia601602.us.archive.org/25/items/in.ernet.dli.2015.91601/2015.91601.A-Study-The-Mahavastu.pdf>

BS ME VII.4: Translation and Composition (2 Credits)

Credit 1: Principles and Methodology of Translation: Translation from Sanskrit to English/Marathi

Credit 2: Basic sentence structure; Composition in Sanskrit (Prose and Poetry)

BS ME VII.5:

A: Buddhist Literature I – Social Literature (4 Credits)

Credit 1: Introduction to Buddhist social discourses: Pali and Sanskrit, related issues, survey of modern research

Credit 2: Vajrasūcī

Credit 3: Śārdulakarṇāvadāna (pp. 1–22)

Credit 4: Śārdulakarṇāvadāna (pp. 23–44)

(Note: Page numbers are according to the *Viśvabharati* edition.)

Text books:

1. Mukhopadhyaya, Sujitkumar, ed. 1954. *The Śārdulakarṇāvadāna*. Santiniketan: Viśvabharati.
2. Shastri, Losang Norbu, and Lobsang Dorjee (Rabling), eds. 2006. *Ācāryśvaghosakṛta Vajrasūcī*. Translated by Losang Norbu Shastri, and Lobsang Dorjee (Rabling). Sarnath: Central Institute of Higher Tibetan Studies.

Reference books:

1. Bharadwaj, Ramesh, trans. 2007. *Vajrasūcī of Āśvaghoṣa And The Concept of Varṇa-Jāti Through the Ages*. Delhi: Vidyanidhi Prakashan.
2. Dwivedi, Ramayan Prasad, ed. 1985. *Mahākavi-Āśvaghoṣakṛtā Vajrasūcī*. Translated by Ramayan Prasad Dwivedi. Varanasi: Chaukhamba Amarabharati Prakashan.
3. Vaidya, P. L., ed. 1999. *Divyāvadāna*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

E-sources:

1. Divyāvadāna – P. L. Vaidya (Nāgarī ed.):
<https://ia802806.us.archive.org/15/items/Divyavadana1959/Divyavadana%20%281959%29.pdf>
2. Divyāvadāna – P. L. Vaidya (Roman ed.):
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/divyav u.htm
3. The Śārdulakarṇāvadāna - Sujitkumar Mukhopadhyaya:
<https://archive.org/details/in.ernet.dli.2015.553700/page/n3/mode/2up>
4. The Divyāvadāna: A Collection of Early Buddhist Legends – E. B. Cowell and R. A. Neil:
<https://ia801602.us.archive.org/34/items/in.ernet.dli.2015.132927/2015.132927.The-Divyavadana.pdf>
5. The Vajrasūcī of Āśvaghoṣa – Sujitkumar Mukhopadhyaya:

OR

B: Buddhist Philosophy I - Buddhism and Indian Philosophy (4 Credits)

(Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools)

Credit 1: Indian Philosophy as Darśanaśāstra and Ānvīkṣikī; The two-fold division of schools of Philosophy into Āstika and Nāstika (Orthodox and Heterodox); The three-fold division of the Schools: Vedic (Āstika), Śramaṇa and Lokāyata; Is Buddhism continuation of the Vedic tradition or reaction to it?

Credit 2: Brahmanical Ritualism and Pūrvamīmāṃsā: Sacrifices and their justification, Vedaprāmāṇya and hierarchical social order, Vaidic Apauruṣeyavāda (Points for Comparison in Buddhism: Criticism of Sacrifices, Varṇa/Caste Hierarchy, Karma, Ahimsā); Upanishadic Philosophy and Advaita-Vedānta: The doctrine of Ātman, Brahman, Non-dualism, Mokṣa (Points for Comparison in Buddhism: Vijñānavāda, Anattā, Śūnyatā, Nirvāṇa); Lokāyata: Dehātmavāda, Materialistic Hedonism, criticism of Paraloka and Ritualism (Points for Comparison in Buddhism: Anātmavāda, Madhyamā Pratipadā, Rebirth, Other Worlds, the Role of Experience and Reason)

Credit 3: Jainism: The concept of Sat, Jīva, Ajīva, Triratna, the doctrine of Karma, Mahāvratā, Seven Tattvas, Anuvratā, Kaivalya (Points for Comparison in Buddhism: Anityatā, Anātmatā, Madhyamā Pratipadā, Nirvāṇa, the concept of Pudgala); Sāṅkhya: The nature of Puruṣa and Prakṛti, Discriminative Knowledge and Kaivalya, Satkāryavāda, Pariṇāmavāda (Points for Comparison in Buddhism: Anityatā, Anātmatā, Pratītyasamutpāda, Nirvāṇa); Yoga: Citta, Citta-vṛttis, Aṣṭāṅgayoga, Samādhi, Kaivalya (Points for Comparison in Buddhism: Nirodha, Kleśa, Avidyā, Brahmanavihāra, Rūpadhyāna, Arūpadhyāna, Prajñā, Śīla)

Credit 4: Nyāya: Four Pramāṇas, Prameya, Apavarga, Īśvara (Points for Comparison in Buddhism: Two Pramāṇas, the nature of Anumāna, Dvādaśa-nidāna); Vaiśeṣika: The nature of Six Padārthas, Abhāva (Points for Comparison in Buddhism: Svalakṣaṇa and Sāmānyalakṣaṇa, criticism of Sāmānya, Avayavin and Sambandha)

Text books:

1. Dasgupta, S. N. 1940. *History of Indian Philosophy*. London: Cambridge University Press.
2. Gokhale, Pradeep. 1992. *Inference and Fallacies Discussed in Ancient Indian Logic with Special Reference to Nyāya and Buddhism*. Delhi: Satguru Publication.

3. Hiriyanna, M. 2009. *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass.

Reference books:

1. Arnold, Dan. 2005. *Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion*. Columbia: Columbia University Press.
2. Bapat, Lata. 1989. *Buddhist Logic: A Fresh Study of Dharmakīrti's Philosophy*. Delhi: Bharatiya Vidya Prakashana.
3. Chattopadhyay, Bankim Chandra. 2015. *Buddhism and the Sāṅkhya Philosophy*. Delhi: Createspace Independent Publication.
4. Chhatre, Lata. 2015. *Buddhist Epistemology Logic and Language*. New Delhi: Bharatiya Book Corporation.
5. Gokhale, Pradeep, 2015. "Interplay of Sāṅkhya and Buddhist ideas in the Yoga of Patañjali (With special reference to *Yogasūtra* and *Yogabhāṣya*)."*Journal of Buddhist Studies*12:107–122.
6. Gokhale, Pradeep. 2011. "Buddhism and Interculturality: Understanding the Buddha's Dual Approach ." *Sandhān: Journal of Centre for Studies in Civilizations*11: 29–37.
7. Gokhale, Pradeep. 2012. "Identifying Philosophy in Indian Tradition." In *Dimensions of Philosophy*, edited by A. D. Sharma, Jata Shankar, and R. C. Sinha, 151–160. New Delhi: New Bharati Book Corporation.
8. Pande, G. C. 1978. *Śramaṇa Tradition: Its History and Contribution to Indian Culture*. Ahmedabad: L. D. Institute of Indology.
9. Shastri, Dharmendra Nath. 1963. *Philosophy of Nyaya Vaisesika its Conflict with Buddhist Dignaga School*. New Delhi: Bharatiya Vidya Prakashan.

E-sources:

1. Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion – Dan Arnold: <https://doi.org/10.7312/arno13280>
2. Brahmanism and Buddhism - John Lord: <https://www.worldspirituality.org/religion-india.html>

OR

C: Śāstra Literature I - Buddhists' Contribution to Sanskrit Grammar (4 Credits)

Credit 1: An overview of Buddhists' contribution to Sanskrit grammar and survey of modern research; Candragomin and his grammatical lineage

Credit 2: Cāndravyākaraṇa with Vṛtti 2.1.1, 2.1.43–61

Credit 3: Cāndravyākaraṇa with Vṛtti 2.1.62–80

Credit 4: Cāndravyākaraṇa with Vṛtti 2.1.81–98

Text books:

1. Chatterji, Kshitish Chandra, ed. 1953–1961. *Cāndravyākaraṇa of Candragomin*. 2 Vols. Poona: Deccan College Postgraduate and Research Institute.
2. Liebich, Bruno, ed. 1918. *Candra-vṛtti: Der Originalkommentar Candragomin's zu seinem grammatischen Sūtra*. Leipzig: In Kommission bei F. A. Brockhaus.
3. Liebich, Bruno. 1902. *Cāndra-Vyākaraṇa. Die Grammatik des Candragomin. Sūtra, Unādi, Dhātupāṭha*. Leipzig: In Kommission bei F. A. Brockhaus.

Reference books:

1. Banerji, Sures Chandra. 1996. *Historical Survey of Ancient Indian Grammars: Sanskrit, Pali, and Prakrit*. India: Sharada Publishing House.
2. Belvalkar, Shripad Krishna. 1976. *An Account of the Different Existing Systems of Sanskrit Grammar*. Delhi: Bharatiya Vidya Prakashan.
3. Deokar, Mahesh A. 2008. *Technical Terms and Technique of the Pali and Sanskrit Grammars*. Sarnath: Central Institute of Higher Tibetan Studies.
4. Deokar, Mahesh A. 2017. "The Cāndravyākaraṇapañjikā: An Important Tool for the Study of the Moggallānavuttivivaraṇapañcikā: A Case Study Based on a Cambridge Fragment of the Cāndravyākaraṇapañjikā with Special Reference to CV II.2.1 and MV 3.11." In *Indic Manuscript Cultures through the Ages: Material, Textual, and Historical Investigations*, edited by Vincenzo Vergiani, Daniele Cuneo, Camillo Alessio Formigatti, 695–726. Berlin and Boston: Walter de Gruyter.
5. Dimitrov, Dragomir. 2016. *The Legacy of the Jewel Mind: On the Sanskrit, Pali, and Sinhalese Works by Ratnamati: A Philological Chronicle (Phullalocanavaṃsa)*. Napoli: Dipartimento Asia Africa e Mediterraneo, Università degli studi di Napoli "L'Orientale".
6. Dutta, Kali Kumar. 1974. *Bengal's Contributions to Sanskrit Literature*. Calcutta: Sanskrit College.
7. Dwivedi, Janaki Prasad. 1987. *Sanskrit ke Bauddha Vaiyākaraṇa*. Sarnath: Central Institute of Higher Tibetan Studies.
8. Franke, R. Otto. 1903. "Moggallāna's Saddalakkhaṇa und das Cāndra-vyākaraṇa." *Journal of the Pali Text Society*, 1902–1903, 70–95.
9. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.

10. Oberlies, Thomas. 1989. *Studie zum Cāndravyākaraṇa. Eine kritische Bearbeitung von Candra IV.4.52-148 und V.2.* Stuttgart: Franz Steiner.
11. Oberlies, Thomas. 1996. “Das zeitliche und ideengeschichtliche Verhältnis der Cāndra-Vṛtti zu anderen V(ai)yākaraṇas (Studien zum Cāndravyākaraṇa III)”, *Festschrift Paul Thieme, Studien zur Indologie und Iranistik* 20: 265–317.
12. Scharfe, Hartmut. 1977. *Grammatical Literature*. Vol. 5, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
13. Shastri, Kali Charan. 1972. *Bengal's Contribution to Sanskrit Grammar in the Pāṇinian and Cāndra Systems*. Calcutta: Sanskrit College.
14. Upadhyaya, Baladev. 1969. *Sanskrit Śāstron kā Itihās*. Varanasi: Chaukhamba Vidya Bhavan.

E-Source:

Systems of Sanskrit Grammars - Shripad Krishna Belvalkar:

<https://ia801603.us.archive.org/20/items/in.ernet.dli.2015.272652/2015.272652.Systems-Of.pdf>

OR

D: Elementary Course in Reading Pali I

Credit 1: Alphabets, rules of phonetic change; classes of verbs - First and second; nominal cases - Nominative and accusative; present tense - Active voice

Credit 2: Classes of verbs - Third and fourth; imperative mood and past tense; nominal cases - instrumental and dative; classes of verbs - Fifth and sixth

Credit 3: Optative mood and future tense; nominal cases - Ablative and genitive; classes of verbs - Seventh and eighth; conditional mood

Credit 4: Nominal cases - Locative and vocative; classes of verbs - Ninth and tenth; prefixes; adjectives

Text books:

1. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
2. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.

3. Tungar, N. V. 2012 (1939). *Pali Bhasha Pravesha (Being a Graduate Course of Pali for Beginners)*. Pune: Pali Vihaga Pune Vidyapitha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrisna Ghosh. Oxford: The Pali Text Society.
3. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
4. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course – Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva: <https://www.vridhamma.org/The-Pali-Primer>

OR

E: Engaged Buddhism I – Introduction to Buddhism and Its Socially Engaged Aspects

Credit 1: Buddha's life and fundamental teachings; socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Rational approach; inefficacy of rites and rituals in spiritual life; Bodhisattva ideal

Credit 2: Socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Ideal social order - Refutation of caste and gender inequality, interpersonal relationship based on equality, householder's discipline and monastic order

Credit 3: Socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources):
Ideal political order - Concept of a Dharmacakravartī and republican polity; ideal economic life - No glorification of poverty, economic life based on the principle of sharing

Credit 4: Contemporary issues before Buddhism: Compatibility with science; karma and rebirth; capitalism and communism; caste and gender inequalities; environmental crisis; post-modernism; conflict resolution and world peace

Text books:

1. Gethin, Rupert. 1998. *The Foundation of Buddhism*. Oxford: Oxford University Press.
2. Harvey, Peter. 2015. *Common Buddhist Text: Guidance and Insight from the Buddha*. Bangkok: Mahachulalongkorn-rajabhidyalaya University (MCU).
3. Narada. 1988 (1964). *The Buddha and His Teachings*. Malaysia: BMS.
4. Narasu, P. L. 1993. *The Essence of Buddhism*. Delhi: Asian Education Services.

Reference books:

1. Ambedkar, B. R. 1984 (1957). *The Buddha and His Dhamma*. Bombay: Siddharth Publications.
2. Chakravarti, Uma. 1987. *The Social Dimensions of Early Buddhism*. New Delhi: Oxford University Press.
3. Harvey, Peter. 1990. *An Introduction to Buddhism: Teachings, History and Practices*. Cambridge: Cambridge University Press.
4. Sangharakshita. 2011. *A Guide to the Buddhist Path*. Birmingham: Windhorns Publications.

E-Sources:

1. A Guide to the Dalai Lama's Teachings on Dependent Arising and the Wheel of Life – Jeffrey Hopkins: <https://dharma.net.org/coursesM/30/1.html>
2. The Buddha and His Dhamma – B. R. Ambedkar: http://www.columbia.edu/itc/mealc/pritchett/00ambedkar/ambedkar_buddha/
3. Bodhisattvas of Compassion - Taigen Dan Leighton: <https://dharma.net.org/coursesM/31/1.html>
4. DharmaNet - Learning Resource Centre: <https://dharma.net.org/>
5. The Buddha and His Teachings – Narada: http://www.buddhanet.net/pdf_file/buddha-teachingsurw6.pdf

6. Pali Sutta in translation: <https://suttacentral.net/>
7. Pali Tipiṭaka in translation: <https://www.accesstoinsight.org/tipitaka/vin/index.html>
8. Vision and Transformation – Sangharakshita:
https://www.sangharakshita.org/_books/vision-transformation.pdf
9. A Guide to the Buddhist Path – Sangharakshita:
<https://schneider-aa0f1.firebaseio.com/as422/a-guide-to-the-buddhist-path-ysangharakshita-0904766357.pdf>
10. The Buddha's Teaching as It Is - Bhikkhu Bodhi:
<https://dharma.net.org/coursesM/23/1.html>
11. Pali Sutta in translation - *Aggañña-sutta*, *Ambaṭṭha-sutta*, *Attadaṇḍa-sutta*, *Brahmajāla-sutta*, *Kalahavivāda-sutta*, *Kālāma-sutta*, *Kūṭadanta-sutta*, *Madhupiṇḍika-sutta*, *Rāhulovāda-sutta*, *Tevijja-sutta*, *Vāseṭṭha-sutta*, *Vasala-sutta* and important passages from *Vinaya Piṭaka*; *Paṭiccasamuppāda* and its various interpretations in Pali text: <https://suttacentral.net/>

OR

F: Buddhist Psychology I – Introduction to Buddhist Psychological Ideas

Credit 1: Review of Buddhist ideas relevant to Psychology - Buddha's quest for the solution of problem of suffering; causal analysis of suffering (Sammāsana and Paṭiccasamuppāda), primacy of mind; goal of Buddhism, the nature of Nibbāna; Paramatthadhamma (essential elements of reality): Citta (mind), Cetasika (mental factors), Rūpa (material factors), Nibbāna (liberation); allied issues: Kamma and rebirth, Abhiññā (psychic powers), stages of mental development, metaphysical and psychological nature of Nibbāna

Credit 2: Nature of human being according to Buddhism - Nāma (mind) and Rūpa (body), and their relation to each other; Pañcakkhandha (five aggregates): Rūpakkhandha (material aggregate) and Arūpakkhandha (immaterial aggregates); Rūpakkhandha (material aggregate): Material categories, origin of material properties (Samutṭhāna), material formation; Arūpakkhandha (immaterial aggregates): Vedanā (feeling), Saññā (perception), Saṅkhāra (volitional activity), Viññāṇa (cognition); Paṭiccasamuppāda (law of interdependent co-arising) with special reference to mind-matter relationship; Citta, Cetasika and Rūpa (mind, mental factors, and material aggregate); Āyatana (spheres); Dhātu (elements); allied issues: Khandha (aggregates), Puggala (individual) and Anattā (non-self); Carita (personality traits):

Six personality traits; the concept of ideal person: Characteristics of Arhat, Bodhisatta, and Buddha

Credit 3: Mind and mental factors - Citta and Cetasika - Citta (mind): Levels of mind (Bhūmī: Kāmāvacara, Rūpāvacara, Arūpāvacara, and Lokuttara), types of mind (Jāti: Kusala, Akusala, Vipāka, and Kiriya); Cetasika (mental factors): Aññasamāna (ethically variable), Akusala (unwholesome), Sobhana (beautiful)

Credit 4: Cognition and emotion - Cognition: Cittavīthi (cognitive process); three levels of cognition: Saññā (perception), Viññāṇa (cognition) and Paññā (insight); speculative and non-speculative cognitive process: Papañca (proliferation of thought) and Yathābhūtañāḍassana (knowing and seeing things as they are); emotion: Buddhist model of emotion - Cetasika (mental factors): Sobhana (wholesome) and Akusala (unwholesome); emotional intelligence: Role of Manasikāra (mode of attention - Yoniso [proper] and Ayoniso [improper]); role of Sati (mindfulness) and Sampajañña (understanding)

Text books:

4. Jayasuriya, W. F. 2016(1963). *The Psychology and Philosophy of Buddhism: An Introduction to the Abhidhamma*. Kuala Lumpur: Priyatti.
5. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho: An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
6. Rhys Davids, C. A. F. 1924. *Buddhist Psychology: An Inquiry into the Analysis and Theory of Mind in Pali Literature*. London: Luzac and Co.

Reference books:

8. Boisvert, Matheiu. 1997. *Five Aggregates: Understanding Theravada Psychology and Soteriology*. Delhi: Sri Satguru Publications.
9. Dharmarakshita, Bhikkhu, trans. 2008. *Visuddhimagga Bhāga – 1 & 2*. New Delhi: Samyak Prakashan.
10. Güenther, Herbert V. 1999. *Philosophy and Psychology in the Abhidhamma*. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
11. Karunadasa, Y. 2010. *The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies.

12. Rhys Davids, C. A. F. 2004. *Buddhist Manual of Psychological Ethics*. Oxford: The Pali Text Society.
13. Sangharakshita. 2012. *Know Your Mind: The Psychological Dimension of Ethics in Buddhism*. Cambridge: Windhorse Publications.
14. Sircar, Rina. 1999. *The Psycho-ethical Aspects of the Abhidhamma*. Lanham: University Press of America.
15. Thera, Nyanaponika. 1998. *Abhidhamma Studies: Buddhist Explorations of Consciousness and Time*. Kandy: Wisdom Publication.
16. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho (Paṭhamo- Dutiyo Bhāgo)*. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnananda Sanskrit University.

E-Sources:

4. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
5. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
<http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
6. Five Aggregates: Understanding Theravada Psychology and Soteriology - Matheiu Boisvert:
http://www.ahandfulofleaves.org/documents/The%20Five%20Aggregates_Understanding%20Theravada%20Psychology%20and%20Soteriology_Boisvert.pdf
7. The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality - Y. Karunadasa:
https://www.bps.lk/olib/bp/bp439s_Karunadasa_Theravada-Abhidharma.pdf
8. Visuddhimagga: Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>
9. Buddhist Psychology – Andrew Olendzki: <https://www.sunypress.edu/pdf/60757.pdf>
10. Buddhist Psychology – Ayukusala Thera:
http://www.ayurama.eu/pdf/buddh_psychology.pdf
11. Visuddhimagga Path of Purification – Bhikkhu Nanamoli:
<https://www.accesstinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

OR

I: Buddhist Art and Architecture I

Credit 1: Buddhist art - Introduction to Buddhist art; Buddhist symbols: Concept, important Buddhist symbols: Dharmacakra, Bodhiṣṭka, Buddhapāda, Triratna, Padma; Buddhist narrative art: Incidents from the life of Buddha; Jātaka stories: Concept, significance, Buddhist narratives and literature, visual representation

Credit 2: Buddhist sculptural art - Introduction to Buddhist sculptural art; Buddha images: Concept, features and different types; brief introduction to different schools of Buddhist art: Gāndhāra, Mathurā and Sāranātha; brief introduction to Buddhist bronze art

Credit 3: Structural Buddhist architecture - Introduction to structural Buddhist architecture; stūpa: Meaning, concept, textual evidence, archaeological evidence; different parts of stūpa and their symbolism: Various types of stūpas, regional variations of stūpas in India; caitya: Meaning, concept, textual evidence, archaeological evidence, architectural features of caityas in India; vihāra: Meaning, concept, textual evidence, archaeological evidence, architectural features of vihāras in India

Credit 4: Rock-cut Buddhist architecture - Introduction to rock-cut Buddhist architecture; antiquity and spread of Buddhist caves in India; different types of Buddhist caves and their functional importance; salient features of early and late Buddhist caves; significance of inscriptions from Buddhist caves

Text books:

1. Agrawal, V. S. 1977. *Indian Art*. Varanasi: Prithvi Prakashan.
2. Huntington, Susan L. 1985. *The Art of Ancient India: Buddhist, Hindu and Jain*. New York: Weather hill.
3. Mate, M. S. 1998. *Prāchīn Kalā Bharatī*. Pune: Continental Prakashan.
4. Mitra, Debla. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.

Reference books:

1. Brown, Percy. 1976. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D. B. Taraporewala.
2. Dhavalikar, M. K. 2004. *Satavahana Art*. Delhi: Sharada Publishing House.
3. Dutt, Sukumar. 1962. *Buddhist Monks and Monasteries of India*. London: George Allen and Unwin.

4. Fisher, Robert E. 1993. *Buddhist Art and Architecture*. London: Thames & Hudson.
5. Gupte, R. S. 1972. *Iconography of the Hindus, Buddhist and Jains*. Mumbai: D. B. Taraporevala Sons & Co. Pvt. Ltd.
6. Kail, Owen C. 1975. *Buddhist Cave Temples of India*. Bombay: D. B. Taraporevala Sons & Co. Pvt. Ltd.
7. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. Delhi: Agam Kala Prakashan.
8. Sarkar, H. 1966. *Studies in Early Buddhist Architecture*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online course -

1. Educational Resources - Prof. John Huntington “Buddhist art and Mudra of Buddhist images”, Huntington Archives. (Credit – 1 & 2)

URL –

1. <https://epgp.inflibnet.ac.in/>
2. <https://www.sahapedia.org/>
3. <https://dsal.uchicago.edu/huntington/database.php>

BS RM VII.6: Research Methods and Training (4 credits)

Credit1: A. What is research - Definition, meaning, importance, and objectives, skills and qualities necessary for a good researcher

B. Areas of research: Literary studies, language studies, narrative and mythological studies, Comparative literature, cultural studies, interdisciplinary studies

C. Academic writing and its types: Articles/papers, book review, annotated translation, Project report, and dissertation

Credit 2: A. Research methods: Library and field research, analytical, comparative, descriptive, survey

B. Sources of information: Library, internet; Types of Data: Primary, secondary and tertiary;

C. Preparing bibliography: Types of bibliography - Working, select, and exhaustive

D. Methods of referencing and citations: Use of different stylistics manuals such as Chicago

Credit 3: A. Steps in writing an article/dissertation: Identification of research problem, types of hypothesis, formulation of hypothesis, defining the topic, scope, limitations and outline of the article/dissertation; Review of earlier research

B. Structure of an article/dissertation: Introduction, sections/chapterization, core, and conclusion

Credit 4: A. Steps in writing a book review: Details of the book, summary of the contents of the book, discussing strengths and weaknesses of the book, suggestions and recommendations

B. Presentation and layout of academic writing: Footnotes, endnotes, abbreviations, bibliography

Text books:

1. Kothari, C. R. 2004. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers.
2. Singh, Shashi Bhushana. 2012. *ŚodhaPravidhi*. New Delhi: Arjun Publishing House.
3. Varkhede, Ramesh Narayana, and Mangala Ramesh Varkhede. 2019. *SaṁśodhanācePaddhatiśāstra*. Pune: Om Grāmaṇye Institute of Educational Excellence.

Reference books:

1. 2003. *The Chicago Manual of Style*. Fifteenth. Chicago and London: The University of Chicago Press Ltd.
2. Bagchi, Kanaka Kanti. 2007. *Research Methodology in Social Sciences: A Practical Guide*. Delhi: Abhijeet Publication.
3. Braun, Virginia, and Victoria Clark. 2013. *Successful Qualitative Research: A Practical Guide for Beginners*. New Delhi: SAGE Publication India Pvt. Ltd.
4. Kumar, Ranjit. 2014. *Research Methodology: A Step-by-Step Guide for Beginners*. Fourth. New Delhi: SAGE Publications India Pvt. Ltd.
5. Nagy, Sharlene, and Hesse-Biber. 2016. *The Practice of Qualitative Research*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
6. Nene, Shankar, trans. 2017. *Guṇātmaka Saṁśodhanācī Kāryapaddhatī (The Practice of Qualitative Research)*. Third. New Delhi: SAGE Publication India Pvt. Ltd.

7. Nene, Shankar, trans. 2017. *Yaśasvī Guṇātmaka Saṃśodhana: Navaśikyā Vidyārthyāmsāthī Vyāvahārika Mārgadarśana (Successful Qualitative Research: A Practical Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.
8. Tatke, Neelam, trans. 2017. *Saṃśodhana Paddhatī: Navoditāmkaritā krmavāra Mārgadarśaka. (Research Methodology: A Step-By-Step Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.

E-sources:

1. Chicago Manual Style: www.chicagomanualofstyle.org
2. Research Methodology: Methods & Techniques - C. R. Kothari:
<https://www.modares.ac.ir/uploads/Agr.Oth.Lib.17.pdf>
3. Social Research Methods - Oxford University Press@online resource centres:
<https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/>

SEMESTER VIII

BS DSC VIII.1: Vajracchedikāprajñāpāramitāsūtra (4 Credits)

Credit 1: Introduction to Pāramitā literature with special reference to Vajracchedikāprajñāpāramitāsūtra and the commentary of Kamalaśīla; Survey of modern research; Vajracchedikāprajñāpāramitāsūtra (sections 1–8)

Credit 2: Vajracchedikāprajñāpāramitāsūtra (sections 9–14)

Credit 3: Vajracchedikāprajñāpāramitāsūtra (sections 15–18)

Credit 4: Vajracchedikāprajñāpāramitāsūtra (sections 19–32)

Note: Section numbers are according to the Central Institute of Higher Tibetan Studies, Sāranāth.

Text books:

1. Joshi, L. M., ed. 2009. *Vajracchedikā Prajñāpāramitāsūtra tathā Ācārya Asaṅgakṛta Trīṣatikākārikāsaptati*. Translated by L. M. Joshi. Sarnath: Central Institute of Higher Tibetan Studies.
2. Tenzin, Pema, ed. 1994. *Prajñāpāramitāvajracchedikāsūtram with Prajñāpāramitā-vajra-cchedikāṭīkā of Ācārya Kamalaśīla*. Sarnath: Central Institute of Higher Tibetan Studies.

Reference books:

1. Conze, Edward. 2001. *Buddhist Wisdom: The Diamond Sutra and the Heart Sutra*. Lontoo: Vintage.
2. Harrison, Paul. 2006. *Vajracchedikā Prajñāpāramitā: A new English translation of the Sanskrit text based on two manuscripts from Greater Gandhāra*. Vol. 3, in *Buddhist Manuscripts*, edited by Jens Braarvig, 133–159. Oslo: Hermes Publishing.
3. Simha, Sanghasena, and Shantibhikṣu Shastri, eds. 1978. *Vajracchedikā Prajñāpāramitā*. Delhi: Department of Buddhist Studies, University of Delhi.

E-sources:

1. The Diamond Sutra – A. F. Price:
<http://ndl.iitkgp.ac.in/document/WUtub2F5QTFZbWFubm8zMEs1b0E0Rm8xVnFDcW1Qd2RHaW0vYnlBNC9nRT0>
2. The Vajra Prajna Paramita Sutra: A General Explanation– Hsuan Hua:
<http://online.sfsu.edu/rone/Buddhism/BTTStexts/ps.vajra.02.020503.screen.pdf>
3. <https://diamond-sutra.com/>

BS DSC VIII.2: Saundarananda II (4 Credits)

Credit 1: Canto 9 Madāpavādaḥ (verses 1–25)

Credit 2: Canto 9 Madāpavādaḥ (verses 26–51)

Credit 3: Canto 10 - Svargadarśanaḥ (verses 1–32)

Credit 4: Canto 10 - Svargadarśanaḥ (verses 33–64)

Text books:

1. Hahn, Michael, S. S. Bahulkar, Lata Mahesh Deokar, and M. A. Deokar, eds. 2016. *Vṛttamālāstuti of Jñānaśrīmitra with Śākyarakṣita's Vṛttamālā(stuti)vivṛti: Critical Edition*. Pune: Deshana and New Delhi: Aditya Prakashan.
2. Johnston, E. H., ed. 1928. *The Saundarananda of Āśvaghoṣa*. London: Oxford University Press.
3. Mishra, Jagadish Chandra, ed. 2010. *Saundarananda Mahākāvya of Śrī Āśvaghoṣa*. Varanasi: Chaukhamba Surbharati Prakashan.
4. Raddi, Rangacharya, ed. 1938. *Kāvyaḍarśa of Daṇḍin*. Poona: Bhandarkar Oriental Research Institute.

Reference books:

1. Belvalkar, S. K., ed. 1924. *Kāvyaḍarśa of Daṇḍin*. Poona: The Oriental Book-supplying Agency.

2. Covill, Linda, trans. 2007. *Handsome Nanda By Āśvaghoṣa*. New York: New York University Press and JJC Foundation.
3. Covill, Linda. 2009. *Metaphorical Study of the Saundarananda*. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Law, Bimala Churn. 2011(1946). *Āśvaghoṣa*. Kolkata: The Asiatic Society.
5. Lokhande, Bhau, and Ratnamala Lokhande, eds. 2017. *Saundarananda Mahākāvya*. Translated by Bhau Lokhande, and Ratnamala Lokhande. Pune: Sugava Prakashan.
6. Mishra, Ramchandra, ed. 2001. *Kāvyādarśa of Mahākavi Daṇḍī*. Varanasi: Chowkhamba Vidyabhawan.
7. Pandey, Amar Nath. 2009. *Sanskrit Kāvyaśāstra Kā Ālocanātmaka Itihāsa*. Varanasi: Chaukhambha Sanskrit Bhawan.
8. Sanghasen, Setal, ed. 2020. *Saundaranandaṃ Kāvya*. Delhi. Eastern Book Linkers.
9. Schlingloff, Dieter. 1975. Āśvaghoṣas Saundarānanda in Ajanta. *Wiener Zeitschrift für die Kunde Südasiens und Archiv für Indische Philosophie*, Volume XIX, pp. 85-102.
10. Schlingloff, Dieter. 2013. *Ajanta: Handbook of the Paintings, 1: Narrative Wall-paintings*. 3 Vols. New Delhi: Indira Gandhi National Centre for the Arts and Aryan Books International.
11. Shastri, Haraprasad, ed. 1939. *Saundarananda Kāvya of Ārya Bhadanta Āśvaghoṣa*. Calcutta: Royal Asiatic Society of Bengal.
12. Tripathi, Ramshankar, ed. 1999. *Saundarananda Mahākāvya of Ācārya Āśvaghoṣa with Tibetan and Hindi Translations*. Translated by L. Jampal. Sarnath: Central Institute of Higher Tibetan Studies.

E-sources:

1. Asvaghosa – Bimala Churn Law:
<https://archive.org/details/in.ernet.dli.2015.135820/page/n3/mode/2up>
2. Saundarananda Kāvya of Ārya Bhadanta Āśvaghoṣa – Haraprasad Shastri:
<https://archive.org/details/in.ernet.dli.2015.326433/page/n1/mode/2up>
3. Saundarananda – Seiren Matsunami:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/2_kavya/asvsaunu.htm
4. The Saundarananda of Āśvaghoṣa – E. H. Johnston:
<https://archive.org/details/in.ernet.dli.2015.282347/page/n5/mode/2up>
5. Translations of Āśvaghoṣa's Buddhacarita & Saundarananda – Mike Cross:
https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagho%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf

6. Dandin and Indian Poetics (Video): <https://www.youtube.com/watch?v=xefjOPM9I9Q>
7. Daṇḍin's Mirror in the World of Asial Letters - Here one can watch presentations by eminent scholars on Kāvyaḍarśa (Video):
<https://www.youtube.com/watch?v=tzjOuTj0OLY&list=PL7Yaf7nQHP3AJh-IBXcxEDL2qzbUj2pWk> -
8. Development of Kāvyaalakṣaṇa (Video):
<https://www.youtube.com/watch?v=euVuPbv9Am0>
9. History of Sanskrit Poetics – P. V. Kane:
<https://ia802801.us.archive.org/0/items/historyofsanskritpoeticspandurangvamankane/History%20of%20Sanskrit%20Poetics%20%20Pandurang%20Vaman%20Kane%20.pdf>
10. Introduction to Kāvyaḍarśa (Video):
https://www.youtube.com/watch?v=oZDyGgS_qm4
11. Jñānaśrīmitra's Vṛttamālāstuti – Michael Hahn:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_chandas/jvrtmspu.htm
12. Kāvyaḍarśa of Daṇḍin – Rangacharya Raddi:
<https://ia802809.us.archive.org/17/items/KavyadarshaOfDandinVidyaBhushanRangacharyaRaddiShastri/Kavyadarsha%20Of%20Dandin%20-%20Vidya%20Bhushan%20Rangacharya%20Raddi%20Shastri.pdf>
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_alam/dkavy12u.htm
13. The Goals of Kāvya (Video):
https://www.youtube.com/watch?v=ET3U2Ur_gY4
14. The Sanskrit Text of Jñānaśrīmitra's Vṛttamālāstuti: Michael Hahn:
https://www.academia.edu/5590777/A075_The_Sanskrit_Text_of_Jnanasrimitras_Vrttamalastuti
15. Tradition of Sanskrit Poetics (Video):
https://www.youtube.com/watch?v=ezWt5CQ_R2Y

BS DSC VIII.3: Lalitavistara (4 Credits)

Credit 1: Introduction to Lalitavistara and survey of modern research;

Devakulopānayanaparivartaḥ and Ābharāṇaparivartaḥ (pp. 91–95)

Credit 2: Lipiśālāsaṃdarśanaparivartaḥ (pp. 96-99)

Credit 3: Kṛṣṇagrāmaparivartaḥ (pp. 100–105)

Credit 4: Duṣkaracaryāparivartaḥ (pp. 204–216)

(Note: Page numbers are according to the Mithila Institute edition.)

Text book:

1. Hokazono, Koichi, ed. 1994. *Raritavisutara no kenkyū*. Tokyo: Daitō Shuppansha, Heisei.
2. Tripathi, Shridhar, ed. 1987. *Lalitavistara*. Second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Goswami, Bijoya, trans. 2014 (2001). *Lalitavistara: English Translation with Notes*. Kolkata: The Asiatic Society.
2. Lefmann, S., ed. 1902. *Lalita Vistara*. Halle: Verlag Der Buchhandlung Des Waisenhauses.
3. Mitra, Rajendralal, ed. 2004. *The Lalita Vistara or Memoirs of The Early Life of Sakya Siṅha*. Vol. 2. New Delhi: Cosmo Publications.
4. Shastri, Shantibhikshu, trans. 1992. *Lalitavistara*. Second. Lucknow: Uttara Pradesh Hindi Sansthana.

E-sources:

1. Lalitavistara – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/bsu022_u.htm
2. Lalita Vistara – S. Lefmann:
https://ia800707.us.archive.org/14/items/LalitavistaraSanskritText/Lalitavistara_Sanskrit_Text.pdf
3. Māra's Assault: An Introduction - Textual and Iconographic Versions: A Short Historical Overview – Christoph Anderl:
https://www.academia.edu/35551697/M%C4%81ras_Assault_An_Introduction_-_Textual_and_Iconographic_Versions_A_Short_Historical_Overview
4. The Buddha's Encounters with Mara the Tempter: Their Representation in Literature and Art – Ananda W. P. Guruge:
<https://www.accesstoinight.org/lib/authors/guruge/wheel419.html>
5. The Play in Full (English translation of the Lalitavistara):
<https://read.84000.co/translation/toh95.html>

BS ME VIII.4: Introduction to metrics (2 Credits)

Credit 1: Introduction to metrics – Chandoratnākara and Vṛttamālāstuti and survey of modern research; Terminology of metrics: laghu, guru, mātrā, gaṇa, yati, jāti; Study of selected metres: Anuṣṭubh, Indravajrā, Upendravajrā, Upajāti, Śālinī, Drutavilambita, Vaṃśastha

Credit 2: Study of selected metres: Mañjubhāṣiṇī, Praharṣiṇī, Vasantatilakā, Mālinī, Mandākrāntā, Śikhariṇī, Hariṇī, Śārdūlavikrīḍita, Sragdharā, Puṣpitāgrā, Āryā

Text book:

1. Hahn, Michael, S. S. Bahulkar, Lata Mahesh Deokar, and M. A. Deokar, eds. 2016. *Vṛttamālāstuti of Jñānaśrīmitra with Śākyarakṣita's Vṛttamālā(stuti)vivṛti: Critical*

E-sources:

1. Jñānaśrīmitra's Vṛttamālāstuti – Michael Hahn:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_chandas/jvrtmspu.htm
2. The Sanskrit Text of Jñānaśrīmitra's Vṛttamālāstuti: Michael Hahn:
https://www.academia.edu/5590777/A075_The_Sanskrit_Text_of_Jnanasrimitras_Vrttamalastuti

BS ME VIII.5:

A: Buddhist Literature II – Nāgānanda (4 Credits)

Credit 1: Introduction to Nāgānanda of Śrīharṣa and survey of modern research; Act 1 (pp. 1–42)

Credit 2: Act 1 (43–79)

Credit 3: Act 4 (pp. 184–199)

Credit 4: Act 4 (pp. 200–231)

(Note: Page numbers are according to the Government Press edition.)

Text book:

1. Sāstrī, T. Gaṇapati, ed. 1917. *The Nāgānanda of Śrī Harṣadeva with The Commentary Nāgānandavimarśinī by Śivarāma*. Trivandrum: Government Press.

Reference books:

1. Ghoṣa, Madhava Candra, ed. 1991(1864). *The Recensions of The Nāgānanda by Harṣadeva*. New Delhi: Aditya Prakashan.
2. Karmarkar, R. D., ed. 2002. *Nāgānanda of Śrīharṣa*. Delhi: Chaukhamba Sanskrit Pratishthan.

3. Mishra, Jagadish Chandra, ed. 2014. *Nāgānanda-nāṭakam*. Varanasi: Chaukhamba Surbharati Prakashan.
4. Parvate, Anjali. 1998. *Śrī Harṣakṛta Nāgānanda Śrīkrṣṇamiśrakṛta Prabodhacandrodaya*. Pune: Prasad Prakashan.
5. Skilton, Andrew, trans. 2009. *How The Nāgas Were Pleased by Harṣa & The Shattered Thighs by Bhāsa*. New York: New York University Press and the JJC Foundation.
6. Steinar, Roland, ed. 1997. *Untersuchungen zu Harṣadevas Nāgānanda und zum indischen Schauspiel*. Swisttal-Odendorf: Indica et Tibetica Verlag.

E-sources:

1. Nāgānanda – Palmer Boyd:
<https://ia800204.us.archive.org/32/items/ngnadaorjoysnak00kanagoog/ngnadaorjoysnak00kanagoog.pdf>
2. How The Nāgas Were Pleased by Harṣa & The Shattered Thighs by Bhāsa – Andrew Skilton:
https://archive.org/details/naganadaurubhangahowthenagaswerepleasebyharsashatteredthiesofbhasaandrewskiltonclay_202003_733_O
3. Nāgānanda – T. Ganapati Shastri:
https://archive.org/details/naganandasriharsanaganadavimarshinisivaramaed.ganapatistrit.universityoftravancore59_202003_441_T/page/n5/mode/2up

OR

B: Buddhist Philosophy II - Buddhism and Western Philosophy (4 Credits)

(Objective: To introduce the doctrines and discussions in the western philosophy on some important issues common to Buddhism. The student is not supposed to do comparison between Buddhism and western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework. The course consists of four credits. Under each credit first the broad theme and the western theories and philosophers are mentioned. It is followed by a square bracket in which the relevant Buddhist philosophers, their doctrines and concepts are mentioned.)

Credit 1: What is Philosophy - Love of wisdom, rational inquiry, logic as the essence; rhetoric, philosophical analysis [Prajñā, Pramāṇa, Prameya, and Puruṣārtha; theory of Vāda, Nītārtha-Neyārtha]; Nature of Reality: Permanence and impermanence - Parmenides, Heraclitus [Sautrāntika; Dharmakīrti]; Structure of Reality: Realism and Idealism - Plato, Aristotle,

Berkeley, David Hume [Sarvāstivāda (classification of Dharmas as Skandha, Āyatana, and Dhātu), Vijñaptimātratā]

Credit 2: Universals - Plato, Aristotle, Wittgenstein (Realism, Conceptualism, Nominalism) [Dinnāga, Dharmakīrti, Nāgārjuna]; Causation - Aristotle, Hume, Kant, Bergson [Pratītyasamutpāda: Its Theravāda and Mādhyamika interpretation; the doctrine of four pratyayas]

Credit 3: Soul-Mind-Body - Plato, Descartes, Hume, Gilbert Ryle [Anattā, the doctrine of Pañcaskandhas, Pudgalavāda, Vijñānavāda]; epistemology: Empiricism and Rationalism; synthetic-analytic - Descartes, Locke, Hume, Kant [Pratyakṣa and Anumāna in Dharmakīrti's epistemology]

Credit 4: Ethics: Egoistic, altruistic, and universalistic; Hedonism - Aristotle, Hobbes, Kant and J. S. Mill ["Bahujanahitāya, Bahujanasukhāya....", the concept of Middle Path, Arhat and Bodhisattva ideal]; recent trends: Phenomenology (Husserl), Deconstruction (Derrida), Post-modernism (Lyotard) [Vijñānavāda (Vasubandhu), Śūnyatā (Nāgārjuna), Kṣaṇikatā (Dharmakīrti)]

Text books:

1. Chattopadhyaya, D. P., Lester Embree, and Jitendranath Mohanty, eds. 1992. *Phenomenology and Indian Philosophy*. New Delhi: Motilal Banarsidass.
2. O'Connor, D. J. 1964. *A Critical History of Western Philosophy*. London: Collier Macmillan Publishers.
3. Russell, Bertrand. 1978. *Problems of Philosophy*. London: Oxford University Press.

Reference books:

1. Anderson, Walter Truett, ed. 1996. *The Fontana Post-modern Reader*. London: Fontana Press.
2. Bapat, Lata. *Abhidharmakośa: A Study with a New Perspective*. Delhi: Bharatiya Vidya Prakashan.
3. Copleston, F. 1994(1962). *History of Philosophy*. 7 Vols. New York: Image Books.
4. Coward, Harold, and Toby Foshay, eds. 1992. *Derrida and Negative Theology*. Albany: State University of New York Press.
5. Giles, James. 1993. "The No-Self Theory: Hume, Buddhism, and Personal Identity." *Philosophy East and West: A Quarterly of Comparative Philosophy* 43(2): 175–200.
6. Hanna, Fred J. 1995. "Husserl on the Teachings of the Buddha." *The Humanistic Psychologist* 23: 365–372.

7. Richards, Glyn. 1978. "Conceptions of the Self in Wittgenstein, Hume, and Buddhism: An Analysis and Comparison." *The Monist* 61 (1): 42–55.
8. Titus, Harold H. 1968. *Living Issues in Philosophy*. New Delhi: Asian Publishing Home.
9. Waldo, Ives. 1975. "Nagarjuna and Analytic Philosophy." *Philosophy East and West: A Quarterly of Comparative Philosophy* 25 (3): 281–290.
10. Weerasinghe, S. G. M. 1993. *A Comparative Study of Early Buddhism and Kantian Philosophy*. Colombo: S. Godage and Brothers.
11. Zalta, Edward N., ed. 1995. *Stanford Encyclopedia of Philosophy*. Online Encyclopedia of Philosophy: The Metaphysics Research Lab, [Center for the Study of Language and Information](#), [Stanford University](#). (Relevant Entries)

E-sources:

1. A Buddhist Take on Gilbert Ryle's Theory of Mind - [Chien-Te Lin](#):
<https://doi.org/10.1080/09552367.2014.923244>
2. A Metaphysics of Morality: Kant and Buddhism – Michael Berman:
https://thecjbs.org/wp-content/uploads/2018/02/A-Metaphysics-of-Morality_Kant-and-Buddhism_Berman.pdf
3. Buddhist Causality and Henri Bergson's 'Duration': A Defense from Theravada Buddhist Viewpoint” – Anawat Bunnag:
<https://ssrn.com/abstract=3097160> Or, <http://dx.doi.org/10.2139/ssrn.3097160>
4. Conceptions of the self in Wittgenstein, Hume, and Buddhism: an analysis and comparison” - Glyn Richards: <https://www.jstor.org/stable/27902511>
5. Personal Identity & Mind/Body – Descartes to Michaels:
<http://www.cabrillo.edu/~cclose/docs/Personal%20Identity%20and%20Mind%20body.pdf>
6. Problems of Philosophy - Bertrand Russell:
[https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/\(ebook%20-%20pdf%20-%20Philosophy\)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf](https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/(ebook%20-%20pdf%20-%20Philosophy)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf)
7. The Body and Practice in Western Philosophy and Buddhism – Hye Jung Jung:
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.533.7663&rep=rep1&type=pdf>
8. The Soul Is Immortal - Socrates and Plato:
<https://www.pearsonhighered.com/assets/samplechapter/0/1/3/0/013048069X.pdf>

9. Wittgenten and Buddhism - Chris Gudmunsen:

<https://link.springer.com/content/pdf/bfm%3A978-1-349-03128-3%2F1.pdf>

OR

C: Śāstra Literature II – Buddhists’ Contribution to the Philosophy of language

Credit 1: An overview of Buddhists’ contribution to the Philosophy of language; Introduction to Śabdārthacintā and Śabdārthacintāvivṛti, and survey of modern research; Śabdārthacintā Chapter I - Śabdārthanirdeśaḥ

Credit 2: Chapter III and V - Viśeṣanaviśeṣyanirdeśaḥ and Nanrthanirdeśaḥ (verses 1–25)

Credit 3: Chapter IV - Aikārthyanirdeśaḥ

Credit 4: Chapter VI - Kriyānirdeśaḥ (verses 51–75)

Text books:

1. Śabdārthacintā g

Reference books:

1. Dimitrov, Dragomir. 2016. *The Legacy of the Jewel Mind: On the Sanskrit, Pali, and Sinhalese Works by Ratnamati: A Philological Chronicle (Phullalocanavaṃsa)*. Napoli: Dipartimento Asia Africa e Mediterraneo, Università degli studi di Napoli “L’Orientale”.
2. Verhagen, Pieter C. A History of Sanskrit Grammatical Literature in Tibet, Volume 1. Transmission of the Canonical Literature. Leiden 1994. (Handbuch der Orientalistik Zweite Abteilung Indien Achter Band Volume 1)

E-sources:

OR

D: Elementary Course in Reading Pali II (4 Credits)

Credit 1: Indeclinables; passive voice; impersonal construction; sandhi

Credit 2: Present and future participles; past active and passive participles; potential passive participles; present passive participles

Credit 3: Absolutes; infinitives of purpose; numerals; comparative and superlative degrees; compounds

Credit 4: Causal, denominative and derivative verbs; derivatives

Text book:

Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pali Text Society.
3. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Tungar, N. V. 2012(1939). *Pali Bhasha Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pali Vihaga Pune Vidyapitha.
6. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course – Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
1. <https://www.vridhamma.org/The-Pali-Primer>

OR

E. Engaged Buddhism II: Interdisciplinary Role of Buddhism (4 credits)

Credit 1: Role of Buddhism with reference to social issues: caste, class and gender

Credit 2: Buddhist engagements with state, politics and public administration, economics and management science

Credit 3: Buddhist engagements with science, psychology and ecology

Credit 4: Buddhist engagements with culture: language, media and arts

Text book:

1. Deokar, M., and M. Pratap, eds. Forthcoming. *Buddhism in the Contemporary World: Intersections and Interdisciplinarity*. Pune: Department of Pali, Savitribai Phule Pune University.

Reference books:

1. Batchelor, M. 2002. *Women on the Buddhist Path*. London: Thorsons.
2. Batchelor, M., and Kerry Brown, eds. 1992. *Buddhism and Ecology*. London: Cassell.
3. Daniel, H. Henning. 2002. *A Manual for Buddhism and Deep Ecology*. Australia: Buddha Dharma Education Association Inc.
4. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
5. Gross, Rita. 1993. *Buddhism after Patriarchy: A Feminist History, Analysis, and Reconstruction of Buddhism*. Albany: State University of New York Press.
6. Harris, Ian, ed. 2007. *Buddhism, Power and Political Order*. London: Routledge Taylor & Francis Group.
7. von Hinüber, Oskar. 1995. "Buddhist Law According to the Theravāda-Vinaya: A survey of Theory and Practice." *Journal of the International Association of Buddhist Studies* 18 (1): 7–45.
8. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
9. Kalupahana, J. David. 1999. *The Buddha's Philosophy of Language*. Srilanka: Sarvodaya Vishva Lekha Publication.
10. Karma, L. Tsomo, ed. 1999. *Buddhist Women Across Cultures: Realizations*. New York: State University of New York Press.
11. Payutto, Bhikkhu P. A. 1994. *Buddhist Economics: A Middle Way for the Market Place*. Bangkok: Buddhadhamma Foundation.
12. de Silva, Padmasiri. 1975. *The Search for Buddhist Economics*. Kandy, Sri Lanka: Buddhist Publication Society.

E-Sources:

1. A Manual for Buddhism and Deep Ecology - D. H. Henning:
http://www.buddhanet.net/pdf_file/deep_ecology.pdf
2. The Beginnings of Buddhist Art - A. Foucher:

[https://www.ancient-buddhist-texts.net/Reference/Beginnings-of-Buddhist-Art/The-
Beginnings-of-Buddhist-Art.pdf](https://www.ancient-buddhist-texts.net/Reference/Beginnings-of-Buddhist-Art/The-
Beginnings-of-Buddhist-Art.pdf)

3. Green Dharma: Buddhism and Ecology:
<https://dharmanet.org/coursesM/37/ecology0.htm>
4. Buddhism, Power and Political Order - Ian Harris:
http://www.ahandfulofleaves.org/documents/Buddhism%20Power%20and%20Political%20Order_Harris.pdf
5. Buddhist Law According to the Theravāda-Vinaya: A survey of Theory and Practice - Oskar Von Hinüber:
http://www.ahandfulofleaves.org/documents/Articles/Buddhist%20Law%20According%20to%20the%20TheravadaVinaya_A%20survey%20of%20Theory%20and%20Practice_JIABS_Von%20Hinuber_1995.pdf
6. The Buddha's Philosophy of Language - David J. Kalupahana:
http://www.ahandfulofleaves.org/documents/The%20Buddha's%20philosophy%20of%20language_David%20J%20Kalupahana%20_1999.pdf
7. Buddhist Women Across Cultures: Realizations - Karma Lekshe Tsomo:
<https://epdf.pub/buddhist-women-across-cultures-s-u-n-y-series-in-feminist-philosophy.html>
8. Toward Sustainable Science: A Buddhist Look at Trend in Scientific Development - P. A. Payutto:
<http://www.buddhistlibrary.org/en/displayimage.php?pid=2423>
9. Buddhist Economics - P. A. Payutto:
https://www.watnyanaves.net/uploads/File/books/pdf/buddhist_economics.pdf
10. Reconnecting to Life - Joanna Macy:
<https://dharmanet.org/coursesM/34/ecologyjm0.htm>
11. Rest Your Weary Mind: Letting Go of the Hindrances - Joseph Goldstein:
<https://dharmanet.org/coursesM/24/Hindrances1.htm>
12. The Metta Sutta - Andrew Olendzki:
<https://dharmanet.org/coursesM/18/mettasutta1.htm>
13. The Wheel of Engaged Buddhism: A New Map of the Path - Kenneth Kraft:
<https://dharmanet.org/coursesM/32/wheel0.htm>

OR

F. Buddhist Psychology II – Methods of Mind Cultivation (4 credits)

Credit 1: Nature of human distress - Psychological perspective: The 3D model of distress, development-distress-disorder; developmental hazards; stress-distress-eustress; normal and abnormal behaviour; Buddhist perspective - Nature of Dukkha; types of Dukkha: Dukkhadukkhatā (Dukkha caused by distress), Vipariṇāmadukkhatā (Dukkha caused by change), Saṅkhāradukkhatā (Dukkha caused by conditionality); factors obstructing the development of mind: Āsava (intoxicants), Nīvaraṇa (hindrances), Saṃyojana (fetters), Anusayakilesa (proclivities); behaviour: Kamma (ethical action): Kusala (wholesome), Akusala (unwholesome), Abyākata (undetermined), Cetanā (volition), Kammaṭṭhāna (course of action), Kammadvāra (door of action): Kāya (body), Vaci (speech), Mano (mind); Viññatti (communication): Kāyaviññatti (bodily communication) and Vaciviññatti (verbal communication); comparison between the psychological and the Buddhist concept of distress

Credit 2: Causes of human distress - Psychological perspective: Biological, psychological and social causes of mental illness; Buddhist perspective - Unwholesome roots of behaviour: Lobha (greed or passion), Dosa (hatred or malice), Moha (delusion or false belief); Taṇhā (craving), Māna (estimation), Diṭṭhi (wrong view); Vipallāsa (distortion); erroneous emotion and cognition as a source of suffering; comparison between the psychological and the Buddhist perspectives on the causes of human distress

Credit 3: Ways out of distress - Psychological perspective: Major types of psychotherapy: Rational Emotive Behaviour Therapy (REBT), Behaviour Therapies, Humanistic Therapies, Psychoanalytic Therapies, Mindfulness Based Therapies; nature, process, mechanisms, and goals of psychotherapy; limitations of psychotherapy and support from drugs; Buddhist perspective - Factors supporting development of mind: Kusalamūla (wholesome roots of behaviour): Alobha (non-greed), Adosa (non-hatred), Amoha (non-delusion); Sammappadhāna (right exertion); Indriya (faculty); Bala (power); Bojjhaṅga (factors of enlightenment); Ti-sikkhā (remedy of threefold training) and Aṭṭhaṅgikamagga (eightfold path): Sīlasamādāna (undertaking precepts), Samādhi (concentration), Kammaṭṭhāna (object of concentration meditation), Vipassanāñāṇa (insight knowledge); sevenfold Visuddhi (purification)

Credit 4: Therapeutic aspects of Buddhist meditation - Sati meditation based on Satipaṭṭhānasutta, four foundations of mindfulness: Kāyānupassanā (contemplation of body), Vedānānupassanā (contemplation of feelings), Cittānupassanā (contemplation of mind), Dhammānupassanā (contemplation of phenomena); other techniques of mind cultivation:

Seven-fold techniques of removing defilements based on Sabbāsavasutta; techniques of regulating thoughts based on Vitakkasaṇṭhānasutta; practice of Brahmavihāras, etc.; modern adaptations of Buddhist meditation: S. N. Goenka, Mahasi Sayadaw, Thich Nhat Hanh, and Sangharakshita; review of scientific studies assessing the mental health effect of Buddhist meditation; therapeutic mechanism in Samatha and Vipassanā meditation: Cognitive and emotional processes during meditation; ways of incorporating Buddhist meditation in psychotherapy and its limitations

Text books:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Ciccarelli, Sandra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.
3. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
4. Horner, I. B., trans. 2004. *The Collection of The Middle Length Sayings (Majjhima-Nikāya)*. 3 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Moray, M. S., trans. 2007–2015(1978–1988). *Majjhimanikāya*. 3 Vols. Pune: Sugava Prakashan.
6. Ñānamoli, Bhikkhu. 2010(1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
7. Nissanka, H. S. S. 1993. *Buddhist Psychotherapy*. New Delhi: Vikas Publishing House.
8. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli (1. Mūlapaṇṇāsakaṃ)*. Vols. 1–2. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.

(**Note:** Only for Sabbāsavasutta, Madhupiṇḍikasutta, Satipaṭṭhānasutta, and Vitakkasaṇṭhānasutta)

Reference books:

1. Dalal, Ajit K., Anand Paranjpe, and K. Ramakrishna Rao. 2011(2008). *Handbook of Indian Psychology*. Foundation Books.
2. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
3. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.
4. Nyanatiloka, Venerable. 1988. *Buddhist Dictionary, Manual of Buddhist Terms and Doctrines*. Kandy: Buddhist Publication Society.

5. Shāstrī, Swāmi Dwārikādāsa, trans. 2005. *Dīghanikāyapāli (Sīlakkhandhavaggo)*. Varanasi: Bauddha Bharati.
 6. Tiwari, M. 1987. *Sīla, Samādhī and Prajñā (The Buddha's Path of Purification)*. Patna: K. P. Jayaswal Research Institute.
 7. Upadhyaya, Tapasya, trans. 1995–1998. *Visuddhimaggo Paṭhamo-Dutiyo Bhāgo*. Edited by Swāmi Dwārikādāsā. Varanasi: Bauddha Bharati.
- (Note: For the relevant portions of the course)

E-sources:

1. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Art of Living Vipassana Meditation – S. N. Goenka:
<http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>
3. Basics of Psychotherapy – B. E. Wompold:
<https://www.apa.org/pubs/books/Basics-of-Psychotherapy-Second-Edition-Ch1-Sample.pdf>
4. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
<http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
5. Insight-Meditation – Mahashi Sayadaw:
<https://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
6. Practical Vipassana Exercise – Mahashi Sayadaw:
http://www.buddhanet.net/pdf_file/mahasi1.pdf
7. Test of Freedom – Sangharakshita:
<https://www.sangharakshita.org/books/taste-freedom.pdf>
8. The Art of Dying - S. N. Goenka:
http://www.dhammadownloads.com.au/the_art_of_dying.pdf
9. The Principles of Buddhist Psychology - Kalupahana J. David:
http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
10. The purpose and practice of Buddhist Meditation – Sangharakshita:
<https://www.windhorsepublications.com/product/the-purpose-and-practice-of->

11. Visuddhimagga Path of Purification - Bhikkhu Nanamoli:

<https://www.accesstoinight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

OR

G. Buddhist Art, Architecture, and Epigraphy II - Buddhist Architecture (4 credits)

Credit 1: Buddhist art - Origin and dissemination of Buddhist art; symbols in Buddhist narratives and sculptures: Their significance; study of Buddhist narrative art, Buddhist narratives and literature, Buddhist narratives from Bharahuta, Sāñcī, Amarāvati, Nāgārjunakoṇḍā, and Kanaganahallī

Credit 2: Buddhist sculptural art and paintings - Origin of the Buddha images: Gāndhāra versus Mathurā; salient features of the Buddha images from Gāndhāra, Mathurā, and Sāranātha schools, Western and Eastern Deccan: Ajantā, Ellorā, Nāgārjunakoṇḍā; Buddhist bronzes from Nālandā and Nāgapattanam; paintings from Ajantā and Bāgha: Features, techniques, and themes

Credit 3: Structural Buddhist architecture - Stūpa: Origin and development of stūpa architecture; stūpa architecture - Pre-Mauryan and Mauryan periods; study of important Buddhist stūpa sites of India: North India: Piprahva (Kapilavastu), Sāranātha; Central India - Sāñcī, Bharahuta; Deccan: Amarāvati, Nāgārjunakoṇḍā, Kanaganahallī; Eastern India: Kesariyā; Gāndhāra region; caitya: Origin and development of caitya architecture; circular and apsidal caityas; study of important circular and apsidal caityas: Nāgārjunakoṇḍā, Śālihuṇḍam; vihāra: Origin and development of monastic architecture; features of mahāvihāra architecture; study of important vihāra and mahāvihāra sites of India: Nāgārjunakoṇḍā, Nālandā, Antichak (Vikramaśilā), Ratnāgiri (Oḍiśā)

Credit 4: Rock-cut Buddhist architecture - Origin and development of Buddhist rock-cut architecture; study of important Buddhist cave sites of the Eastern Deccan: Bhāje, Pitaḷakhorā, Kondivāṭe, Koṇḍāne, Beḍase, Kārle, Nāśika, Kānherī, Junnar, Kuḍā, Ajantā, Aurangābād, and Ellorā; Eastern Deccan: Guntapalle; Central India: Bāgha; Western India (Gujarat): Talajā and Sanā; chronological framework of Buddhist caves; architectural pattern of early and late Buddhist caves

Text books:

1. Agrawal, V. S. 1972. *Indian Art*. Varanasi: Prithvi Prakashan.
2. Dehejia, Vidya. 1997. *Discourse in Early Buddhist Art*. New Delhi: Munishiram

Manoharlal Publishers Pvt. Ltd.

3. Huntington, Susana. L., and John Huntington. 1985. *The Art and Architecture of India*. New York: Weather Hill.
4. Mate, M. S. 1998. *Prāchīn Kalā Bhāratī*. Pune: Continental Prakashan.
5. Mitra, Debla. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.

Reference books:

1. Barua, B. 1937(1934). *Barhut*. 3 Vols. Calcutta: Indian Research Institute.
2. Brown, Percy. 1940. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D.B. Taraporevala Sons and Co.
3. Cunningham, Alexander. 1965. *The Stupa of Bharhut*. Varanasi: Indological Book Corporation.
4. Cunningham, Alexander. 1966. *The Bhilsa Topes*. Varanasi: Indological Book Corporation.
5. Dehejia, Vidya. 1972. *Early Buddhist Rock Temples: A Chronological Study*. London: Thames and Hudson.
6. Dhavalikar, M. K. 1985. *Late Hinayana Caves of Western India*. Pune: Deccan College.
7. Dhavalikar, M. K. 2004. *Satavahana Art*. Delhi: Sharada Publishing House.
8. Fergusson, James, and James Burgess. 2000. *The Cave Temples of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
9. Ghosh, A. 1967. *Ajanta Murals*. New Delhi: Archaeological Survey of India.
10. Gupta, S. P., ed. 2003. *Kushana Sculptures from Sanghol*. New Delhi: National Museum.
11. Hawkes, J., and Akira Shimada, eds. 2009. *Buddhist Stupas in South Asia*. New Delhi: Oxford University Press.
12. Knox, Robert. 1992. *Amravati - Buddhist Sculpture from the Great Stupa*. London: British Museum Press.
13. Marshall, John. 1960. *The Buddhist Art of Gandhara*. Cambridge: Cambridge University Press.
14. Misra, B. N. 2017. *Nalanda*. Vol. 3. Delhi: B. R. Publishing.
15. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. New Delhi: Agam Kala Prakashan.
16. Quintanilla, Sonya Rhie. 2007. *History of Early Stone Sculptures at Mathura CA 150 BCE - 100 CE*. Leiden: Brill.
17. Ramachandran, T. N. 1954. *The Nagapattinam and Other Buddhist Bronzes in the*

Madras Museum. Madras: Government Museum.

18. Sarkar, H. 1966. *Studies in Early Buddhist Architecture of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
19. Sharma, R. C. 1984. *Buddhist Art of Mathura*. New Delhi: Agam Kala Prakashan.
20. Sivaramamurti, C. 1942. *Amaravati Sculptures in the Madras Government Museum*. Madras: Government Press.
21. Srinivasan, P. R. 1994. *Bronzes of South India*. Madras: Government Museum.
22. Stone, Elizabeth Rosen. 1994. *The Buddhist Art of Nagarjunakonda*. Delhi: Motilal Banarasadass Publisher Pvt. Ltd.
23. Talim, Meena. 2002. *Bagh Paintings: Identification and Interpretation*. Mumbai: Somaiya Publications.

E-sources:

Online courses -

1. Indian Culture P.13 Art and Architecture Part I, M-02 Rock-cut Architecture Mauryan Phase, e-PG Pathshala, MHRD/UGC. (Credit-4)
2. 10 Interviews of experts on Buddhist caves of Ajanta, Ellora, Pitalkhora and Aurangabad, 10 hours, Advanced, Sahapedia. (Credit – 2 & 4)

URL –

1. <https://epgp.inflibnet.ac.in/>
2. <https://www.sahapedia.org/>
3. <https://dsal.uchicago.edu/huntington/database.php>

BS OJT II.5: Internship/Apprenticeship (4 credits)

SEMESTER IX

BS DSC IX.1: Vimalakīrtinirdeśasūtra (4 Credits)

Credit 1: Introduction to the Sūtra; Chapter III - Śrāvakabodhisattvaviśarjanapraśnaḥ (pp. 23–34)

Credit 2: Chapter III - Śrāvakabodhisattvaviśarjanapraśnaḥ (pp. 35–47)

Credit 3: Chapter IV - Glānapratissammodanā (pp.48–57)

Credit 4: Chapter VI - Devatā (pp.67–78)

(**Note:** Page numbers are according to Central Institute of Higher Tibetan Studies edition.)

Text books:

1. Gokhale, Pradeep, Ram Shankar T L. N. Shastri, Penpa Dorjee, Lobsang Dorjee, Ngawang Gyaltsen, Gyaltsen Namdol, Pema Tenzin, Vijay Raj Vajracharya, Yishey Wangdu, eds. 2018. *Vimalakīrtinirdeśasūtram (With Sanskrit and Tibetan version)*. Sarnath: Central Institute of Higher Tibetan Studies.

Reference books:

1. Boin, Sara, trans. 2011. *The Teaching of Vimalakīrti (Vimalakīrtinirdeśa)*. Bristol: The Pali Text Society.
2. Luk, Charles, trans. 2002. *Ordinary Enlightenment: A Translation of Vimalakīrti Nirdeśa Sūtra*. United Kingdom: Shambhala.
3. Pasadika, Bhikkhu, and L. M. Joshi, eds. 1981. *Vimalakīrtinirdeśasūtra (Tibetan version, Sanskrit Restoration and Hindi Translation)*. Sarnath: Central Institute of Higher Tibetan Studies.
4. Sangharakshita. 1995. *The Inconceivable Emancipation: Themes from the Vimalakīrti Nirdeśa*. Birmingham: Windhorse Publications.
5. Thurman, Robert A. F., trans. 1976. *The Holy Teaching of Vimalakīrti: A Mahāyāna Scripture*. University Park and London: Pennsylvania State University Press.

E-sources:

1. Thematic Research on the Vimalakīrti Nirdeśa Sūtra: An Integrative Review – Fung Kei Cheng and Samson Tse:
<https://journals.equinoxpub.com/BSR/article/view/17493/pdf>
2. The Study Group on Buddhist Sanskrit Literature: Vimalakīrtinirdeśa, A Sanskrit Edition Based upon the Manuscript Newly Found at the Potala Palace:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/vimkn_u.htm
3. The Teaching of Vimalakīrti (Vimalakīrtinirdeśa) – Sara Boin:
https://archive.org/details/vimalakirtinirdesateachingofvimalakirtilamotteetienne_20200333/G/mode/2up
4. The Vimalakirti Sutra – B. Watson:
<https://archive.org/details/vimalakirtisutra00/mode/2up>

BS DSC IX.2: Vinayavastu (4 Credits)

Credit 1: Introduction to Vinayavastu and survey of modern research; Śāyanāsanavastu (pp. 3–17)

Credit 2: Śāyanāsanavastu (pp. 18–30)

Credit 3: Śāyanāsanavastu (pp. 30–42)

Credit 4: Śāyanāsanavastu (pp. 43–56)

(**Note:** Page numbers are according to the Istituto Italiano Per Il Medio Ed Estremo Oriente edition.)

Text book:

1. Gnoli, Raniero, ed. 1978. *The Gigit Manuscript of The Śāyanāsanavastu and The Adhikaraṇavastu*. Roma: Istituto Italiano Per Il Medio Ed Estremo Oriente.

Reference books:

1. Bagchi, S., ed. 2000. *Mūlasarvāstivādivinayavastu*. Vol. 2. Darbhanga: The Mithila Institute of Post-graduate Studies and Research in Sanskrit Learning.
2. Ghosh, Anandamayee. 2013. *Buddhist Vinayas: A Focus (w.r.t. Mūlasarvāstivāda Vinaya)*. Delhi: Buddhist World Press.
3. Prebish, Charles S. 1994. *A Survey of Vinaya Literature*. Taipei: Jin Luen Publishing House.
4. Sankrutyayana, Rahul, trans. 1934. *Vinaya Piṭaka*. Taiwan: The Corporate Body of the Buddha Educational Foundation.
5. Schopen, Gregory. 2000. "Hierarchy and Housing in a Buddhist Monastic Code: A Translation of the Sanskrit Text of the Śāyanāsanavastu of the Mūlasarvāstivāda-vinaya - Part One (from the Sanskrit)." *Journal of Buddhist Literature* 2: 92–196.

E-sources:

1. A Study of Śāyanāsanavastu – Iwata Tomoko:
https://www.jstage.jst.go.jp/article/ibk1952/50/2/50_2_925/pdf/-char/en
2. A Survey of Vinaya Literature – Charles S. Prebish:
<http://www.dhammadownload.com/pdfs/A-Survey-of-Vinaya-Literature.pdf>
3. Multilingual Edition of the Śāyanāsanavastu in the Bibliotheca Polyglotta -
<https://www2.hf.uio.no/polyglotta/index.php?page=volume&vid=336>
4. The Gilgit Manuscript of the Śāyanāsanavastu and the Adhikaraṇavastu - R. Gnoli:

http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/4_rellit/buddh/vinv15_u.htm

5. The Earliest Vinaya and the Beginnings of Buddhist Literature – E. Frauwallner:
http://www.ahandfulofleaves.org/documents/The%20Earliest%20Vinaya%20and%20the%20Beginnings%20of%20Buddhist%20Literature_Frauwallner.pdf

BS DSC IX.3: Mādhyamika Buddhism (4 Credits)

Credit 1: Introduction, Niḥsvabhāvatā, Śūnyatā, Prasāṅga Method and Svātantrika method; Madhyamakāśāstra - Chapter I (Pratyayaparīkṣā)

Credit 2: Madhyamakāśāstra - Chapter XV (Svabhāvaparīkṣā)

Credit 3: Madhyamakahrdayakārikā – Chapter I (Bodhicittāparityāgah)

Credit 4: Madhyamakahrdayakārikā – Chapter III Tattvajñānaiṣaṇā (verses 1-24)

Text books:

1. Lindtner, Chr., ed. 2001. *Madhyamakahrdayam of Bhavya*. Chennai: The Adyar Library and Research Centre.
2. Tripathi, Shridhar, ed. 1987. *Madhyamakāśāstra of Nāgārjuna with the Commentary: Prasannapadā by Candrakīrti*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Bahulkar, Shrikant, and V. V. Gokhale. 1985. "Bhāvaviveka's Madhyamaka-hṛdaya-vṛtti-tarkajvālā, Chapter 1, Critical Edition of Sanskrit Kārikās with an English Translation of the Tibetan Version of the Commentary with Notes." In *Miscellanea Buddhica*, edited by Christian Lindtner, 76–108. Copenhagen: Akademisk Forlag.
2. Bahulkar, Shrikant S. 1994. *The Madhyamaka-hṛdaya-kārikā of Bhāvaviveka: A Photographic Reproduction of Prof. V. V. Gokhale's Copy*. Nagoya Studies in Indian Culture and Buddhism: Sambhāṣā 15: 1–27
3. Garfield, J., trans. 1995. *The Fundamental Wisdom of the Middle Way: Nāgārjuna's Mūlamadhyamakakārikā*. New York and Oxford: Oxford University Press.
4. Gokhale, V. V. 1972. "The Second Chapter of Bhavya's 'Madhyamakahrdaya' (Taking the Vow of an Ascetic)." *Indo-Iranian Journal* 14 (1/2): 40–45.
5. Inada, Kenneth K., trans. 1993. *Nāgārjuna: A Translation of His Mūlamadhyamakakārikā with an Introductory Essay*. Delhi: Sri Satguru Publications.

6. Kalupahana, David J. 1999. *Mūlamadhyamakakārikā of Nāgārjuna: The Philosophy of the Middle Way*. Delhi: Motilal Banarsidass.
7. Kalupahana, David J., trans. 1986. *Nāgārjuna: The Philosophy of the Middle Way*. Albany: State University of New York Press.
8. Padhye, A. 1988. *The Framework of Nāgārjuna's Philosophy*. Delhi: Sri Satguru Publications.
9. Ruegg, D. Seyfort. 2006. "The "Svātantrika-Prāsaṅgika" distinction in the history of Madhyamaka thought." *Indo-Iranian Journal* 49 (3/4): 319–346.
10. Samten, Geshe Ngawang, and Jay L. Garfield, trans. 2006. *Ocean of Reasoning: A Great Commentary on Nāgārjuna's Mūlamadhyamakakārikā*. Oxford: Oxford University Press.
11. Siderits Mark, and Shōryū Katsūra, trans. 2013. *Nāgārjuna's Middle Way: Mūlamadhyamakakārikā*. Somerville: Wisdom Publications.

E-sources:

1. Madhyamakahr̥daya – Chr. Lindtner:
https://archive.org/details/madhyamikamadhyamakahrduyaofbhavyalindterchr.adyarlibrary_793_M
2. Mūlamādhyamikakārikā (Roman text):
http://gretil.sub.unigoettingen.de/gretil/1_sanskr/6_sastra/3_phil/buddh/nagmmk_u.htm
3. Multilingual edition of Mūlamadhyamakakārikā in the Bibliotheca Polyglotta:
<https://www2.hf.uio.no/polyglotta/index.php?page=volume&vid=27>
4. Oxford Bibliographies - Mūlamādhyamikakārikā:
<https://www.oxfordbibliographies.com/view/document/obo-9780195393521/obo-9780195393521-0066.xml>
5. Stanford Encyclopedia of Philosophy: <https://plato.stanford.edu/>

BS DSC IX.4: Introduction to Poetics (2 Credits)

Credit 1: Buddhist contribution to Sanskrit poetics: prosody and metrics; Introduction to Kāvyaḍarśa of Daṇḍīn and survey of modern research; Selected figures of speech from the Kāvyaḍarśa - Upamā, Rūpaka, Vyatireka and Utprekṣā

Credit 2: Selected figures of speech from the Kāvyaḍarśa - Atiśayokti, Arthāntaranyāsa, Nidarśanā, Aprastutaprasaṃsā, Dīpaka and Yamaka

Text books:

1. Raddi, Rangacharya, ed. 1938. *Kāvyaṅdarśa of Daṇḍin*. Poona: Bhandarkar Oriental Research Institute.

Reference books:

1. Belvalkar, S. K., ed. 1924. *Kāvyaṅdarśa of Daṇḍin*. Poona: The Oriental Book-supplying Agency.
2. Mishra, Ramchandra, ed. 2001. *Kāvyaṅdarśa of Mahākavi Daṇḍī*. Varanasi: Chowkhamba Vidyabhawan.
3. Pandey, Amar Nath. 2009. *Sanskrit Kāvyaśāstra Kā Ālocanātmaka Itihāsa*. Varanasi: Chaukhambha Sanskrit Bhawan.

E-sources:

1. Dandin and Indian Poetics (Video): <https://www.youtube.com/watch?v=xefjOPM9I9Q>
2. Daṇḍin's Mirror in the World of Asial Letters - Here one can watch presentations by eminent scholars on Kāvyaṅdarśa (Video):
<https://www.youtube.com/watch?v=tzjOuTj0Oly&list=PL7Yaf7nQHP3AJh-IBXcxEDL2qzbUj2pWk> –
3. Development of Kāvyalakṣaṇa (Video):
<https://www.youtube.com/watch?v=euVuPbv9Am0>
4. History of Sanskrit Poetics – P. V. Kane:
<https://ia802801.us.archive.org/0/items/historyofsanskritpoeticspandurangvamankane/History%20of%20Sanskrit%20Poetics%20%20Pandurang%20Vaman%20Kane%20.pdf>
5. Introduction to Kāvyaṅdarśa (Video):
https://www.youtube.com/watch?v=oZDyGgS_qm4
6. Kāvyaṅdarśa of Daṇḍin – Rangacharya Raddi:
<https://ia802809.us.archive.org/17/items/KavyadarshaOfDandinVidyaBhushanRangacharyaRaddiShastri/Kavyadarsha%20Of%20Dandin%20-%20Vidya%20Bhushan%20Rangacharya%20Raddi%20Shastri.pdf>
http://grettil.sub.uni-goettingen.de/grettil/1_sanskrit/5_poetry/1_alam/dkavy12u.htm
7. The Goals of Kāvya (Video): https://www.youtube.com/watch?v=ET3U2Ur_gY4
8. Tradition of Sanskrit Poetics (Video):
https://www.youtube.com/watch?v=ezWt5CQ_R2Y

BS ME IX.5:

A: Buddhist Literature III - Śiṣyalekha (4 Credits)

Credit 1: Introduction to Lekha literature with special reference to Śiṣyalekha and survey of modern research; Śiṣyalekha (verses 1–30)

Credit 2: Śiṣyalekha (verses 31–60)

Credit 3: Śiṣyalekha (verses 61–90)

Credit 4: Śiṣyalekha (verses 91–116)

Text book:

1. Hahn, Michael, trans. 1999. *Invitation to Enlightenment: Letter to the Great King Kaniṣka by Mātṛceṭa [and] Letter to a Disciple by Candragomin*. Berkeley: Dharma Publishing.

Reference books:

1. Acharya, Diwakar. 2007. One more Manuscript of the Śiṣyalekha, in: *NGMCP Newsletter*. Number 3, January-February 2007. Hamburg 2007, pp. 25–26.
2. Bendall, Cecil. 1883. *Catalogue of the Buddhist Sanskrit Manuscripts in the University Library, Cambridge: With Introductory Notices and Illustrations of the Palaeography and Chronology of Nepal and Bengal*. Cambridge: University Press. pp. 31–32.
3. Dietz, Siglinde. 1984. *Die buddhistische Briefliteratur Indiens*. Nach dem tibetischen Tanjur herausgegeben, übersetzt und erläutert. Wiesbaden: Verlag Otto Harrassowitz.
4. Hahn, Michael, Siglinde Dietz, eds. 2008. “Candragomin – Der Brief an den Schüler.” in: *Wege zur rechten Erkenntnis: Buddhistische Lehrbriefe*. Frankfurt am Main und Leipzig 2008, pp. 51–75, 362–385.
5. Hahn, Michael. “Strophen Des Candragomin in der Indischen Spruchliteratur.” *Indo-Iranian Journal* 19, no. 1/2 (1977): 21–30.
6. Ivanoskij, A. 1889. Tibetskij perevod’ „Poslanija k’ učeniku“, in: *Zapiski vostočnago otde-lenija imperatorskago russkago arxeologičeskago obščestva*. Tom’ iv, vypus-ki i i ii. S.-Peterburg’. pp. 53–82.
7. Matsunami, Seiren. 1965. *A Catalogue of the Sanskrit Manuscripts in the Tokyo University Library*. Compiled by Seiren Matsunami. Tokyo 1965. p.140.
8. Minayeff, Ivan Pavlovič. 1889. “Poslanie k’ učeniku, Soč. Čandragomina.” in: *Zapiski vostočnago otde-lenija imperatorskago russkago arxeologičeskago obščestva*. Tom’ iv, vypus-ki i i ii. S.-Peterburg’ 1889, pp. 29–52.

9. Vaidya, Paraśurāma Lakshmaṇa. 197?. *Ācāryacandragomipādair viracitaḥ Śiṣyalekhaḥ*. Sampādakaḥ: Paraśu-rāma Lakshmaṇa Vaidya. Puṇyapattana: Śārādā-gaurava-granthamālā.

OR

B: Buddhist Philosophy III - Buddhist Theory of Pramāṇas (4 Credits)

Credit 1: Introduction to Buddhist Pramāṇa literature and survey of modern research; Nyāyapraveśakasūtram

Credit 2: Nyāyabindu with Nyāyabinduṭīkā of Dharmottara: Pratyakṣapariśeṣa

Credit 3: Nyāyabindu with Nyāyabinduṭīkā of Dharmottara: Svārthānumānapariśeṣa

Credit 4: Nyāyabindu with Nyāyabinduṭīkā of Dharmottara: Parārthānumānapariśeṣa

Text books:

1. Dhruva, Anandshankar B., ed. 1930. *The Nyāyapraveśa: Part I, Sanskrit Text with Commentaries, Critically Ed. with Notes and Introduction*. Baroda: Oriental Institute.
2. Sharma, Ranjankumar, ed. 1999. *Nyāyapraveśakasūtram of Ācārya-Diṇnāga*. Sarnath: Central Institute of Higher Tibetan Studies.
3. Shastri, Shrinivasa, ed. 2007. *Nyāyabinduṭīkā*. Third. Meerut: Sahitya Bhandar.

Reference books:

1. Gangopadhyaya, Mrinalkanti, trans. 1971. *Vinītadeva's Nyāyabindu-ṭīkā*. Calcutta: Indian Studies: Past & Present.
2. Rabling, Lobsang Dorjee, and Thinlay Ram Shashni, eds. 2010. *Nyāya Bindu With Dharmottara's Commentary (Hindi, Sanskrit & Tibetan Version)*. Translated by G. C. Pande. Sarnath: Central University of Tibetan Studies.
3. Shastri, Chandrashekhara, ed. 1954. *Nyāyabindu of Dharmakīrti with Nyāyabinduṭīkā of Dharmottara*. Varanasi: Choukhamba Sanskrit Series.
4. Stcherbatsky, F. Th. 1962. *Buddhist Logic*. 2 Vols. New York: Dover Publications, Inc.

E-sources:

1. Stanford Encyclopedia of Philosophy: <https://plato.stanford.edu/>
2. Diṇnāga and Dharmakīrti: <https://east.ikga.oeaw.ac.at/buddh/ind/18/44/>

OR

C: Śāstra Literature III - Buddhists' Contribution to Sanskrit Lexicography (4 Credits)

Credit 1: An overview of Buddhists' contribution to Indian lexicography and survey of modern research

Credit 2: Selected portions of Subhūticandra's Kavikāmadhenu – Amarakośa I.1.1–I.1.5 (pp. 93–105)

Credit 3: Selected portions of Subhūticandra's Kavikāmadhenu – Amarakośa I.1.6–I.1.9 (pp. 105–113)

Credit 4: Selected portions of Subhūticandra's Kavikāmadhenu – Amarakośa I.1.13–I.1.15 (pp. 120–126)

Text books:

1. Deokar, Lata Mahesh, ed. 2014. *Subhūticandra's Kavikāmadhenu on the Amarakośa 1.1.1 – 1.4.8 Together with Si tu Paṇ chen's Tibetan Translation*. Marburg: Indica et Tibetica Verlag
2. Hirachand, Haridas, ed. 1865. *Vidagdhamukhamandana or The Ornament of the Mouth of Learned with Notes and Explanations in Sanskrit*. Bombay: Haridas Hirachand.

Reference books:

1. Chintamani, T. R. 1934. "Subhūticandra's Commentary on The Amarakośa." *Journal of Oriental Research* 8: 372–380.
2. Dasgupta, Nalini Nath. 1935–1936. "The Bengali Commentators on the Amara-Kośa." *Indian Culture* 2 (2): 261–269.
3. Dutta, Kali Kumar. 1974. *Bengal's Contributions to Sanskrit Literature*. Calcutta: Sanskrit College.
4. Gode, P. K. 1953. "Rare Manuscripts of Subhūticandra's Commentary on the Amarakośa," and "Date of Subhūticandra's Commentary on the Amarakośa - Between A.D. 1062 and 1172." *Studies in Indian Literary History* 1: 215–221.
5. Kosambi, D. D. 1954–55. "The Working Class in the Amarakośa." *Journal of Oriental Research* 24, No. 1–4: 57–69.
6. van der Kuijp, Leonard W. J. 2009. "On the Vicissitudes of Subhūticandra's Kāmadhenu Commentary on the Amarakośa in Tibet," *Journal of International Association of Tibetan Studies* 5: 1–105.
7. Patkar, Madhukar M. 1981. *History of Sanskrit Lexicography*. Delhi: Munshiram

Manoharlal Publishers Pvt. Ltd.

8. Sternbach, Ludwik. 1975. *Indian Riddles: A Forgotten Chapter in The History of Sanskrit Literature*. Hoshiarpur: Vishveshvaranand Vedic Research Institute.
9. Vogel, Claus. 2015. *Indian Lexicography*. Edited by Jürgen Hanneder and Martin Straube.
10. Zachariae, Theodor. 1897. *Die Indischen Wörterbücher (Kośa)*. Strassburg: Verlag von Karl J. Trübner.

E-sources:

1. Some Observations on Buddhism and Lexicography – Lata Deokar:
https://www.academia.edu/8391490/Some_Observations_on_Buddhism_and_Lexicography
2. On the Vicissitudes of Subhūticandra's *Kāmadhenu* Commentary on the *Amarakośa* in Tibet - Leonard W. J. van der Kuijp:
https://www.academia.edu/4449362/On_the_Vicissitudes_of_Subh%C5%ABticandra_s_K%C4%81madhenu_Commentary_on_the_Amarako%E1%B9%A3a_in_Tibet
3. Sanskrit Lexicography: Retrospect and Prospect - Hukam Chand Patyal:
<https://www.jstor.org/stable/pdf/42936630.pdf?refreqid=excelsior%3A445ec7856392c3bd56ef465cf3d523d9>
4. The Middle-Indic Stanzas in Dharmadāsa's *Vidagdhamukhamāṇḍana* - Michael Hahn:
<https://www.jstor.org/stable/pdf/43553814.pdf?refreqid=excelsior%3A316245793dcf6fbc3e1d1adf04940656>

OR

D: Buddhist Classical Tibetan I - Basic Structure of Buddhist Classical Tibetan (4 Credits)

Credit 1: A brief introduction to the spread of Buddhism in Tibet, the role of royal dynasties in the establishment of Buddhism in Tibet, beginnings of the translation activity, the establishment and the role of the translation committee, structure of the Tibetan canon; introduction to the Tibetan script: vowels and consonants, Prescripts, postscripts, postpostscripts, superscripts, subscripts; a brief guide to the pronunciation; nominal particles, indefinite particles, demonstrative pronouns, indefinite pronouns, plural particles

Credit 2: Grammatical Cases: Instrumental, Genitive, Locative; possessive particles; grammatical Cases: Accusative, Dative, Ablative; sentence patterns, interrogative pronouns, isolation particle

Credit 3: Sociative particle, concessive particle, adverbs of negation; stem form of Verbs; case particles in connection with verbal stems

Credit 4: Elegant and honorific modes of speech, personal pronouns, possessive pronouns; semifinal particles, coordination particles, relative pronouns; reading the select portions of Prajñāpāramitāhṛdayasūtra in its Tibetan translation together with the Sanskrit original

Text books:

1. Beyer, Stephan V. 1993. *The Classical Tibetan Language*. Delhi: Sri Satguru Publications.
2. Hahn, Michael. 1996. *Lehrbuch der klassischen tibetischen Schriftsprache*. Swisttal-Odendorf: Indica et Tibetica Verlag.
3. Hodge, Stephen. 1993. *An Introduction to Classical Tibetan*. Wiltshire: Aris and Phillips Ltd.

Reference books:

1. Grenard, F. 1904. *Tibet: The Country and Its Inhabitants*. London: Paternoster Row.
2. Kapstein, Matthew T., and Brandon Dotson. 2007. *Contributions to the Cultural History of Early Tibet*. Leiden: Brill.
3. McKay, Alex, ed. 2003. *The History of Tibet. Vol. I. The Early Period: to c. AD 850. The Yarlung Dynasty*. London: Routledge Curzon.
4. McKay, Alex, ed. 2003. *The History of Tibet. Vol. II. The Medieval Period: c. 850-1895. The Development of Buddhist Paramouncy*. London: Routledge Curzon.
5. van Schaik, Sam. 2011. *Tibet: A History*. New Haven: Yale University Press.
6. Snellgrove, David, and Hugh Richardson. 2003. *A Cultural History of Tibet*. Bangkok: Orchid Press.
7. Waddell, L. Austine. 1895. *The Buddhism of Tibet or Lamaism*. London: W. H. Allen & Co. Limited.

E-sources:

1. The Precious Key: An Introduction to Literary Tibetan for Dharma Students - McComas Taylor and Lama Choedak Yuthok:

- http://chl-old.anu.edu.au/languages/tibetan/precious_key.pdf
2. <https://library.columbia.edu/libraries/eastasian/tibetan/links1.html>
 3. <https://treasuryoflives.org>
 4. <https://library.columbia.edu/indiv/eastasian/tibetan/guide.html>
 5. <http://www.aibs.columbia.edu/databases/login/login-form.php>
 6. <http://bmc.lib.umich.edu/bas>
 7. <http://latse.org/byara>
 8. <http://www.columbia.edu/cgi-bin/cul/resolve?AUS5589>
 9. <http://www.tibetbook.net>
 10. <http://www.thlib.org/>
 11. <http://www.asianclassics.org/>
 12. <http://www.tbrc.org>
 13. <http://web1.otani.ac.jp/cr/twrpe/peking/>
 14. <http://www.dtab.uni-bonn.de/>
 15. <http://otdo.aa-ken.jp/>
 16. <http://idp.bl.uk/>
 17. <http://www.himalayanart.org/>
 18. <http://interactive.rma2.org>
 19. <http://www.digitalhimalaya.com/>
 20. www.tibetmap.com
 21. <http://thlib.org/reference/>
 22. <http://nitārtha.org/>
 23. <http://www.thlib.org/collections/texts/jiats/>
 24. <https://clio.columbia.edu/catalog>
 25. <http://www.tibetology.ac.cn/>
 26. <https://www.aai.uni-hamburg.de/en/forschung/ngmcp>
 27. <http://www.ciolek.com/WWWVL-TibetanStudies.html>

OR

E: Resurgence of Buddhism in India (4 Credits)

Credit 1: Rediscovery of Buddhism – Archaeological finds, introduction of Buddhist literature and personal experiences

Credit 2: Resurgence of Buddhism in modern India – Non Ambedkarite Buddhist movements, individual and institutional contributions

Credit 3: Dr. Ambedkar - His life and mission, his social philosophy and constitutional vision;
Dr. Ambedkar's writings and speeches on Buddhism

Credit 4: Dr. Ambedkar's "The Buddha and His Dhamma"

Text books:

1. Ahir, D. C. 1972. *Buddhism in Modern India*. Nagpur: Bhikkhu Niwas Prakashan.
2. Ahir, D. C. 1989. *The Pioneers of Buddhist Revival in India*. Delhi: Sri Satguru Publication.
3. Ambedkar, B. R. 1984 (1957). *The Buddha and His Dhamma*. Bombay: Siddharth Publications.
4. Ling, Trevor. 1979. "Buddhism in India: Residual and Resurgent." In *Studies in Pali and Buddhism*, edited by A. K. Narain, 229–241. Delhi: B. R. Publishing Company.
5. Sangharakshita. 1986. *Ambedkar and Buddhism*. Glasgow: Windhorse Publications.
6. Zelliott, Eleanor. 1979. "The Indian Rediscovery of Buddhism, 1855-1956." In *Studies in Pali and Buddhism*, edited by A. K. Narain, 389–406. Delhi: B. R. Publishing Corporation.

Reference books:

1. Ahir, D. C. 2005. *Buddhism and Ambedkar*. Delhi: B. R. Publication Corporation.
2. Alyosius, G. 1998. *Religion as Emancipatory Identity: A Buddhist Movement Among the Tamils Under Colonialism*. New Delhi: Christian Institute for the Study of Religion and Society.
3. Bellwinkel-Schempp, Maren. 2010. *Ishvardatt Medharthi: Life and Message*. New Delhi: Critical Quest.
4. Chowdhury, H. B., ed. 2009. *Jagajjyoti: Bhikkhu Jagdish Kashyap Birth Centenary Volume*. Kolkata: Bauddha Dharmankur Sabha.
5. Dhadphale, M. G. 2010. *Bauddhadharma-Bhāṣyakāra Dharmānanda Kosambī*. Pune: Gandharv-Ved Prakashan.
6. Dharmapala, Anagarika. 1989. *The Arya Dharma of Sakya Muni, Gautama, Buddha: Or, The Ethics of Self Discipline*. Calcutta: Maha Bodhi Society of India.
7. Gokhale, Pradeep, ed. 2008. *The Philosophy of Dr. B. R. Ambedkar*. Pune: Sugava Prakashan.
8. John, Stavrellis. 2009. *Chandrika Prasad Jigyasu and Bhikkhu Bodhananda: Buddhism and the Evolution of the Dalit Public Sphere*. Madison: University of Wisconsin-Madison.

9. Joshi, Lal Mani. 1983. *Discerning the Buddha*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
10. Kirthisinghe, B. P., and M. P. Amarasuriya. 1996. *Colonel Olcott His Service to Buddhism*. Kandy: Buddhist Publication Society.
11. Kosambi, Dharmananda. 1940. *Bhagvān Buddha*. Pune: Rajesh Prakashan.
12. Kosambi, Dharmananda. 2016. *Buddha, Dharma āṇi Saṅgha*. Pune: Sugava Prakashan.
13. Kosambi, Meera, ed. 2010. *Dharmanand Kosambi: Essential Writings*. Ranikhet: Permanent Black.
14. Mule, Gunakr. 1998. *Mahāpandit Rāhul Sāṅkṛityāyan*. New Delhi: National Book Trust.
15. Narain, A. K., and D. C. Ahir., eds. 1994. *Dr. Ambedkar, Buddhism, and Social Change*. New Delhi: D. K. Publishing.
16. Narasu, P. L. 1993. *The Essence of Buddhism*. Delhi: Asian Education Services.
17. Nikam, N. A., and Richard McKeon, eds. 1978. *The Edicts of Asoka*. Chicago: University of Chicago Press.
18. Ojha, P. N., ed. 1986. *Homage to Bhikkhu Jagdish Kashyap (Commemoration Volume)*. Nalanda: Nava Nalanda Mahavihara.
19. Pilchick, Terry. 1988. *Jai Bhim! Dispatches from a Peaceful Revolution*. Glasgow/Berkeley: Windhorse Publications/Parallax Press.
20. Prothero, Stephen. 1997. *The White Buddhist: Asian Odyssey of Henry Steel Olcott*. Delhi: Sri Satguru Publications.
21. Ray, Himanshu Prabha. 2013. *Return of the Buddha: Ancient Symbols for a New Nation*. India: Routledge.
22. Rodrigues, Valerian. 2002. *The Essential Writings of B. R. Ambedkar*. New York: Oxford University Press.
23. Sangharakshita. 1980. *Flame in Darkness*. Pune: Tiratana Grantha Mala.
24. Sinha, Bhagwan. 2012. *Kosambi: Kalpanā se yathārth tak*. New Delhi: Aryan Books International.
25. Smith, Vincent. 1964. *Asoka: The Buddhist Emperor of India*. Delhi: S. Chand & Co.
26. Swaris Nalin. 2011. *The Buddha's Way to Human Liberation: A Socio-Historical Approach*. New Delhi: Navayana Publications.

E-Sources:

1. The Buddha and His Dhamma - B. R. Ambedkar:

- http://www.columbia.edu/itc/mealac/pritchett/00ambedkar/ambedkar_buddha/
2. The Social Dimensions of Early Buddhism - Uma Chakravarti:
<https://ru.b-ok2.org/book/2150219/f0be1a>
 3. Cultivating Compassion Developing an Awareness of the Capacity for Love inside Us and in Learning to Project That Love into the World around Us - Jeffrey Hopkins:
<https://dharmanet.org/coursesM/33/1.html>
 4. Destructive Emotions: Transforming our afflictive emotions:
<https://dharmanet.org/coursesM/39/1.html>
 5. DharmaNet: Learning Resource Centre: <https://dharmanet.org/>
 6. ePustakalay: Free Library: <https://epustakalay.com/>
 7. Generosity: One of the 10 Perfections - the Paramis:
<https://dharmanet.org/coursesM/29/paramis1.htm>
 8. Mahabodhi Society of India: <http://www.mbsiindia.org/>
 9. Meditation for Life - Martine Batchelor:
<https://dharmanet.org/coursesM/36/lifeIntro.htm>
 10. The Edicts of Asoka - N. A. Nikam and Richard McKeon:
https://ia802805.us.archive.org/0/items/TheEdictsOfAsokaNikamMcKeon/The%20Edicts%20of%20Asoka_Nikam%20McKeon.pdf
 11. Jai Bhim! Dispatches from a Peaceful Revolution - Terry Pilchick:
https://www.freebuddhistaudio.com/texts/othertexts/Nagabodhi/FBA142_Nagabodhi_-_Jai_Bhim.pdf
 12. Ambedkar and Buddhism - Sangharakshita:
https://www.sangharakshita.org/books/Ambedkar_and_Buddhism.pdf
 13. Asoka: The Buddhist Emperor of India - Vincent Smith:
<https://ia802306.us.archive.org/19/items/asokabuddhistemp00smitia/asokabuddhistemp00smitia.pdf>
 14. The Buddha's Way: A Socio-Historical Approach - Nalin Swaris:
https://ogigaya.files.wordpress.com/2015/09/nalin-swaris-the-buddha_s-way-to-humanliberation-a-socio-historical-approach.pdf
 15. Velivada: Educate, Agitate, Organize: <https://velivada.com/>
 16. Writings and Speeches of Dr. B. R. Ambedkar:
<http://drambedkarwritings.gov.in/content/writings-and-speeches.php>
 17. A Dalit-Bahujan Media - Dr. Babasaheb Ambedkar: <http://www.ambedkar.org/>

OR

F: Modern Psychological Ideas Relevant to Buddhist Psychology

Credit 1: Historical review of Psychology - The beginning of Psychology; major milestones in the history of Psychology: Structuralism, functionalism, psychoanalysis, behaviourism, cognitive behaviourism, humanistic Psychology, positive Psychology; the methods and goals of Psychology; present turn towards mindfulness: Mindfulness as defined by psychologists; mindfulness and its various applications; critical analysis of mindfulness turn in Psychology

Credit 2: Review of major approaches to the study of personality in Psychology - Psychoanalytic theory, behaviouristic theory, humanistic theory (important points to be reviewed in each theory are: Bases of individual differences and the ideal personality to be achieved); trait approach to personality

Credit 3: Cognition and emotion - Cognition as studied in Psychology: Information processing model, cognitive errors as a source of distress; psychological theories of emotion: James Lange, Cannon-Bard, Schacter-Singer theory of emotion; emotional intelligence

Credit 4: Emergence of Buddhist Psychology - Contribution of Buddhist scholars: Mrs. Rhys Davids' dialogue with psychology; Anagarika Govinda: *Creative meditation and multi-dimensional consciousness*, the way of the white clouds, psycho-cosmic symbolism of the Buddhist stūpa; Herbert V. Günther: *Mind in Buddhist Psychology*, the levels of understanding in Buddhism; Bhikkhu Anālayo: *Satipaṭṭhānasutta: The direct path to realization*; His Holiness The 14th Dalai Lama: *Initiatives in Buddhist Psychology*; commonality between Buddhism and Psychology: Common goal to understand human mind for eradicating human suffering; possible clashes between Buddhism and Psychology: Extra sensory perception or Abhiññā (psychic power), concept of rebirth and Kammavipāka (fruition of action); future direction of Buddhist Psychology: Application, research methodology and theoretical advances

Text book:

1. Ciccarelli, Saundra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.

Reference books:

1. Anagarika Govinda. 1969. *The Psychological Attitude of Early Buddhist Philosophy*. Delhi: Motilal Banarasidass
2. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
3. Chaplin, J. P., and T. S. Krawiec. 1968. *System and Theories of Psychology*. New York: Holt Rinehart and Winston.

4. Dreher, H. 1995. *Immune Power Personality: Seven Traits You Can Develop to Stay Healthy*. Canada: Dutton.
5. Friedman, H. S., and Mirium W. Schustack. 2003. *Personality: Classic Theories and Modern Research*. New Delhi: Pearson Education.
6. Gazzaniga, Michael, Todd Heatherton, and Diane Helpen. 2006. *Psychological Science*. New York and London: W. W. Norton.
7. Glassman, William E. 2000. *Approaches to Psychology*. Buckingham and Philadelphia: Open University Press.
8. Goleman, D. 2003. *Destructive Emotions: How Can We Overcome Them? A Scientific Dialogue with the Dalai Lama*. New York: Bantam books.
9. Güenther, Herbert V., and L. S. Kawamura. 1975. *Mind in Buddhist Psychology*. Berkeley: Dharma Publishing.
10. Lama, Dalai. 2012. *Beyond Religion*. New Delhi: Harper Collins Publishers India.
11. Morgan, Clifford T., Richard A. King, John R. Weisz, and John Schopler. 2001. *Introduction to Psychology*. New Delhi: Tata Mcgraw Hills Publishing Company.
12. Paranjpe, A. C. 1984. *Theoretical Psychology: Meeting of East and West*. New York: A division of Plenum Publishing Corporation.
13. Pickering, John, ed. 2017(1997). *The Authority of Experience: Essay on Buddhism and Psychology*. London and New York: Routledge.
14. Scroggs, James R. 1985. *Key Ideas in Personality Theory*. Minnesota: West Publishing Co.
15. Spiegelman, J. Marvin, and Mokusen Miyuki. 2004. *Buddhism and Jugian Psychology*. Delhi: New Age Books.
16. Zinn, Kabat Jon. 2013. *Full Catastrophe Living*. London: Piatkus.

E-sources:

1. Approaches to Psychology - William E. Glassman and Marilyn Hadad:
<http://www.yanchukvladimir.com/docs/Library/Approaches%20to%20Psychology%202009.pdf>
2. Between Buddhism and Science, between Mind and Body – Geoffrey Samuel:
<https://core.ac.uk/download/pdf/80851517.pdf>
3. Buddhist and Psychological Perspectives on Emotions and Well-beings - Paul Ekman, Richard J. Davidson, Matthieu Ricard, and B. Alan Wallace:
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.504.5661&rep=rep1&type=pdf>

4. Mental Health in Classical Buddhist Psychology - Daniel Golman:
<http://www.atpweb.org/jtparchive/trps-07-75-02-176.pdf>
5. Psychological Science - Gazzaniga, Michael, Todd Heatherton and Diane Helpen:
<https://mog.dog/files/Psychological%20Science%20%282015%29%20-%20Michael%20Gazzaniga%20et%20Al.pdf>
6. Satipaṭṭhāna: The Direct Path to Realization – Anālayo:
<https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/direct-path.pdf>

OR

G: Buddhist Epigraphy I

Credit 1: Introduction to Epigraphy; significance of inscriptions in reconstruction of history of Buddhism; survey of research in Epigraphy; antiquity of writing in ancient India; categories of inscriptions; materials and techniques of writing; theories of origin of Brāhmī script; theories of origin of Kharoṣṭhī script; geographic distribution of Buddhist inscriptions

Credit 2: Introduction to ancient scripts; Brāhmī: Orthography, decipherment of letters and numerals; Kharoṣṭhī: Orthography, decipherment of letters and numerals

Credit 3: Inscriptions of the Mauryan period; Aśokan inscriptions: Geographic distribution, types, scripts and language; major rock edicts (Girnāra version): Nos. I, III, IV, VI, IX and XII; pillar edicts: Delhi-Toprā pillar inscriptions (Nos. II, III, and VI); minor edicts: Rumminadei minor pillar inscription, Bhābru minor rock edict

Credit 4: An introduction to inscriptional Prakrit; phonology: Alphabets - Vowels, consonants and consonant clusters; phonetic change in comparison with Pali and Sanskrit; morphology: Nominal bases: Additions, omissions and innovations; verbal stems: Additions, omissions and innovations; declension system; conjugational system; secondary derivatives; vocabulary; syntax and semantics: Comparison with Pali and Sanskrit syntax

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhilekhavidyā*. Pune: Continental Prakashan.
3. Hultzsch, E. ed., 1969. *Inscriptions of Asoka (Corpus Inscriptionum Indicarum)*. Vol. I. Varanasi: Indological Book House.
4. Mangalam, S. J. 1990. *Kharoṣṭhī Script*. Delhi: Eastern Book Linkers.

5. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Reference books:

1. Allchin, F. R., and K. R. Norman. 1985. *Guide to the Ashokan Inscriptions*. In: South Asian Studies 1: 43–50.
2. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica Vols. 19–23.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies.
4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrit*. Poona: Deccan College Post-Graduate and Research Institute.
6. Pandey, R. 1957. *Indian Paleography*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
7. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
8. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press.

E-sources:

Online course -

Indian Culture - P.08 Indian Epigraphy, M-01, M-02, M-04, M-05, M-06, M-07, M-09, M-10, M-11, M-14, M-15, M-16, M-19, M-21, M-22, M-23, M-26, M-27, e-PG Pathshala, MHRD/UGC.

OR

H: Buddhism and Indian Philosophy

(Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools)

Credit 1: Indian Philosophy as Darśanaśāstra and Ānvīkṣikī; The two-fold division of schools of Philosophy into Āstika and Nāstika (Orthodox and Heterodox); The three-fold division of the Schools: Vedic (Āstika), Śramaṇa and Lokāyata; Is Buddhism continuation of the Vedic tradition or reaction to it?

Credit 2: Brahmanical Ritualism and Pūrvamīmāṃsā: Sacrifices and their justification, Vedaprāmāṇya and hierarchical social order, Vaidic Apauruṣeyavāda (Points for Comparison in Buddhism: Criticism of Sacrifices, Varṇa/Caste Hierarchy, Karma, Ahimsā); Upanishadic Philosophy and Advaita-Vedānta: The doctrine of Ātman, Brahman, Non-dualism, Mokṣa (Points for Comparison in Buddhism: Vijñānavāda, Anattā, Śūnyatā, Nirvāṇa); Lokāyata:

Dehātmavāda, Materialistic Hedonism, criticism of Paraloka and Ritualism (Points for Comparison in Buddhism: Anātmavāda, Madhyamā Pratipadā, Rebirth, Other Worlds, the Role of Experience and Reason)

Credit 3: Jainism: The concept of Sat, Jīva, Ajīva, Triratna, the doctrine of Karma, Mahāvratā, Seven Tattvas, Anuvratā, Kaivalya (Points for Comparison in Buddhism: Anityatā, Anātmatā, Madhyamā Pratipadā, Nirvāṇa, the concept of Pudgala); Sāṅkhya: The nature of Puruṣa and Prakṛti, Discriminative Knowledge and Kaivalya, Satkāryavāda, Parīṇāmavāda (Points for Comparison in Buddhism: Anityatā, Anātmatā, Pratītyasamutpāda, Nirvāṇa); Yoga: Citta, Citta-vṛttis, Aṣṭāṅgayoga, Samādhi, Kaivalya (Points for Comparison in Buddhism: Nirodha, Kleśa, Avidyā, Brahmanvihāra, Rūpa-dhyāna, Arūpadhyāna, Prajñā, Śīla)

Credit 4: Nyāya: Four Pramāṇas, Prameya, Apavarga, Īśvara (Points for Comparison in Buddhism: Two Pramāṇas, the nature of Anumāna, Dvādaśa-nidāna); Vaiśeṣika: The nature of Six Padārthas, Abhāva (Points for Comparison in Buddhism: Svalakṣaṇa and Sāmānyalakṣaṇa, criticism of Sāmānya, Avayavin and Sambandha)

Text books:

1. Dasgupta, S. N. 1940. *History of Indian Philosophy*. London: Cambridge University Press.
2. Gokhale, Pradeep. 1992. *Inference and Fallacies Discussed in Ancient Indian Logic with Special Reference to Nyāya and Buddhism*. Delhi: Satguru Publication.
3. Hirianna, M. 2009. *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass.

Reference books:

1. Arnold, Dan. 2005. *Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion*. Columbia: Columbia University Press.
2. Bapat, Lata. 1989. *Buddhist Logic: A Fresh Study of Dharmakīrti's Philosophy*. Delhi: Bharatiya Vidya Prakashana.
3. Chattopadhyay, Bankim Chandra. 2015. *Buddhism and the Sāṅkhya Philosophy*. Delhi: Createspace Independent Publication.
4. Chhatre, Lata. 2015. *Buddhist Epistemology Logic and Language*. New Delhi: Bharatiya Book Corporation.
5. Gokhale, Pradeep, 2015. "Interplay of Sāṅkhya and Buddhist ideas in the Yoga of Patañjali (With special reference to *Yogasūtra* and *Yogabhāṣya*)."
Journal of Buddhist Studies 12:107–122.

6. Gokhale, Pradeep. 2011. "Buddhism and Interculturality: Understanding the Buddha's Dual Approach ." *Sandhān: Journal of Centre for Studies in Civilizations* 11: 29–37.
7. Gokhale, Pradeep. 2012. "Identifying Philosophy in Indian Tradition." In *Dimensions of Philosophy*, edited by A. D. Sharma, Jata Shankar, and R. C. Sinha, 151–160. New Delhi: New Bharati Book Corporation.
8. Pande, G. C. 1978. *Śramaṇa Tradition: Its History and Contribution to Indian Culture*. Ahmedabad: L. D. Institute of Indology.
9. Shastri, Dharmendra Nath. 1963. *Philosophy of Nyaya Vaisesika its Conflict with Buddhist Dignaga School*. New Delhi: Bharatiya Vidya Prakashan.

E-sources:

1. Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion – Dan Arnold: <https://doi.org/10.7312/arno13280>
2. Brahmanism and Buddhism - John Lord: <https://www.worldspirituality.org/religion-india.html>

BS RP IX.6: Dissertation (4 Credits)

SEMESTER X

BS DSC X.1: Laṅkāvatārasūtra (4 Credits)

Credit 1: Introduction to Laṅkāvatārasūtra and survey of modern research; Anityatāparivartaḥ (pp. 56–63[verse 33])

Credit 2: Anityatāparivartaḥ (pp. 63–70 [verse 60])

Credit 3: Anityatāparivartaḥ (pp. 70–77 [verse 85])

Credit 4: Anityatāparivartaḥ (pp. 77–85)

(**Note:** Page numbers are according to the Mithila Institute edition.)

Text books:

1. Nanjio, Bunyiu, ed. 1923. *The Laṅkāvatāra Sūtra*. Kyoto: At The Otani University Press.
2. Vaidya, P. L., ed. 1963. *Saddharmalaṅkāvatārasūtra*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Dubey, Yadunātha Prasād, ed. 2006. *Saddharmalaṅkāvatārasūtram*. Varanasi: Bauddha Bharati.
2. Pine, Red, trans. 2012. *The Lankavatara Sutra: A Zen Text*. Berkeley: Counterpoint.
3. Sutton, Florin Giripescu. 1991. *Existence and Enlightenment in the Laṅkāvatāra-sūtra: A Study in the Ontology and Epistemology of the Yogācāra School of Mahāyāna Buddhism*. Albany: State University of New York Press.
4. Suzuki, Daisetz Teitaro, trans. 1999(1932). *The Laṅkāvatāra Sūtra: A Mahāyāna Text*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Suzuki, Daisetz Teitaro. 1998(1930). *Studies in the Lankavatara Sutra*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

1. Laṅkāvatārasūtra – P. L. Vaidya:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/buddh/bsu021_u.htm
2. Studies in the Laṅkāvatāra Sūtra - Daisetz Teitaro Suzuki:
https://ia802903.us.archive.org/14/items/lankavatarastudiesinthelankavatarasutrasuzuki/t.mrml_867_g/Lankavatara%2C%20Studies%20in%20The%20Lankavatara%20Sutra%20Suzuki%20D.T.%20MRML.pdf
3. The Laṅkāvatārasūtra: A Bibliographical Survey - Florin Deleanu:
https://www.academia.edu/42041820/The_Laṅkāvatārasūtra_A_Bibliographical_Survey
4. The Laṅkāvatāra Sūtra: A Mahāyāna Text - Daisetz Teitaro Suzuki:
<https://ia803108.us.archive.org/16/items/TheLankavataraSutraAMahayanaText/The-Lankavatara-Sutra-A-Mahayana-Text.pdf>
5. Bibliotheca Polyglotta, University of Oslo – Multilingual Edition:
<https://www2.hf.uio.no/polyglotta/index.php?page=fulltext&view=fulltext&vid=441>

BS DSC X.2: Abhidharmakośabhāṣya (4 Credits)

Credit 1: Introduction to Abhidharmakośa and Bhāṣya, origin, development, related issues, survey of modern research; Dhātunirdeśa (verses 1-8)

Credit 2: Dhātunirdeśa (verses 9-19)

Credit 3: Dhātunirdeśa (verses 21-33)

Credit 4: Dhātunirdeśa (verses 34- 46)

Text books:

1. Pradhan, P., ed. 1975. *Abhidharmakośabhāṣyam of Vasubandhu*. Second. Patna: K. P. Jayaswal Research Institute.
2. Śāstri, Swamī Dwārikādās, ed. 1998. *The Abhidharmakośa and Bhāṣya of Ācārya Vasubandhu with Sphuṭārthā Commentary of Ācārya Yaśomitra*. Varanasi: Bauddha Bharati.
3. Tenzin, Pema, ed. 1994. *Prajñāpāramitāvajracchedikāsūtram with Prajñāpāramitā-vajra-cchedikāṭīkā of Ācārya Kamalaśīla*. Sarnath: Central Institute of Higher Tibetan Studies.

Reference books:

1. Anacker, Stefan. 2013(1984). *Seven Works of Vasubandhu: The Buddhist Psychological Doctor*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Chaudhuri, Sukomal. 1983. *Analytical Study of the Abhidharmakośa*. Calcutta: Firma KLM Private Limited.
3. Conze, Edward. 2001. *Buddhist Wisdom: The Diamond Sutra and the Heart Sutra*. Lontoo: Vintage.
4. Dev, Narendra, trans. 1958. *Abhidharmakośa*. Ilahabad: Hindustani Academy.
5. Dhammajoti, KL. 2009. *Sarvāstivāda Abhidharma*. Hong Kong: University of Hong Kong.
6. Dhammajoti, KL. 2018. “Exposition on the Elements (Dhatunirdeśa) Chapter I of the Abhidharmakośa – Part I.” *Journal of Buddhist Studies* 15: 135–171
7. Harrison, Paul. 2006. *Vajracchedikā Prajñāpāramitā: A new English translation of the Sanskrit text based on two manuscripts from Greater Gandhāra*. Vol. 3, in *Buddhist Manuscripts*, edited by Jens Braarvig, 133–159. Oslo: Hermes Publishing.
8. Jha, Subhadra, trans. 1983. *The Abhidharmakośa of Vasubandhu*. Patna: K. P. Jayaswal Research Institute.
9. Joshi, L. M., ed. 2009. *Vajracchedikā Prajñāpāramitāsūtra tathā Ācārya Asaṅgakṛta Trisatikākārikāsaptati*. Translated by L. M. Joshi. Sarnath: Central Institute of Higher Tibetan Studies.
10. Saito, Akira, Daigo Isshiki, Koichi Takahashi, Toshio Horiuchi, Hisataka Ishidaa, Kuninori Matsuda, and Shiori Ijuin, eds. 2018. *The Seventy-five Elements (dharma) of Sarvāstivāda in the Abhidharmakośabhāṣya and Related Works*. Tokyo: The

International Institute for Buddhist Studies of The International College for Postgraduate Buddhist Studies.

11. Sangpo, Gelong Lodro, trans. 2012. *Abhidharmakośa-Bhāṣya of Vasubandhu: The Treasury of the Abhidharma and its (Auto) commentary*. Vols. 1. Delhi: Motilal Banarsidass Publishers Private Limited.
12. Śāstri, Swamī Dwārikādās, ed. 1998. *The Abhidharmakośa and Bhāṣya of Ācārya Vasubandhu with Sphuṭārthā Commentary of Ācārya Yaśomitra*. Varanasi: Bauddhabharati.
13. Simha, Sanghasena, and Shantibhikṣu Shastri, eds. 1978. *Vajracchedikā Prajñāpāramitā*. Delhi: Department of Buddhist Studies, University of Delhi.

E-sources:

1. Abhidharmakosabhasyam of Vasubandhu, Vol. 1 - Leo M. Pruden:
http://lukashevichus.info/knigi/vasubandhu_abhidharma_poussin_pruden_1.pdf
2. Abhidharmakośabhāṣya - P. Pradhan:
http://gretil.sub.unigoettingen.de/gretil/1_sanskrit/6_sastra/3_phil/buddh/vakobhau.htm
3. Sarvastivāda Abhidharma - Ven. Dhammajoti:
<https://www.scribd.com/document/207145425/DhammajotiSarv%C4%81stiv%C4%81da-Abhidharma-IV-2009>
4. Seven Works of Vasubandhu: The Buddhist Psychological Doctor – Stefan Anacker:
<https://archive.org/details/SevenWorksOfVasubandhuTheBuddhistPsychologicalDoctorStevenAnacker>
5. Studies in Abhidharma Literature and the Origins of Buddhist Philosophical systems - E. Frauwallner:
<https://archive.org/details/106650716EFrauwallnerStudiesInAbhidharmaLiteratureAndTheOriginsOfBuddhistPhilosophicalSystems>
6. The Diamond Sutra – A. F. Price:
<http://ndl.iitkgp.ac.in/document/WUtub2F5QTFZbWFubm8zMES1b0E0Rm8xVnFDcW1Qd2RHaW0vYnlBNC9nRT0>
7. The Vajra Prajñā Paramitā Sutra: A General Explanation– Hsuan Hua:
<http://online.sfsu.edu/rone/Buddhism/BTTTexts/ps.vajra.02.020503.screen.pdf>
8. The Life of Vasubandhu According to Recent Research by José Pereira and Francis Tiso:

<https://www.jstor.org/stable/pdf/29756828.pdf?refreqid=excelsior%3A2eda3d245c361c6a42531f4d5347a418>

9. <https://diamond-sutra.com/>

BS DSC X.3: Cittamātratā (Mind Only) School of Buddhism (4 Credits)

Credit 1: Viṃśatikā of Vasubandhu with Auto-commentary

Credit 2: Triṃśikā of Vasubandhu (verses 1–16)

Credit 3: Triṃśikā of Vasubandhu (Verses 17–30)

Credit 4: Trisvabhāvanirdeśa of Vasubandhu

Text books:

1. Tola, Fernando, and Carmen Dragonetti. 1983. "The Trisvabhāvakārikā of Vasubandhu." *Journal of Indian Philosophy* 11 (3): 225–266.
2. Tripathi, Ram Shankar, ed. 1992. *Vijñaptimātratāsiddhi (Prakaraṇadvayam) of Ācārya Vasubandhu*. Varanasi: Sampurnanand Sanskrit University.

Reference books:

1. Anacker, Stefan. 2013(1984). *Seven Works of Vasubandhu: The Buddhist Psychological Doctor*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Kochumuttom, Thomas A. 1982. *A Buddhist Doctrine of Experience: A New Translation and Interpretation of the Works of Vasubandhu, the Yogācārin*. Motilal Banarsidass, Delhi.
3. Schmithausen, Lambert. 1987. *Ālayavijñāna: On the Origin and the Early Development of a Central Concept of Yogācāra Philosophy*. Tokyo: The International Institute of Buddhist Studies.
4. Schmithausen, Lambert. 2000. "On Three Yogācārabhūmi Passages Mentioning the Three Svabhāvas or Lakṣaṇas." In *Wisdom, Compassion, and the Search for Understanding: The Buddhist Studies Legacy of Gadjin M. Nagao*, edited by Jonathan A. Silk, 245–263. Honolulu: University of Hawai'i Press.
5. Sharma, T. R., trans. 2017. *Vijñaptimātratāsiddhi (Viṃśatikā)*. Delhi: Eastern Book Linkers.

E-sources:

1. Seven Works of Vasubandhu: The Buddhist Psychological Doctor – Stefan Anacker:

<https://archive.org/details/SevenWorksOfVasubandhuTheBuddhistPsychologicalDoctorStevenAnacker>

2. Vasubandhu's Treatise on the Three Natures: A Translation and Commentary – Jay L. Garfield:
https://info-buddhism.com/Vasubandhu-Three_Natures-Garfield.html
3. Vijñaptimātratāsiddhi of Vasubandhu – Mahesh Tiwari:
<https://archive.org/details/VijnaptiMatraSiddhiOfVasubandhuDr.MaheshTiwary/page/n1/mode/2up>

BS ME X.4:

A: Buddhist Literature IV - Haribhaṭṭa's Jātakamālā (4 Credits)

Credit 1: Introduction to Haribhaṭṭa's Jātakamālā and survey of modern research; Mrgajātakam (pp. 233–238)

Credit 2: Mrgajātakam (pp. 239–248)

Credit 3: Prabhāsajātakam (pp. 43–55)

Credit 4: Hastijātakam (pp. 205–215)

(**Note:** Page numbers are according to Department of Pali, SPPU edition.)

Text book:

1. Straube, Martin, ed. 2019. *Haribhaṭṭa's Jātakamālā*. Pune: Department of Pali, Savitribai Phule Pune University.

Reference books:

1. Ahir, D. C. 2000. *The Influence of the Jatakas on Art and Literature*. New Delhi: B. R. Publishing Corporation.
2. Hahn, Michael, ed. 1992. *Haribhaṭṭa and Gopadatta: Two Authors in the Succession of Āryasūra on the Rediscovery of Parts of Their Jātakamālās*. Tokyo: The International Institute for Buddhist Studies.
3. Hahn, Michael, ed. 2007. *Haribhaṭṭa in Nepal: Ten Legends from His Jātakamālā and the Anonymous Śākyasiṃhajātaka*. Tokyo: The International Institute for Buddhist Studies of The International College for Postgraduate Buddhist Studies.
4. Hahn, Michael, ed. 2011. *Poetical Visions of the Buddha's Former Lives: Seventeen Legends from Haribhaṭṭa's Jātakamālā*. New Delhi: Aditya Prakashan.
5. Khoroché, Peter, trans. 2017. *Once a Peacock, Once an Actress: Twenty-Four Lives of The Bodhisattva from Haribhaṭṭa's Jātakamālā*. Chicago & London: The University of Chicago Press.

E-sources:

1. Haribhaṭṭa in Nepal: Ten Legends from His Jātakamālā and the Anonymous Śākyasirphajātaka – Michael Hahn:
https://ia801402.us.archive.org/31/items/haribhattainnepaltenlegendsfromhisjatakamalaanonoussakyasirphajatakamichaelhahn_280_t/Haribhatta%20in%20Nepal%20Ten%20Legends%20from%20His%20Jatakamala%20Anonymous%20Sakyasirphajataka%20Michael%20Hahn.pdf
2. Haribhaṭṭa's Jātakamālā – Michael Hahn:
http://gretel.sub.uni-goettingen.de/gretel/1_sanskrit/4_rellit/buddh/hjatm_pu.htm
3. Jātakamālās in Sanskrit – Ratna Handurukanda:
https://www.academia.edu/8571298/RH-032_Jatakamalas_in_Sanskrit_pp_91_-109_in_the_Sri_Lanka_Journal_of_the_Humanities_1985

OR

B: Buddhist Philosophy IV - Metaphysical Discussions in Buddhism (4 Credits)

Credit 1: Refutation of the doctrine of Pudgala as in Abhidharmakośabhāṣyam: 9th Kośasthāna

Credit 2: Proof of Momentariness as in Hetubindu: Section on Svabhāvaḥetu

Credit 3: Refutation of Nyāya theism as in Īśvaraparīkṣā (Chapter II from Tattvasaṅgraha of Śāntarakṣita): Verses 46–71

Credit 4: Refutation of Nyāya theism as in Īśvaraparīkṣā (Chapter II from Tattvasaṅgraha of Śāntarakṣita): Verses 72–93

Text books:

1. Gokhale, Pradeep P., trans. 1997. *Hetubindu of Dharmakīrti (A Point on Probans)*. Delhi: Sri Satguru Publications. (Relevant sections only)
2. Jha, Ganganatha, trans. 1986(1937). *The Tattvasaṅgraha of Shāntarakṣita With the Commentary of Kamalashīla*. Vol. 1. Delhi: Motilal Banarsidass. (Relevant chapter only)
3. Pradhan, P., ed. 1975. *Abhidharmakośabhāṣyam of Vasubandhu*. Second. Patna: K. P. Jayaswal Research Institute. (“Pudgalaviniścaya”)
4. Śāstrī, Swāmī Dwārikādās, ed. 2006. *The Tattvasaṅgraha of Ācārya Śāntarakṣita with the 'Pañjikā' Commentary of Ācārya Kamalaśīla*. Vol. 1. Varanasi: Bauddha Bharati.
5. Tripāthī, Brjakiśora, ed. 2010. *Hetubinduprakaraṇam of Ācāryaśrī Dharmakīrti*. Varanasi: Sampurnanand Sanskrit University.

Reference books:

1. Duerlinger, James. 2005. *Indian Buddhist Theories of Persons: Vasubandhu's "Refutation of the Theory of a Self"*. London and New York: RoutledgeCurzon.
2. Stcherbatsky, Th. 1919. "The Soul Theory of the Buddhists II." *Bulletin de l'Académie des Sciences de Russie* 13 (16–18): 937–958.

E-source:

The Soul Theory of the Buddhists – Th. Stcherbatsky:

<http://www.mathnet.ru/links/9f2c13fe3c6cedbdbca475b3dd4521e6/im5861.pdf>

OR

C: Śāstra Literature IV – Buddhists' Contribution to other literary sciences (4 Credits)

Credit 1: An overview of Buddhists' contribution to other literary sciences and survey of modern research

Credit 2: Buddhist' contribution to Sanskrit metrics – *Vṛttamālastuti* verses 1–4 (pp. 31–34);

Credit 3: Buddhist' contribution to Sanskrit poetics – *Kāvyādarśa* Chapter 1: *Mārgavibhāga* verses 1–13 (pp. 1–15)

Credit 4: Buddhist' contribution to Riddles (*prahelikā*) – Selected portions of Dharmadāsa's *Vidagdhamukhamaṇḍana*

Text book:

1. Hahn, Michael, S. S. Bahulkar, Lata Mahesh Deokar, and M. A. Deokar, eds. 2016. *Vṛttamālāstuti of Jñānaśrīmitra with Śākyarakṣita's Vṛttamālā(stuti)vivṛti: Critical Edition*. Pune: Deshana and New Delhi: Aditya Prakashan.
2. Raddi, Rangacharya, ed. 1938. *Kāvyādarśa of Daṇḍin*. Poona: Bhandarkar Oriental Research Institute.

Reference books:

1. Belvalkar, S. K., ed. 1924. *Kāvyādarśa of Daṇḍin*. Poona: The Oriental Book-supplying Agency.
2. Mishra, Ramchandra, ed. 2001. *Kāvyādarśa of Mahākavi Daṇḍī*. Varanasi: Chowkhamba Vidyabhawan.
3. Pandey, Amar Nath. 2009. *Sanskrit Kāvyaśāstra Kā Ālocanātmaka Itihāsa*. Varanasi: Chaukhambha Sanskrit Bhawan.

E-sources:

1. Dandin and Indian Poetics (Video): <https://www.youtube.com/watch?v=xefjOPM9I9Q>
2. Daṇḍin's Mirror in the World of Asial Letters - Here one can watch presentations by eminent scholars on Kāvyaḍarśa (Video):
<https://www.youtube.com/watch?v=tzjOuTj0Oly&list=PL7Yaf7nQHP3AJh-IBXcxEDL2qzbUj2pWk> -
3. Development of Kāvyaalakṣaṇa (Video):
<https://www.youtube.com/watch?v=euVuPbv9Am0>
4. History of Sanskrit Poetics – P. V. Kane:
<https://ia802801.us.archive.org/0/items/historyofsanskritpoeticspandurangvamankane/History%20of%20Sanskrit%20Poetics%20%20Pandurang%20Vaman%20Kane%20.pdf>
5. Introduction to Kāvyaḍarśa (Video):
https://www.youtube.com/watch?v=oZDyGgS_qm4
6. Jñānaśrīmitra's Vṛttamālāstuti – Michael Hahn:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_chandas/jvrtmspu.htm
7. Kāvyaḍarśa of Daṇḍin – Rangacharya Raddi:
<https://ia802809.us.archive.org/17/items/KavyadarshaOfDandinVidyaBhushanRangacharyaRaddiShastri/Kavyadarsha%20Of%20Dandin%20-%20Vidya%20Bhushan%20Rangacharya%20Raddi%20Shastri.pdf>
http://gretil.sub.uni-goettingen.de/gretil/1_sanskrit/5_poetry/1_alam/dkavy12u.htm
8. The Goals of Kāvya (Video):
https://www.youtube.com/watch?v=ET3U2Ur_gY4
9. The Sanskrit Text of Jñānaśrīmitra's Vṛttamālāstuti: Michael Hahn:
https://www.academia.edu/5590777/A075_The_Sanskrit_Text_of_Jnanasrimitras_Vrttamalastuti
10. Tradition of Sanskrit Poetics (Video):
https://www.youtube.com/watch?v=ezWt5CQ_R2Y

OR

D: Buddhist Classical Tibetan II - Advanced Structure of Buddhist Classical Tibetan and Translation Techniques (4 Credits)

Credit 1: Periphrastic constructions, Auxilliary verbs, Causatives, desideratives, duratives

Credit 2: Reflexive pronouns, reciprocal pronouns, diminutive particles; Adverbial particles, intensification, collective particles; Cardinal and ordinal numbers

Credit 3: Reading the select portions of the Tibetan translation of the Mūlamadhyamakakārikā in its Tibetan translation together with the Sanskrit original; Reading the select portions of the Tibetan translation of the Maitrakanyakāvadāna of the Avadānaśataka in its Tibetan translation together with the Sanskrit original

Credit 4: Reading the select portions of the Tibetan translation of the Adhyardhaśataka of Māṭrceṭa in its Tibetan translation together with the Sanskrit original; Reading the select portions of Subhūticandra's Kavikāmadhenu in its Tibetan translation together with the Sanskrit original

Text books:

1. Bailey, D. R. Shackleton, ed. 1951. *The Śatapañcāśataka of Māṭrceṭa: Sanskrit Text Tibetan Translation, Commentary and Chinese Translation*. Cambridge: Cambridge University Press.
2. Beyer, Stephan V. 1993. *The Classical Tibetan Language*. Delhi: Sri Satguru Publications.
3. Deokar, Lata Mahesh, ed. 2014. *Subhūticandra's Kavikāmadhenu on the Amarakośa 1.1.1 – 1.4.8: Together with Si tu Paṇ chen's Tibetan Translation*. Marburg: Indica et Tibetica Verlag.
4. Hahn, Michael. 1996. *Lehrbuch der klassischen tibetischen Schriftsprache*. Swisttal-Odendorf: Indica et Tibetica Verlag.
5. Hodge, Stephen. 1993. *An Introduction to Classical Tibetan*. Wiltshire: Aris and Phillips Ltd.
6. Tripathi, Shridhar, ed. 1987. *Madhyamakaśāstra of Nāgārjuna with the Commentary: Prasannapadā by Candrakīrti*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.
7. Vaidya, P. L., ed. 2000. *Avadāna-śataka*. second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Grenard, F. 1904. *Tibet: The Country and Its Inhabitants*. London: Paternoster Row.
2. Kapstein, Matthew T., and Brandon Dotson. 2007. *Contributions to the Cultural*

History of Early Tibet. Leiden: Brill.

3. McKay, Alex, ed. 2003. *The History of Tibet. Vol. I. The Early Period: to c. AD 850. The Yarlung Dynasty*. London: Routledge Curzon.
4. McKay, Alex, ed. 2003. *The History of Tibet. Vol. II. The Medieval Period: c. 850-1895. The Development of Buddhist Paramountcy*. London: Routledge Curzon.
5. Snellgrove, David, and Hugh Richardson. 2003. *A Cultural History of Tibet*. Bangkok: Orchid Press.
6. van Schaik, Sam. 2011. *Tibet: A History*. New Haven: Yale University Press.
7. Waddell, L. Austine. 1895. *The Buddhism of Tibet or Lamaism*. London: W. H. Allen & Co. Limited.

E-sources

1. The Precious Key: An Introduction to Literary Tibetan for Dharma Students - McComas Taylor and Lama Choedak Yuthok:
http://chl-old.anu.edu.au/languages/tibetan/precious_key.pdf
2. <https://library.columbia.edu/libraries/eastasian/tibetan/links1.html>
3. <https://treasuryoflives.org>
4. <https://library.columbia.edu/indiv/eastasian/tibetan/guide.html>
5. <http://www.aibs.columbia.edu/databases/login/login-form.php>
6. <http://bmc.lib.umich.edu/bas>
7. <http://latse.org/byara>
8. <http://www.columbia.edu/cgi-bin/cul/resolve?AUS5589>
9. <http://www.tibetbook.net>
10. <http://www.thlib.org/>
11. <http://www.asianclassics.org/>
12. <http://www.tbrc.org>
13. <http://web1.otani.ac.jp/cri/twrpe/peking/>
14. <http://www.dtab.uni-bonn.de/>
15. <http://otdo.aa-ken.jp/>
16. <http://idp.bl.uk/>
17. <http://www.himalayanart.org/>
18. <http://interactive.rma2.org>
19. <http://www.digitalhimalaya.com/>
20. www.tibetmap.com

21. <http://thlib.org/reference/>
22. <http://nitartha.org/>
23. <http://www.thlib.org/collections/texts/jiats/>
24. <https://clio.columbia.edu/catalog>
25. <http://www.tibetology.ac.cn/>
26. <https://www.aai.uni-hamburg.de/en/forschung/ngmcp>
27. <http://www.ciolek.com/WWWVL-TibetanStudies.html>

OR

E: Buddhism in The Modern World

Credit 1: Post-Ambedkar Buddhist Movement in India: Activities of Buddhist Society of India, Trailokya Bauddha Mahāsaṅgha Sahāyaka Gaṇa, The Tibetan Buddhist Movements, S. N. Goenka's Vipassana Movement, etc.

Credit 2: Socially Engaged Buddhism in Countries with Theravada Background: Sri Lanka, Thailand, Myanmar, etc.

Credit 3: Socially Engaged Buddhism in Countries with Mahayana Background: China, Taiwan, Vietnam, Japan, Korea, etc.

Credit 4: Socially Engaged Buddhism in other parts of the World: Europe, America and Africa

Text books:

1. Coleman W. James. 2001. *The New Buddhism: The Western Transformation of an Ancient Tradition* Oxford: University Press.
2. King, S. B. 2009. *Socially Engaged Buddhism*. Honolulu: University of Hawai'i Press.
3. McMahan, L. David. 2008. *The Making of Buddhist Modernism*. Oxford: University Press.
4. Queen, Christopher, and King Sallie, eds. 1996. *Engaged Buddhism: Buddhist Liberation Movements in Asia*. Albany: State University of New York Press.
5. Queen, Christopher, ed. 2000. *Engaged Buddhism in the West*. Boston: Wisdom Publications.

Reference books:

1. Aung San Suu Kyi. 1995. *Freedom from Fear & Other Writings*. New York: Penguin Books.

2. Buddhadasa, Bhikkhu. 1985. *Dharmic Socialism*. Bangkok: Thai Inter-Religious Commission for Development.
3. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
4. Donald S. Lopez. Jr. 2002. *A Modern Buddhist Bible*. Boston: Beacon Press.
5. Hart, William. 2011. *The Art of Living: Vipassana Meditation as Taught by S. N. Goenka*. Onalaska: Pariyatti Publishing.
6. Jones, Charles. 1999. *Buddhism in Taiwan: Religion and the State 1660-1990*. Honolulu: University of Hawaii Press.
7. Jones, Ken. 2003. *The New Social Face of Buddhism: A Call to Action*. Boston: Wisdom Publications.
8. Keown, Damien, Charles Prebish, and Wayne Husted, eds. 1998. *Buddhism and Human Rights*. Surrey, U.K.: Curzon Press.
9. Kotler, Arnold, ed. 1996. *Engaged Buddhist Reader*. Berkeley: Parallax Press.
10. Lama, Dalai. 1999. *Ethics for the New Millennium*. New York: Riverhead Books.
11. Loy, David. 2003. *The Great Awakening: A Buddhist Social Theory*. Boston: Wisdom Publications.
12. Macy, Joanna. 1985. *Dharma and Development: Religion as Resource in the Sarvodaya Self-Help Movement*. West Hartford, CT: Kumarian Press.
13. Nhat Hanh, Thich. 1987. *Being Peace*. Berkeley: Parallax Press.
14. Nhat Hanh, Thich. 1998. *Interbeing: Fourteen Guidelines for Engaged Buddhism*. Berkeley: Parallax Press.
15. Pratap, Mrigendra. 2014. "The New Buddhism of Japan." *The Ocean of Buddhist Wisdom* VIII: 194–206.
16. Sangharakshita. 1999. *The Bodhisattva Ideal*. Birmingham, U. K.: Windhorse Publications.
17. Sivaraksa, Sulak. 1988. *A Socially Engaged Buddhism*. Bangkok: Thai Inter-Religious Commission for Development.

E-Sources:

1. Bhikkhu Buddhadasa: <https://www.suanmokkh.org/>
2. Dalai Lama: <https://www.dalailama.com/>
3. Dr. A. T. Ariyaratne: <https://www.sarvodaya.org/>
4. Ethics of Altruism: A Guide to the Dalai Lama's Teachings on Compassionate Living: <https://dharmanet.org/coursesM/25/ethics0.htm>

5. Humanistic Buddhism: Fo Guang Shan Monastery: <https://www.fgs.org.tw/en/>
6. International Network of Engaged Buddhists (INEB): <http://inebnetwork.org/>
7. Sangharakshita: <https://www.sangharakshita.org/index.php>
8. The Wheel of Engaged Buddhism: A New Map of the Path - Kenneth Kraft:
<https://dharma.net.org/coursesM/32/wheel0.htm>
9. Thich Nhat Hanh: <https://plumvillage.org/>
10. Triratna Buddhist Community: <https://thebuddhistcentre.com/text/what-triratna-buddhist-community>
11. Vipassana Research Institute: <https://www.vridhamma.org/>
12. Writings and Speeches of Dr. B. R. Ambedkar in English and Hindi:
<http://drambedkarwritings.gov.in/content/writings-and-speeches.php>
13. Z-Library: Thich Nhat Hanh: <https://b-ok.cc/s/Thich%20nhat%20hanh>

OR

F: Methods of Mind Cultivation

Credit 1: Nature of human distress - Psychological perspective: The 3D model of distress, development-distress-disorder; developmental hazards; stress-distress-eustress; normal and abnormal behaviour; Buddhist perspective - Nature of Dukkha; types of Dukkha: Dukkhadukkhatā (Dukkha caused by distress), Vipariṇāmadukkhatā (Dukkha caused by change), Saṅkhāradukkhatā (Dukkha caused by conditionality); factors obstructing the development of mind: Āsava (intoxicants), Nīvaraṇa (hindrances), Saṃyojana (fetters), Anusayakilesa (proclivities); behaviour: Kamma (ethical action): Kusala (wholesome), Akusala (unwholesome), Abyākata (undetermined), Cetanā (volition), Kammaṣaṭṭha (course of action), Kammaḍvāra (door of action): Kāya (body), Vaci (speech), Mano (mind); Viññatti (communication): Kāyaviññatti (bodily communication) and Vaciviññatti (verbal communication); comparison between the psychological and the Buddhist concept of distress

Credit 2: Causes of human distress - Psychological perspective: Biological, psychological and social causes of mental illness; Buddhist perspective - Unwholesome roots of behaviour: Lobha (greed or passion), Dosa (hatred or malice), Moha (delusion or false belief); Taṇhā (craving), Māna (estimation), Diṭṭhi (wrong view); Vipallāsa (distortion); erroneous emotion and cognition as a source of suffering; comparison between the psychological and the Buddhist perspectives on the causes of human distress

Credit 3: Ways out of distress - Psychological perspective: Major types of psychotherapy:

Rational Emotive Behaviour Therapy (REBT), Behaviour Therapies, Humanistic Therapies, Psychoanalytic Therapies, Mindfulness Based Therapies; nature, process, mechanisms, and goals of psychotherapy; limitations of psychotherapy and support from drugs; Buddhist perspective - Factors supporting development of mind: Kusalamūla (wholesome roots of behaviour): Alobha (non-greed), Adosa (non-hatred), Amoha (non-delusion); Sammappadhāna (right exertion); Indriya (faculty); Bala (power); Bojjhaṅga (factors of enlightenment); Ti-sikkhā (remedy of threefold training) and Aṭṭhaṅgikamagga (eightfold path): Sīlasamādāna (undertaking precepts), Samādhi (concentration), Kammatṭhāna (object of concentration meditation), Vipassanāñāṇa (insight knowledge); sevenfold Visuddhi (purification)

Credit 4: Therapeutic aspects of Buddhist meditation - Sati meditation based on Satipaṭṭhānasutta, four foundations of mindfulness: Kāyānupassanā (contemplation of body), Vedanānupassanā (contemplation of feelings), Cittānupassanā (contemplation of mind), Dhammānupassanā (contemplation of phenomena); other techniques of mind cultivation: Seven-fold techniques of removing defilements based on Sabbāsavasutta; techniques of regulating thoughts based on Vitakkasaṇṭhānasutta; practice of Brahmavihāras, etc.; modern adaptations of Buddhist meditation: S. N. Goenka, Mahasi Sayadaw, Thich Nhat Hanh, and Sangharakshita; review of scientific studies assessing the mental health effect of Buddhist meditation; therapeutic mechanism in Samatha and Vipassanā meditation: Cognitive and emotional processes during meditation; ways of incorporating Buddhist meditation in psychotherapy and its limitations

Text books:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Ciccarelli, Saundra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.
3. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
4. Horner, I. B., trans. 2004. *The Collection of The Middle Length Sayings (Majjhima-Nikāya)*. 3 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Moray, M. S., trans. 2007–2015(1978–1988). *Majjhimanikāya*. 3 Vols. Pune: Sugava Prakashan.
6. Ñanamoli, Bhikkhu. 2010(1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
7. Nissanka, H. S. S. 1993. *Buddhist Psychotherapy*. New Delhi: Vikas Publishing House.

8. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli (1. Mūlapaṇṇāsakaṃ)*. Vol. 1–2. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bhāratī.

(Note: Only for *Sabbāsavaṣutta*, *Madhupiṇḍikasutta*, *Satipaṭṭhānasutta*, and *Vitakkasaṇṭhānasutta*)

Reference books:

1. Dalal, Ajit K., Anand Paranjpe, and K. Ramakrishna Rao. 2011(2008). *Handbook of Indian Psychology*. Foundation Books.
2. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
3. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.
4. Nyanatiloka, Venerable. 1988. *Buddhist Dictionary, Manual of Buddhist Terms and Doctrines*. Kandy: Buddhist Publication Society.
5. Shāstrī, Swāmī Dwārikādāsa, trans. 2005. *Dīghanikāyapāli (Sīlakkhandhavaggo)*. Varanasi: Bauddha Bharati.
6. Tiwari, M. 1987. *Sīla, Samādhi and Prajñā (The Buddha's Path of Purification)*. Patna: K. P. Jayaswal Research Institute.
7. Upadhyaya, Tapasya, trans. 1995–1998. *Visuddhimaggo Paṭhamo-Dutiyo Bhāgo*. Edited by Swāmī Dwārikādāsā. Varanasi: Bauddha Bharati.

(Note: For the relevant portions of the course)

E-sources:

1. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Art of Living Vipassana Meditation – S. N. Goenka:
<http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>
3. Basics of Psychotherapy – B. E. Wompold:
<https://www.apa.org/pubs/books/Basics-of-Psychotherapy-Second-Edition-Ch1-Sample.pdf>
4. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:

- <http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
5. Insight-Meditation – Mahashi Sayadaw: <https://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
 6. Practical Vipassana Exercise – Mahashi Sayadaw: http://www.buddhanet.net/pdf_file/mahasit1.pdf
 7. Test of Freedom – Sangharakshita: <https://www.sangharakshita.org/books/taste-freedom.pdf>
 8. The Art of Dying - S. N. Goenka: http://www.dhammadownloads.com.au/the_art_of_dying.pdf
 9. The Principles of Buddhist Psychology - Kalupahana J. David: http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
 10. The purpose and practice of Buddhist Meditation – Sangharakshita: <https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>
 11. Visuddhimagga Path of Purification - Bhikkhu Nanamoli: <https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

OR

G: Buddhist Epigraphy II

Credit 1: Introduction to epigraphical records and ancient scripts; development of Brāhmī script: Northern and Southern versions, box-headed and nail-headed Brāhmī scripts; Siddhamātrkā: Orthography, decipherment of letters and numerals

Credit 2: Inscriptions of the Post-Mauryan period (Indo-Greek, Kuṣāṇa, Sātavāhana-Kṣatrapa, and Ikṣavāku periods); introduction to Post-Mauryan inscriptions: Nature, geographic distribution, categories, and language; Piprahwā relic casket inscription; Bharhuta label inscriptions (gift of Jetavana pillar); Kārle inscription of Bhūtapāla; Nāśika inscription of Gautamīputra Sātakarṇī (year 24); Sāranātha Bodhisattva image inscription of Kaniṣka I (year 3); Nāgārjunakoṇḍā inscription of Virapurishadatta (year 6)

Credit 3: Inscriptions of Gupta-Vākāṭaka and the post-Gupta period - Introduction to inscriptions of the Gupta-Vākāṭaka and the post-Gupta period: Nature, geographic distribution, categories and language; Ajantā cave No. 16 inscription of Varāhadeva; Sāñchi inscription of

Kumāragupta I (year 131); Bodhagayā inscription of Mahānāma (Year 269); Bodhagayā inscription of Tuṅga Dharmāvaloka

Credit 4: Introduction to inscriptional Prakrit (Post-Mauryan Period) and Sanskrit - Phonology: Alphabets - Vowels, consonants and consonant clusters; phonetic change in comparison with Pali and Sanskrit; morphology: Nominal bases: Additions, omissions and innovations; verbal stems: Additions, omissions and innovations; declension system; conjugational system; secondary derivatives; vocabulary; syntax and semantics: Comparison with Pali and Sanskrit syntax

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhīlekhaṇḍīyā*. Pune: Continental Prakashan.
3. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
4. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press.
5. Dimitrov, Dragomir. 2016. *The Legacy of the Jewel Mind: On the Sanskrit, Pali, and Sinhalese Works by Ratnamati: A Philological Chronicle (Phullalocanavaṃsa)*. Napoli: Dipartimento Asia Africa e Mediterraneo, Università degli studi di Napoli “L’Orientale”.
6. Bhandarkar, D. R. 1981. *Inscriptions of the Early Gupta Kings, Corpus Inscriptionum Indicarum*. Vol. III. Edited by B. Chhabra and G. S. Gai. New Delhi: Archaeological Survey of India.
7. Mirashi, Vasudev Vishnu, 1963. *Inscriptions of the Vākāṭakas, Corpus Inscriptionum Indicarum*. Vol. V. Ootacamund: Government Epigraphist for India.

Reference books:

1. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica vols. 19–23.
2. Bhandarkar, D. R. 1981. *Inscriptions of the Early Gupta Kings, Corpus Inscriptionum Indicarum*. Vol. III. Edited by B. Chhabra and G. S. Gai. New Delhi: Archaeological Survey of India.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies

4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Lüders, H. 1912. *A List of Brahmi Inscriptions from the Earliest Times to About A.D. 400 with the Exception of those of Asoka*. In: Appendix to Epigraphia Indica Vol. 10.
6. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrits*. Poona: Deccan College Post-Graduate and Research Institute.
7. Mirashi, V. V. 1981. *The History and Inscriptions of the Satavahanas and the Western Kshatrapas*. Bombay: Maharashtra State Board of Literature and Culture.
8. Pandey, R. 1957. *Indian Palaeography*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
9. Raghunath, K. 1998. *The Ikṣvākus of Vijaya Puri: A Study of the Nagarjunakonda Inscriptions*. Delhi: Eastern Book Linkers.
10. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
11. Srinivasan, P. R., and S. Sankaranarayanan. 1979. *Inscriptions of the Ikshvaku Period*. Hyderabad: Andhra Pradesh Government.

E-source:

Indian Culture - P.08 Indian Epigraphy, M-12, M-13, M-30, e-PG Pathshala, MHRD/UGC, no Fees, (Credit-1 & 2)

OR

H: Buddhism and Western Philosophy

[Objective: To introduce the doctrines and discussions in the western philosophy on some important issues common to Buddhism. The student is not supposed to do comparison between Buddhism and western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework. The course consists of four credits. Under each credit first the broad theme and the western theories and philosophers are mentioned. It is followed by a square bracket in which the relevant Buddhist philosophers, their doctrines and concepts are mentioned.]

Credit 1: What is Philosophy - Love of wisdom, rational inquiry, logic as the essence; rhetoric, philosophical analysis [Prajñā, Pramāṇa, Prameya, and Puruṣārtha; theory of Vāda, Nītārtha-Neyārtha]; Nature of Reality: Permanence and impermanence - Parmenides, Heraclitus [Sautrāntika; Dharmakīrti]; Structure of Reality: Realism and Idealism - Plato, Aristotle, Berkeley, David Hume [Sarvāstivāda (classification of Dharmas as Skandha, Āyatana, and Dhātu), Vijñaptimātratā]

Credit 2: Universals - Plato, Aristotle, Wittgenstein (Realism, Conceptualism, Nominalism) [Dīnnāga, Darmakīrti, Nāgārjuna]; Causation - Aristotle, Hume, Kant, Bergson [Pratītyasamutpāda: Its Theravāda and Mādhyamika interpretation; the doctrine of four pratyayas]

Credit 3: Soul-Mind-Body - Plato, Descartes, Hume, Gilbert Ryle [Anattā, the doctrine of Pañcaskandhas, Pudgalavāda, Vijñānavāda]; epistemology: Empiricism and Rationalism; synthetic-analytic - Descartes, Locke, Hume, Kant [Pratyakṣa and Anumāna in Dharmakīrti's epistemology]

Credit 4: Ethics: Egoistic, altruistic, and universalistic; Hedonism - Aristotle, Hobbes, Kant and J. S. Mill ["Bahujanahitāya, Bahujanasukhāya....", the concept of Middle Path, Arhat and Bodhisattva ideal]; recent trends: Phenomenology (Husserl), Deconstruction (Derrida), Post-modernism (Lyotard) [Vijñānavāda (Vasubandhu), Śūnyatā (Nāgārjuna), Kṣaṇikatā (Dharmakīrti)]

Text books:

1. Chattopadhyaya, D. P., Lester Embree, and Jitendranath Mohanty, eds. 1992. *Phenomenology and Indian Philosophy*. New Delhi: Motilal Banarsidass.
2. O'Connor, D. J. 1964. *A Critical History of Western Philosophy*. London: Collier Macmillan Publishers.
3. Russell, Bertrand. 1978. *Problems of Philosophy*. London: Oxford University Press.

Reference books:

1. Anderson, Walter Truett, ed. 1996. *The Fontana Post-modern Reader*. London: Fontana Press.
2. Bapat, Lata. Abhidharmakośa: A Study with a New Perspective. Delhi: Bharatiya Vidya Prakashan.
3. Copleston, F. 1994(1962). *History of Philosophy*. 7 Vols. New York: Image Books.
4. Coward, Harold, and Toby Foshay, eds. 1992. *Derrida and Negative Theology*. Albany: State University of New York Press.
5. Giles, James. 1993. "The No-Self Theory: Hume, Buddhism, and Personal Identity." *Philosophy East and West: A Quarterly of Comparative Philosophy* 43(2): 175–200.
6. Hanna, Fred J. 1995. "Husserl on the Teachings of the Buddha." *The Humanistic Psychologist* 23: 365–372.

7. Richards, Glyn. 1978. "Conceptions of the Self in Wittgenstein, Hume, and Buddhism: An Analysis and Comparison." *The Monist* 61 (1): 42–55.
8. Titus, Harold H. 1968. *Living Issues in Philosophy*. New Delhi: Asian Publishing Home.
9. Waldo, Ives. 1975. "Nagarjuna and Analytic Philosophy." *Philosophy East and West: A Quarterly of Comparative Philosophy* 25 (3): 281–290.
10. Weerasinghe, S. G. M. 1993. *A Comparative Study of Early Buddhism and Kantian Philosophy*. Colombo: S. Godage and Brothers.
11. Zalta, Edward N., ed. 1995. *Stanford Encyclopedia of Philosophy*. Online Encyclopedia of Philosophy: The Metaphysics Research Lab, [Center for the Study of Language and Information](#), [Stanford University](#). (Relevant Entries)

E-sources:

1. A Buddhist Take on Gilbert Ryle's Theory of Mind - [Chien-Te Lin](#):
<https://doi.org/10.1080/09552367.2014.923244>
2. A Metaphysics of Morality: Kant and Buddhism - Michael Berman:
https://thecjbs.org/wp-content/uploads/2018/02/A-Metaphysics-of-Morality_Kant-and-Buddhism_Berman.pdf
3. Buddhist Causality and Henri Bergson's 'Duration': A Defense from Theravada Buddhist Viewpoint” – Anawat Bunnag:
<https://ssrn.com/abstract=3097160> Or, <http://dx.doi.org/10.2139/ssrn.3097160>
4. Conceptions of the self in Wittgenstein, Hume, and Buddhism: an analysis and comparison” - Glyn Richards: <https://www.jstor.org/stable/27902511>
5. Personal Identity & Mind/Body – Descartes to Michaels:
<http://www.cabrillo.edu/~cclose/docs/Personal%20Identity%20and%20Mind%20body.pdf>
6. Problems of Philosophy - Bertrand Russell:
[https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/\(ebook%20-%20pdf%20-%20Philosophy\)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf](https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/(ebook%20-%20pdf%20-%20Philosophy)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf)
7. The Body and Practice in Western Philosophy and Buddhism – Hye Jung Jung:
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.533.7663&rep=rep1&type=pdf>
8. The Soul Is Immortal - Socrates and Plato:

<https://www.pearsonhighered.com/assets/samplechapter/0/1/3/0/013048069X.pdf>

9. Wittgenten and Buddhism - Chris Gudmunsen:

<https://link.springer.com/content/pdf/bfm%3A978-1-349-03128-3%2F1.pdf>

BS RP X.5: Dissertation (6 credits)
